

**Shaken or Stored?  
Managing Archival Change in the Twenty-First Century**

**Society of California Archivists  
35<sup>th</sup> Annual Meeting  
April 27-29, 2006  
San Francisco, California**



## Welcome to San Francisco!

The City by the Bay is the bustling, vibrant and historic site of the 2006 Annual General Meeting for the thirty-fifth annual meeting of the Society of California Archivists! This is a tremendous opportunity to see old friends and colleagues, make new acquaintances and connections, mark the centennial of the 1906 San Francisco quake and fire (a century ago this month), and hear some excellent sessions and speakers. SCA is all about archival education and advancing professional knowledge, and as one of the country's largest regional groups, we offer a number of venues, formal and informal, to learn and to grow professionally.

As with the best SCA annual meetings of the past, there is a mix of sessions on topics reflective of issues related to archival collections with California subjects, as well as on issues that address methodological approaches that would benefit archivists in the state and region. Program highlights include sessions on digitization projects and descriptive standards; busting backlog; top ten things to know BEFORE disaster strikes; the paper trail of the 1906 earthquake; aerospace collections and collecting in California; and a great deal more.

Our hotel this year is the Stanford Court, spectacularly located atop Nob Hill and overlooking the dramatic San Francisco skyline. You'll be close to the sights and sounds of the city, as well as such famous attractions as the Golden Gate Bridge, Fisherman's Wharf, Chinatown, Alcatraz, Ghirardelli Square, wonderful restaurants, and abundant and beautiful architecture.

Two excellent speakers round out the conference. The first, David Carmicheal, is the Georgia State Archivist and President of the State Council of Archivists. He was on the archival front lines of the 2005 Katrina disaster response and will speak to us about why the events that have shaken the nation have not stirred us to appropriate action – and what archivists might do about it. Our second key speaker, Dr. Stephen Tobriner, will give us an archival look in a talk entitled "What Happened in the 1906 Earthquake?" Dr. Tobriner is a distinguished Professor of Architectural History in the Architecture Department at the University of California, Berkeley, and has a formidable understanding not just of architecture, but of the city of San Francisco and its history.

We'd like to make special mention of our vendors, who will be on hand both Friday and Saturday with a variety of products and services to enhance your work and professional development. Be sure to stop by and see what they have on hand.

So again, welcome to San Francisco and enjoy the meeting!

Dan Lewis, Chair  
Program Committee

Juliet Demeter & Tanya Hollis, co-chairs  
Local Arrangements Committee

## GENERAL INFORMATION

### STANFORD COURT HOTEL

905 California Street-Nob Hill  
San Francisco, California 94108  
Phone: 1-415-989-3500

**Amenities:** Free coffee or tea served to your room with wake up call; newspaper delivered to room, phone calls; concierge desk; two on-site restaurants; local restaurant dinner delivery; Fitness Center; pets allowed with fee.

**Check-In:** 3:00 PM

**Check-Out:** 12:00 PM

**Options:** Express Check-In and Express Checkout Video Review Billing, Video Checkout

#### Hotel Parking:

On-site parking is available: \$8/hour, \$41/day

Valet parking: \$41/day

## REGISTRATION

The registration table will be located in the hotel lobby during the following hours:

Thursday, April 27      12:00 noon - 6:00 p.m.

Friday, April 28      8:00 a.m. - 5:00 p.m.

Saturday, April 29      8:00 a.m. - 12:00 noon

Registration costs are as follows:

Full meeting

SCA member \$120

Nonmember \$145

Student \$70

One day

SCA member \$80

Nonmember \$100

Student \$45

Awards luncheon: \$35

**Thursday, 27 April 2006**

## **PRE-CONFERENCE WORKSHOPS**

**9:00 a.m. - 4:00 p.m.**

### **Workshop 1**

#### **Preservation of Audiovisual Materials (AMIGOS)**

**Instructor: Rebecca Elder**

This full-day course covers the diverse group of materials and formats collectively known as audiovisual media: videotapes, audiotapes, motion picture films and film strips, LPs, CDs, and CD-ROMs. Participants are taught the various causes of damage and deterioration to audiovisual materials, and ways to minimize damage through proper storage, care, and handling. Identification of different formats, repair and reformatting options, and security of audiovisual media are also addressed.

Rebecca Elder is a book and paper conservator in private practice in Austin, Texas. She holds a Masters degree in Information Studies and an advanced certificate in Conservation Studies from the School of Information at the University of Texas at Austin. Rebecca has worked at the Center for American History and the Harvard College Libraries. She currently provides preservation consulting services and teaches preservation workshops as Adjunct Preservation Field Services Officer for the Imaging and Preservation Service unit of Amigos Library Services, Inc.

The Imaging and Preservation Service is funded in part by a grant from the Division of Preservation and Access of the National Endowment for the Humanities.

**9:00 a.m. - 5:00 p.m.**

### **Workshop 2**

#### **Building Digital Collections (SAA)**

**Instructors: Greg Colati and Jessica Branco**

Are you responsible for planning and implementing digitization projects at the beginning and intermediate level? Before you begin, it's important to understand the concepts and strategies that are essential to successful implementation of your collection development or access project. Rather than a technical how-to, this seminar provides an overview of basic decisions you must make before you start and while you are developing digital collections and a digital collection repository program.

This seminar will discuss these basic questions: Why digitize? What to digitize? How to digitize? Who should do the digitizing? What next?

Designed for archivists and others who are responsible for planning and implementing digitization projects at the beginning and intermediate level, this seminar will also explore selection criteria for digital projects; developing workflow models; and estimating the cost and resource needs for digital projects. Case studies, real-world examples, and citations to published resources are presented in a format that allows time for questions, interaction, and discussion.

**Thursday, 27 April 2006**

## **TOURS**

*Preregistration for these tours required.*

### **Point Reyes and the San Andreas Fault**

**8:30 a.m. - 5:30 p.m. (bus boards at 8:15 a.m. in front of hotel)**

See San Andreas Fault activity along California's spectacular coastline as we ride by bus to Point Reyes National Seashore, where the largest horizontal displacement of the 1906 earthquake occurred. Tour the Park Archives, Visitors Center, and earthquake trail (flat, .6 miles). Visit the Lighthouse (360-steps, plus 15-minute walk, two ways), time and weather permitting. We may even see migrating California gray whales! The group will receive special attention from the Park Archivist and a Park Ranger.

Dress for windy conditions. The bus will load at 8:15 a.m. in front of the Stanford Court Hotel and depart promptly at 8:30 a.m. (bus ride approximately 1.5 hours). The bus will return to the hotel by 5:30 p.m.

### **San Francisco City Guides, 1906 – Phoenix Rising Walking Tour**

**1:00 p.m.; \$5 per person, no transportation provided**

Find out how a mother cooked breakfast for her family and burned down the neighborhood, how City Hall was destroyed (both literally and figuratively), and how the city rushed to rise from the ashes and rebuild better than ever. Meet at Memorial Court, the small park at Fulton and Franklin, at 1:00 p.m. Walk takes 1-1/2 to 2 hours.

### **Museum of the African Diaspora**

**1:00 p.m.; free, no transportation provided**

**658 Mission Street (at 3<sup>rd</sup>), Ph: (415) 358-7200**

San Francisco's newest museum, the Museum of the African Diaspora, reminds guests of the birthplace of humankind and explores the contributions of people of African descent. Paloma Anoveros, Collections Manager, will lead the group. The free tour will begin promptly at 1:00 p.m. and is limited to 25 guests.

### **de Young Museum**

**1:00 p.m.; free, no transportation provided**

**50 Hagiwara Tea Garden Drive, Golden Gate Park, Ph: (415) 750-3600**

Visit the new de Young Museum in San Francisco's Golden Gate Park. Enjoy a unique view of San Francisco from the museum's tower. Experience 3,000 years of art in galleries holding diverse collections from around the world. Learn about the architecture and construction of this great new addition to the San Francisco landscape. Bob Futernick, Associate Director of the Museums, will conduct the tour. The tour will begin promptly at 1:00 p.m.

## Thursday, 27 April 2006

9:00 a.m. - 12:00 noon

**SCA Board Meeting**

12:00 noon - 6:00 p.m.

**Registration**

1:30 - 4:00 p.m.

**SCA Leadership Meeting**

2:30 - 4:30 p.m.

**University of California Archivists Meeting**

1:00 - 4:00 p.m.

**Repository Open Houses**

*All repositories are in San Francisco. Complete guides, including other points of interest, are available at registration.*

**Golden Gate National Recreation Area Park Archives and Records Center**

Building 667 on the Presidio of San Francisco; Ph: (415) 561-4804

**Presentation Archives**, 2340 Turk Boulevard; Ph: (415) 751-0406

**University of San Francisco Archives**, Gleeson Library/Geschke Center, 2130 Fulton Street;

Ph: (415) 422-5932

**California Historical Society**, North Baker Research Library, 678 Mission Street;

Ph: (415) 357-1848 x20

**Gay, Lesbian, Bisexual, Transgender Historical Society**, 657 Mission Street, Suite 300;

Ph: (415) 777-5455

**Society of California Pioneers**, 300 Fourth Street; Ph: (415) 957-1849

**Dolby Laboratories**, 100 Potrero Avenue; Ph: (415) 558-0200

6:00 - 9:00 p.m.

**Opening Reception**

**Wells Fargo History Museum & Penthouse, 420 Montgomery Street**

*Preregistration for this event required.*

**Earthquakes, Bart and the '49ers** – come "shake, rattle and roll" with us at the Wells Fargo History Museum & Penthouse for the joint SCA Annual General Meeting opening reception and Western Archives Institute 20<sup>th</sup> anniversary commemoration. Visit the site of the first Wells Fargo location and find out how the gold rush, stagecoach robbers like Black Bart, and the 1906 earthquake helped shape San Francisco history. Take the California Street cable car or walk a few blocks down the hill from the Stanford Court Hotel and catch up with friends while you share delicious food and plentiful drinks – merriment and nostalgia to be provided compliments of the WAI reunion committee.

## Friday, 28 April 2006

**8:00 a.m. - 5:00 p.m.**  
**Registration**

**8:00 a.m. - 5:00 p.m.**  
**Vendor Exhibits**

Please be sure to visit our vendors to learn more about new products and services!

**8:00 a.m. - 5:00 p.m.**  
**Silent Auction**

Take a look at the amazing array of items for bid to benefit the Society's Scholarship and Educational Funds. Items include books, maps, photographs and other California related items.

**9:00 - 10:00 a.m.**

**Morning Keynote Speaker**  
**"Shaken. Why Not Stirred?"**

**David W. Carmicheal, Director of the State Archives of Georgia**

The disasters that swept the country during 2005 demonstrated again the importance of preparedness and the practical value of archival and historical record collections. In their immediate aftermath, resource allocators and record keepers alike expressed determination to better prepare for disasters. The evidence suggests, however, that record repositories may be no better prepared for disaster today than they were a year ago. Drawing on his experience first as a county archivist, then as a state archivist and President of the Council of State Archivists, Carmicheal will discuss why the events that have shaken the nation have not stirred us to appropriate action – and what archivists might do about it.

David Carmicheal is the Director of the State Archives of Georgia. Prior to coming to Atlanta in November 2000, Mr. Carmicheal worked for 16 years as the Director of Knowledge Management, Records and Archives for Westchester County, New York. During Mr. Carmicheal's tenure the program won two awards from the National Association of Counties for outstanding government programming, several state and national awards for innovative programming, and the New York State Board of Regents award for excellence in teaching with historical records.

As Director of the Georgia Archives, Mr. Carmicheal has been instrumental in the design and development of the new Archives building in the City of Morrow. He has strengthened the Archives' commitment to public service; expanded online access to historical records; worked with state agencies to preserve electronic records; and increased efforts to make Georgia's historical records available to all Georgians, including scholars, genealogists, students, and interested citizens.

Mr. Carmicheal received his Bachelor's degree in History and English from Asbury College and his Master's degree in History and Archives from Western Michigan University. He has been an adjunct professor in the archives programs of New York University and Long Island University and has served as a consultant to state and local governments and to many corporations, including the Banker's Trust Company, Cartier Jewelers, the Children's Television Workshop, and Jim Henson Productions. He has served as an officer and on committees of numerous professional organizations and currently serves as President of the Council of State Archivists. In 2004, the American Association for State and Local History published the second edition of his book, *Organizing Archival Records: A Practical Method of Arrangement and Description for Small Archives*.

**10:00 - 10:30 a.m.**

Coffee Break, Sponsored by Larry Gates, of Metal Edge, Inc.

**10:30 a.m. - 12:00 noon**

**Session 1**

**Documenting Historical Earthquakes**

Tami Suzuki, San Francisco Public Library, Chair  
Charlotte (Shelley) Erwin, Caltech Archives  
Susan E. Hough, Caltech/US Geological Survey  
William Bakun, US Geological Survey

Anecdotal accounts of historical earthquakes are useful to the modern scientist and historian of science. Early publications from the 16<sup>th</sup> through the 19<sup>th</sup> centuries provide an introduction to the nature and variety of such reports in both words and pictures. A case study of the New Madrid (Missouri) quake sequence of 1811-1812 demonstrates the utility and also the pitfalls of modern analysis of old records. A methodology for quantifying anecdotal accounts into an intensity scale illustrates how old data can serve new science.

**10:30 a.m. - 12:00 noon**

**Session 2**

**“Show Me the Money”: Funding Record Projects Through CHRAB and NHPRC**

Laren Metzger, California State Archives and Acting State Coordinator, CHRAB  
Chuck Wilson, UCLA Special Collections and CHRAB Board Member

What is CHRAB? The California Historical Records Advisory Board (CHRAB) works closely with the National Historical Publications and Records Commission (NHPRC) to “serve as the central advisory body for historical records planning in California; review grant proposals submitted to the NHPRC from organizations within the state; coordinate and facilitate cooperation among historical records repositories; and promote the improvement of archives and records management programs and practices in California.”

CHRAB was recently awarded \$100,000 in funding from NHPRC for the implementation of a two-year regrant project and will use the award to fund projects for smaller local governments and historical record repositories that focus on the management and preservation of local historical collections. This session will provide an overview of CHRAB and its mission, the regrant project, and other NHPRC funding opportunities.

**10:30 a.m. - 12:00 noon**

**Session 3**

**Documenting Life in Early California, 1769-1850: The Early California Population Project**

Paul Wormser, National Archives Pacific Region – Laguna Niguel, Chair  
Steven W. Hackel, Oregon State University  
Anne Reid, Huntington Library

Begun in 1998 and now nearing completion, the Early California Population Project (ECP) at the Huntington Library highlights the potential of new technologies to facilitate humanistic inquiry. Upon its completion this June, the ECP database will provide easy and democratic access through the Internet to all information contained in the California mission registers. Documenting the births, marriages, and deaths of more than 100,000 Native Americans, Spaniards, and Anglo-Americans who came within the orbit of the missions between 1769 and 1850, it will allow scholars and genealogists to conduct unprecedented research into population change and community formation among Indians and Spanish settlers in early America. In this session, the general editor, Professor Steven Hackel of Oregon State University, and the project coordinator, Anne Reid of the Huntington Library, will discuss the development of the ECP and its significance as a research resource for librarians, archivists, historians and other students of California history.

**12:00 noon - 1:30 p.m.**

**Awards Luncheon and Address**

**“What Happened in the 1906 Earthquake?”**

**Dr. Stephen Tobriner, UC Berkeley**

Stephen Tobriner is a Professor of Architectural History in the Architecture Department at the University of California Berkeley where he has been teaching a survey of world architecture and cities for thirty-five years. He was trained as a scholar of Baroque architecture and Mesoamerican architecture and cities at Harvard, where he wrote a significant paper on the planning of ancient Teotihuacan. He wrote his Ph.D. dissertation on the planning and architecture of the city of Noto, a small Sicilian city rebuilt after an earthquake in 1693. His book *The Genesis of Noto, an 18<sup>th</sup> Century Sicilian City* (London: Zwemmer Press and Berkeley: U.C. Press) appeared in 1982 and was republished in Italian as *La genesi di Noto, una città italiana del Settecento* (Bari: Dedalo) in 1989. Tobriner became fascinated by the politics, sociology, and technology of earthquake-resistant engineering. He has written extensively on architecture and cities in Sicily and the history of reconstruction after earthquakes in Europe, the Americas, and Asia. He has lectured throughout the United States and in Italy and was a Visiting Professor at the University of Palermo. He has investigated damage in contemporary earthquakes around the world as a member of teams sponsored by the United Nations, the National Science Foundation, the Earthquake Engineering Research Center, and the Earthquake Engineering Research Institute. His book, *Bracing for Disaster: Earthquake-Resistant Architecture and Engineering in San Francisco, 1838-1933* (Berkeley: The Bancroft Library and Heyday Press) will appear in March 2006. He will be a keynote speaker for the joint Earthquake Engineering Research Institute,



Seismological Society of America, and Office of Emergency Services meeting marking the centennial of the San Francisco earthquake of 1906 in April, 2006.

**1:45 - 3:15 p.m.**

**Session 4**

**Reality Bytes: Digital Copyright in the 21st Century**

Sue Hodson, Huntington Library, Chair

Tyler Ochoa, High Technology Law Institute at Santa Clara University

Margreth Barrett, University of California, Hastings College of the Law

William T. Gallagher, Golden Gate University, School of Law

In this new digital age, how does an archivist protect intellectual property rights while promoting free and full access to information digitized for preservation purposes or housed in a digital archive? How does an archivist keep up with digital copyright law and where does one go to obtain this information? In this session, Professors Ochoa, Barrett, and Gallagher will attempt to answer these questions in their discussions on digital copyright law and its impact on digital material and archives.

**1:45 - 3:15 p.m.**

**Session 5**

**Photographic Negatives: Rethinking the Archival Image**

James Eason, The Bancroft Library, Chair

Marcia Eymann, Marin History Museum

Dr. Andrew E. Hershberger, Bowling Green State University

Gary Kurutz, Special Collections, California State Library

Loren C. Pigniolo, Photographic Negatives Research Project

Fox Talbot discovered them; George Eastman built an empire on them; Brett Weston burned them. Frequently overlooked as primary sources, photographic negatives have played an essential role in the histories of photography, visual communication, and recorded information. As archives face daunting numbers of unorganized, unidentified negatives, and as negatives increasingly give way to pixels, session panelists will attempt to rethink theoretical and practical approaches to photographic negatives in archives.

**1:45 - 3:15 p.m.**

**Session 6**

**Film viewing: "A Second Final Rest: The History of San Francisco's Lost Cemeteries"**

Join us for a discussion with filmmaker Trina Lopez. Ms. Lopez will screen her documentary, "A Second Final Rest: The History of San Francisco's Lost Cemeteries," which examines how San Francisco relocated nearly all of its burial grounds to make room for the living. In her 46-minute film, Ms. Lopez asks and answers the question: How does a city erase virtually all traces of its dead? From recollections of residents who remember these forgotten graveyards, to reflections on present-day conflicts that pit the living against the dead, Ms. Lopez's film reveals an astonishing chapter in the history of the American West.

**3:15 - 3:45 p.m.**

**Coffee Break**

**3:45 - 4:45 p.m.**

**SCA Business Meeting**

**6:00 - 10 p.m.**

**Gourmet Night**

# Saturday, 29 April 2006

**8:00 a.m. - 12:00 noon**

## **Registration**

**8:00 a.m. - 12:00 noon**

## **Silent Auction**

Take a look at the amazing array of items for bid to benefit the Society's Scholarship and Educational Funds. Items include books, maps, photographs and other California related items.

**8:00 a.m. - 2:00 p.m.**

## **Vendor Exhibits**

Please be sure to visit our vendors to learn more about new products and services!

**8:30 - 10:00 a.m.**

## **Session 7**

### **A Sense of A\*Census, California Style**

Patricia J. Johnson, Sacramento Archives and Museum Collection Center, Chair

Claude Zachary, University of Southern California

Nancy Zimmelman, California State Archives

Kathryn M. Neal, Bancroft Library

A\*CENSUS was the first comprehensive nationwide survey of the archival profession. The survey sought to identify who is working with historical records and the knowledge and skills they need to do their jobs now and in the future. Another goal was to obtain data to determine how to meet future graduate education and continuing education needs of the profession. This session provides the first detailed look at A\*CENSUS results specifically focused on California archivists and SCA members.

Claude Zachary, as SCA President, will provide background on SCA's involvement in the A\*CENSUS project and ideas about how the Census results may benefit SCA in the future. Nancy Zimmelman, the SCA Representative to the A\*CENSUS Working Group and, as one of the Special Research Consultants for the A\*CENSUS Final Report, has studied the survey results relating to continuing Education. She will provide an overview of the national A\*CENSUS results and discuss what the Census reveals about those working with historical records in California and their future continuing education needs. Kathryn Neal, a Council member of the Society of American Archivists, will discuss the issue of recruitment and diversity in the profession documented by the A\*CENSUS results as they pertain to the archival profession in California.

**8:30 - 10:00 a.m.**

## **Session 8**

### **Digitization Projects, Descriptive Standards and Exploiting CONTENTdm for Interoperability**

Dale Ann Stieber, Occidental College Library, Chair

Kathy Lo, Occidental College Library

Paul Fogel, California Digital Library

Steve Lavoie, Oakland Public Library History Room

California librarians and archivists are digitizing their collections of historical materials for greater access through the Internet by building their own websites and collaborating in the statewide Online Archive of California (OAC). The panel members discuss their experiences in exploiting the same digital asset management system, CONTENTdm, from two perspectives: one, as a liberal arts college library which designs its own descriptive standards for its online archive with the long range goal of contributing to OAC; and two, as the public institution managing the OAC which strives to normalize materials submitted by a diverse group of cultural heritage institutions.

**8:30 - 10:00 a.m.**

## **Session 9**

### **Busting the Backlog: Approaches to Facilitate Access**

William Landis, California Digital Library, Chair

Waverly Lowell, Environmental Design Archives, University of California

Donna McCrea, University of Montana – Missoula

Recent archival surveys have shown that the biggest problem facing archivists is the increasing backlog. Facing the fact that backlog cannot be ignored, a number of individuals and institutions are developing methods to address this problem. Among them are standard series, planned levels of processing, improved descriptive techniques, and rethinking preservation requirements. Some of the solutions are theoretical, others practical, and none universally applicable. Nonetheless, it is **critical** that the topic be discussed and addressed by archivists everywhere.

An organization's mission, staffing, and funding will all affect the local decisions that must be made to provide access to "backlogged" records. The panel will briefly review some of the strategies for tackling backlog including implementing the Greene-Meissner recommendations, using DACS to streamline and standardize description processes, and applying the Standard Series concept in specific institutional contexts. Panelists will also consider how archivists are responding to these strategies, and some ways they can be modified to meet specific institutional needs. The session will then become a moderated open discussion with the audience to address applying some of the backlog busting approaches to specific situations.

**10:00 - 10:30 a.m.**

**Coffee Break**

**10:30 a.m. - 12:00 noon**

**Session 10**

**Dial 'M' for Metadata: Are Your Digital Collections Worth Preserving?**

Dayna Holz, Environmental Design Archives, UC Berkeley, Chair

Ardys Kozbial, UC San Diego

John Kunze, California Digital Library

Merrilee Proffitt, Research Libraries Group

What is metadata? Why should archivists pay attention to it? How do I pick the right metadata standard for the job? Between Google-searching and cross-catalog databases, a digital collection's metadata is often the only entry point to its content. Judgments about the subject, value, and relevance of digital material are based primarily on its metadata. So if you want your collections to be used, you better create good metadata.

This session focuses on three aspects of metadata: creating simple, yet effective metadata from the different types available; sorting through the different metadata standards (DACS, CCO, RDA, etc) and choosing the right one for your project; and creating metadata while keeping in mind how other institutions may end up using your digital collections.

**10:30 a.m. - 12:00 noon**

**Session 11**

**Effects of the 1906 Earthquake on California Libraries**

Teresa Mora, Bancroft Library, Chair

Jessica Lemieux, Bancroft Library

Margaret Kimball, Stanford University Archives

TBA

As Californians, we live and work in danger of earthquake damage. This session will examine what happened to our predecessors in the wake of the 1906 Earthquake and Fire and subsequent quakes, and how the rebuilding and relief efforts helped and hindered the recovery and growth of California libraries and archives. Each of the speakers will present a different area affected by the 1906 earthquake: San Francisco, Stanford University, and Santa Rosa.

**10:30 a.m. - 12:00 noon**

**Session 12**

**Top Ten Things to Know BEFORE Disaster Strikes**

Presenter: Julie Page, Head of the Preservation Department, UCSD Libraries

When the pipe breaks, the fire starts, or the earth moves, what will you do? The effectiveness of your response and the success you have in restoring services and protecting collections will be the result of how well you have prepared. Learn what you should do, and who should be involved before faced with a disaster, in order to protect people, prevent damage, and provide the best possible outcome.

Julie Page is the Head of the Preservation Department for the UCSD Libraries and coordinator for SILDRN (San Diego/Imperial County Libraries Disaster Response Network). She has been very active in disaster preparedness and response training for California libraries. She is a trainer for the AIC NEH-funded Emergency Response for Cultural Institutions program and has presented workshops for the American Library Association, Special

Libraries Association, California Libraries Association, International Foundation for Cultural Property Protection, California State Parks, and the Heritage Emergency National Task Force. She currently serves on the advisory committees for the FEMA Cultural Heritage Training Curriculum and the Heritage Preservation *Field Guide to Emergency Response*. She is a consultant for the California State Library, coordinating the California Preservation Program and its statewide training, building surveys and information resources. Julie has published in the areas of preservation education and disaster preparedness and is active in ALA and the statewide California Preservation Program Steering Committee.

**12:00 noon - 1:00 p.m.**

**SCA Committee Meetings**

**1:00 - 2:00 p.m.**

**Lunch in San Francisco**

**2:00 - 3:30 p.m.**

**Session 13**

**The Paper Trail of the 1906 San Francisco Earthquake and Fire: Three Researchers Look at the Evidence**

Theresa Salazar, The Bancroft Library, Chair  
Carol Prentice, United States Geological Society  
Richard Schwartz, Independent researcher  
Andrea Henderson, Stanford University

Researchers use archival resources to look anew at historical events or to pursue new inquiries they have concerning contemporary issues and concerns. During this panel, three researchers will discuss their use of primary documents from the 1906 San Francisco Earthquake & Fire. They will illustrate how the evidence found in archival collections – photographs, manuscripts, archives, scientific reports, and ephemera – remains crucial to contemporary research and investigation.

**2:00 - 3:30 p.m.**

**Session 14**

**Space Cases: New Eyes, New Ideas**

Kathleen Orlenko, Chair  
Keri Collins, Hearst Castle, California State Parks  
Lonnie Spin, Santa Clara Valley Water District  
Ellen Halteman, California State Railroad Museum

The three panelists have very different collections and housing situations. Each panelist has confronted facility problems including lack of storage space, poor housing materials and furniture, and the need for labor to enact improvements. In each unique situation, having an outsider, colleague or consultant, look at the existing space with new eyes, resulted in both high and low end improvements that used existing space more efficiently. This session will present case histories of specific housing and storage problems and the solutions found for each facility.

Each speaker will discuss and show images that illustrate the problems and solutions found for improvements to the storage of their archives. Each of the three institutions have very different collecting policies, however, all three have problems common to most archives. Some of these problems include: lack of storage space, use of inappropriate archives furniture, and proper storage of oversized materials. Solutions can be high or low end, but in all cases were determined through an iterative process with outside colleagues and consultants.

**2:00 - 3:30 p.m.**

**Session 15**

**Documenting California's Aerospace History**

Glenn Bugos, Moment LLC, Chair  
Bonita Smith, The Aerospace Corporation  
John Hill, The San Francisco Airport Commission Aviation Library Louis A. Turpen Aviation Museum  
Leilani Marshall, NASA Ames Research Center, NASA Ames History Office

From the earliest days of American aviation, California has played a key role in the research and development of aircraft that has spanned more than a century. Many repositories throughout the state have been established to ensure that the rich history of aviation, aeronautics and aerospace is documented, preserved and accessible to

researchers whose interests are in this area.

Collections that document this history can be found in federal government facilities, such as the three NASA centers in California; in the corporate sector, such as at the Aerospace Corporation in El Segundo, and in local government facilities, such as the San Francisco Airport Commission Aviation Library Louis A. Turpen Aviation Museum. Many other repositories exist in the public and non-profit sector, such as the San Diego Aerospace Museum, the Hiller Aviation Museum, the California Aerospace Museum and the Western Museum of Flight.

Participants in this panel will provide overviews of the collections found at three of these repositories: the Louis A. Turpen Aviation Museum, the Aerospace Corporation, and the NASA Ames Research Center. They will present information about the repositories such as their collecting strengths; location of and access to the collections; and the significance of their collections to the field of aerospace.

**4:00 - 5:00 p.m.**

**SCA Board Wrap Up**

*Thanks to the SCA Board for their work this year:*

**President:** Claude Zachary

**Vice-President:** Dan Lewis

**Treasurer:** Linda Johnson

**Secretary:** Morgan Yates

**Board Member:** Jane Rosario

**Board Member:** Salvador Guerena

**Membership Director:** Lisa Miller

**Ex-Officio:** Jennifer Martinez

# Credits

**We would especially like to thank our Local Arrangements Committee members, who worked tirelessly to make this an exciting event for the membership:**

Paul Atwood, Water Resources Center Archives, University of California, Berkeley  
Josué Hurtado, AIDS Epidemic Historical Records Project, GLBT Historical Society  
Pat Keats, Society of California Pioneers  
Debbie Malone, Gleeson Library/Geschke Learning Center, University of San Francisco  
Leilani Marshall, NASA Ames History Office, NASA Ames Research Center  
Rochelle McCune, Gap Inc.  
Lisa Mix, Archives & Special Collections, Library & Center for Knowledge Management, UCSF  
Teresa Mora, The Bancroft Library, UC Berkeley  
Kathleen M. O'Connor, Archivist  
Judy Strebel, student San Jose State University  
Tami Suzuki, San Francisco History Center, San Francisco Public Library  
Wendy Welker, California Historical Society

**And the members of the Program Committee:**

Brad Bauer, The Hoover Institution (ex-officio as representative of SCA Education Committee)  
Brooke Black, The Huntington Library  
Tim Gregory, The Building Biographer  
Dayna Holz, Environmental Design Archives, UC Berkeley  
Dan Lewis (Chair), The Huntington Library  
Waverly Lowell, Environmental Design Archives, UC Berkeley  
Jennifer L. Martinez  
Jane Bassett Rosario, The Bancroft Library, UC Berkeley

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  - University Products
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- ◆ Finally, Lucinda Glenn and Gabriele Carey, the SCA Site Selection Committee, for doing such a great job!

**– The Co-Chairs, Juliet Demeter and Tanya Hollis, The Bancroft Library, UC Berkeley**

## SCHEDULE-AT-A-GLANCE

### Thursday, April 27

8:30 a.m. - 5:30 p.m.	Point Reyes Faultline Tour (bus loads at 8:15 a.m.)
9:00 a.m. - 4:00 p.m.	Pre-conference workshop: Preservation of Audiovisual Materials
9:00 a.m. - 5:00 p.m.	Pre-conference workshop: Building Digital Collections
9:00 a.m. - noon	SCA Board Meeting
1:00 - 4:00 p.m.	Open Houses
1:00 - 6:00 p.m.	Registration
1:30 - 4:00 p.m.	SCA Leadership Meeting
2:30 - 4:30 p.m.	UC Archivists
6:00 - 9:00 p.m.	Opening Reception/WAI Commemoration, Wells Fargo History Museum & Penthouse

### Friday, April 28

8:00 a.m. - 5:00 p.m.	Registration
8:00 a.m. - 5:00 p.m.	Vendor Exhibits
8:00 a.m. - 5:00 p.m.	Silent Auction
9:00 - 10:00 a.m.	Keynote Speaker: David W. Carmicheal
10:00 - 10:30 a.m.	Coffee Break, Sponsored by Larry Gates, of Metal Edge, Inc.
10:30 a.m. - noon	Sessions: <i>1. Documenting Historical Earthquakes</i> <i>2. "Show Me the Money": Funding Record Projects Through CHRAB and NHPRC</i> <i>3. Documenting Life in Early California, 1769-1850: The Early California Population Project</i>
noon - 1:30 p.m.	Awards luncheon and Address by Dr. Stephen Tobriner
1:45 - 3:15 p.m.	Sessions: <i>4. Reality Bytes: Digital Copyright in the 21st Century</i> <i>5. Photographic Negatives: Rethinking the Archival Image</i> <i>6. Film Viewing: "A Second Final Rest"</i>
3:15 - 3:45 p.m.	Coffee Break
3:45 - 4:45 p.m.	SCA Business meeting
6:00 - 10:00 p.m.	Gourmet Night

### Saturday, April 29

8:00 a.m. - noon	Registration
8:00 a.m. - 2:00 p.m.	Vendor Exhibits
8:00 a.m. - noon	Silent Auction
8:30 - 10:00 a.m.	Sessions <i>7. A Sense of A*Census, California Style</i> <i>8. Digitization Projects, Descriptive Standards and Exploiting CONTENTdm for Interoperability</i> <i>9. Busting the Backlog: Approaches to Facilitate Access</i>
10:00 - 10:30 a.m.	Coffee Break
10:30 a.m. - noon	Sessions: <i>10. Dial "M" for Metadata: Are Your Digital Collections Worth Preserving?</i> <i>11. Effects of the 1906 Earthquake on California Libraries</i> <i>12. Top Ten Things to Know BEFORE Disaster Strikes</i>
noon - 1:00 p.m.	SCA Committee Meetings
1:00 - 2:00 p.m.	Lunch in San Francisco
2:00 - 3:30 p.m.	Sessions: <i>13. The Paper Trail of the 1906 San Francisco Earthquake &amp; Fire: Three Researchers Look at the Evidence</i> <i>14. Space Cases: New Eyes, New Ideas</i> <i>15. Documenting California's Aerospace History</i>
4:00 - 5:00 p.m.	SCA Board Wrap Up Meeting