

SOCIETY OF CALIFORNIA ARCHIVISTS

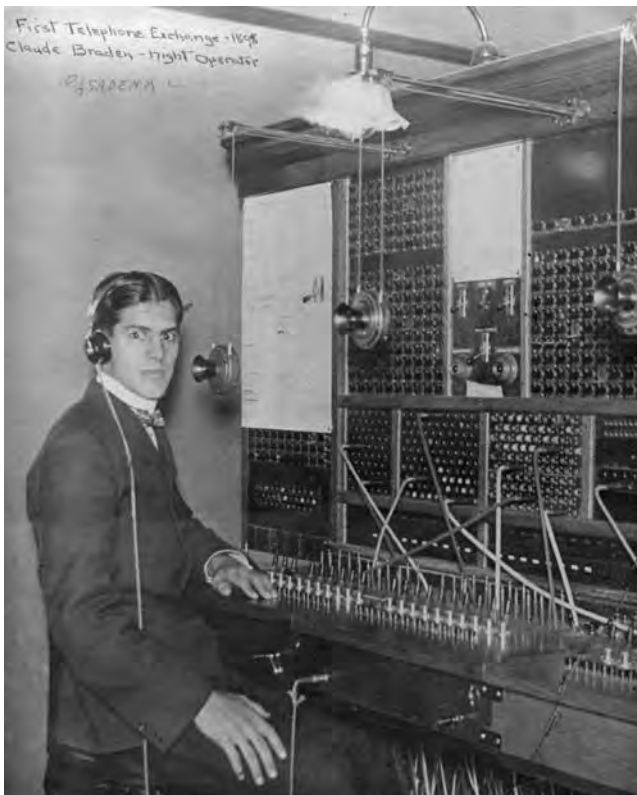
NEWSLETTER

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COLLABORATION BRINGS PASADENA'S HISTORY TO LIFE



Night telephone operator Claude Braden, 1898
(Courtesy of Pasadena Digital History Collaboration, pmh_B8j6)

The Rose Bowl, Tournament of Roses Parade, Jet Propulsion Laboratory, California Institute of Technology: These iconic institutions are how world knows Pasadena, California. Yet Pasadena, incorporated in June 1886, as the fourth city in Los Angeles County, enjoys a broader and more diverse social, cultural and political history.

In October 2010, Pasadena's history joined the digital age through the collections that house and preserve the city's distinctive heritage, thanks to the Pasadena Digital History Collaboration (PDHC). In April, PDHC launched an updated website with its steadily growing database of historic images, documents and artifacts. Online exhibits continue to attract viewers, and the collaboration has expanded its outreach and educational programming for the benefit of the local community and researchers worldwide.

The idea for the collaboration originated with Martha Camacho, then-manager of adult information services at Pasadena Public Library. It was initially funded by a one-time grant of \$4,785 from the U.S. Institute of Museum and Library Services under the provision of the Library Services Technology Act, administered in California by the State Librarian. Camacho was awarded the grant to create an impactful community project, which she envisioned bringing together the unique resources of Pasadena's cultural institutions.

PDHC actively cultivates, collects and publishes digital reproductions of documents and artifacts that represent Pasadena's heritage, including photographs, artwork, newspaper articles, city directories, manuscripts and music. To date, there are about 9,000 records available on the PDHC database. Visitors may search using a variety of options or browse specialized collections of popular topics including Old Pasadena, Tournament of Roses, the Rose Bowl, Busch Gardens and Colorado Boulevard.

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At its inception, PDHC was a partnership between

PRESIDENT'S MESSAGE

President's Report—Fall 2013

It's that most wonderful time of the year, for archivists at least, because October is Archives Month! May it be marked by many celebrations of archives in your neighborhood.

It was a busy summer, and there's a lot to report on the SCA Board front.

In July the Board met for two days, with the added second day focused on strategic planning. We were joined by a small group of committee representatives and together started planning ways to expand SCA face-to-face activities, improve communication, and possibly hire administrative support.

The Membership Committee will take the lead

THE SOCIETY OF CALIFORNIA ARCHIVISTS, INC.

The Society of California Archivists, Inc. exists to support and develop those who collect, care for, and provide access to the documentary heritage of California and adjoining areas.

To this end it:

1. acts as a vehicle for dissemination of information about archival collections, issues, and methodology to the profession and the public;
2. provides a forum for the discussion of matters related to the creation, preservation, and use of historical documents;
3. develops, offers and supports archival education programs;
4. cooperates with individuals and organizations on matters of common concern; and
5. advocates the identification, collection, preservation, use, and appreciation of historical records and manuscripts.

The *SCA Newsletter* is published quarterly in January, April, July, and October. All submissions, advertisements for future issues, letters to the editors, and inquiries regarding the newsletter should be directed to the Editors of the *Newsletter*:

Newsletter Editors
The Bancroft Library
University of California, Berkeley
Berkeley, California 94720-6000
Email(s): newsletter@calarchivists.org

Copy Deadlines: September 1, December 1, March 1, & June 1

Format for Submissions: Articles and other items submitted for consideration should be sent via e-mail attachment.

Newsletter editors and layout designers: Jean Pasco, Lara Michels and Joanna Black

www.calarchivists.org ©2013

on coordinating "regional" activities, recruiting volunteers to organize, with SCA backing, archivists' gatherings in various parts of the state. We have started to define a range of event types that SCA could support from socials and site visits to forums and guest speakers, and to outline the kinds of support we can offer such as funds, registration assistance, and publicity. Aligning appropriate levels of support to a variety of defined event types and sizes is our next step.

A small task force will explore the feasibility of hiring an SCA administrative assistant. By winter, they will report on support models used by similar organizations, draft a job description taking our variable workload into account, outline several possible courses of action (and their costs), and make a recommendation to the Board.

We are also pleased to have three new committee co-chairs on board. Supriya Wronkiewicz has joined Sue Hwang as co-chair of the Electronic Communications Committee, stepping into the role formerly filled by Sarah Wilson. Dee Dee Kramer will co-chair the Education Committee for Northern California, with Jenny Johnson departing. Peter Runge is now chair of the Elections Committee, which Julie Graham chaired last year, as Clay Stalls resigned to run for Vice President. (We anticipate that the Elections Committee will initiate online voting in 2014, since the way has been paved with bylaws changes that permit this.)

The Finance & Investment Committee, chaired by Treasurer Leilani Marshall, is refining several proposals to better define use of SCA's Education Fund and to guide our annual budget process. The goal is to keep costs low for members yet offer more opportunities for education and professional development. Several years of well-attended Annual General Meetings and well-attended workshops have yielded a healthy General Fund. These funds should be used, gradually and effectively, for the benefit of members and the profession. The good news for members: we do not anticipate any dues or event registration fee increases in the next year or two!

In other news, with Government Affairs Committee help, I drafted two letters of support for California Senate Bill 479, which would centralize records management responsibility with the Secretary of State's office. I also participated in image selection for the California

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Pasadena History (continued from p. 1)

Pasadena City College's Shatford Library, Pasadena Museum of History and Pasadena Public Library. The Huntington Library's Art Collections, & Botanical Gardens and the Historic Preservation unit of the city's Planning & Community Development Department joined the group as contributing partners. Individuals learning about the collaboration contributed personal and family collections. Together, the effort collectively is discovering and illuminating Pasadena's rich historical heritage and fulfilling PDHC's mission through this multifaceted approach.

In addition to the website, PDHC promotes its holdings on social media outlets such as [Facebook](#) and [Flickr](#) in an effort to reach a larger audience. There are two main collections on Flickr. One collection contains the popular Mystery Photos, where the public is invited to comment and help fill in missing metadata – be it the date, place or people in the photograph. Flickr is also utilized for collaborative, online exhibitions including *Pasadena: Through the Eyes of Myron Hunt*, *Glimpses of Early Black History in Pasadena*, *Roots of Education in Pasadena: 1870s-1920s*, and *Our Heritage: The Revitalization Movement of Old Pasadena*. The newest exhibition, *Jane Hunt Collection*, features sixty watercolors by Hunt that feature several California missions and other locations throughout Los Angeles.

PDHC promotes an appreciation for local history and the need to preserve it by offering training, learning opportunities and access to tools related to digitization, local history and preservation. Two of PDHC's most popular programs are called *Shoebox Talks* and *Capture the Memories*. Local history librarian Dan McLaughlin regularly gives *Shoebox Talks* at Pasadena Public Library. McLaughlin shows personal and family collections that have been added to PDHC and discusses the many resources available to patrons to research their family photographs. For *Capture the Memories*, librarians and students are available during a specific time for a scanning day, which allows the public to bring in historic photographs, which are then digitized, catalogued and uploaded to the PDHC database. Participants are provided with a high-resolution copy of their digitized image as well as a handout with tips on how to preserve family photographs.

For the 2012/2013 school year, Pasadena City College's Shatford Library launched the Digitization

demand for digital access to historical materials, there is a shortage of trained staff familiar with the technologies used in both creating and managing digital files for libraries, archives, museums and other cultural heritage collections. The program's curriculum prepares students to work with digital resources within these repositories. Instruction includes: project planning, digitization, metadata, copyright, preservation, and end user access to digital materials. Students gain practical experience using industry standards to prepare them for entering the workforce. Over the summer, students from the program served as interns providing support for the digitization needs of local heritage organizations. Additionally, nearly 2,000 records were added to the PDHC database.

Also this summer, the City of Pasadena held its 2013 Historic Preservation Awards at the Pasadena Museum of History. The PDHC founders – Martha Camacho, Mary Ann Laun, Laura Verlaque, Linda Stewart, Dan McLaughlin and Michelle Turner – along with DHP Intern Jessenia Montoya were presented with an award for education by Commission Chair Darrell Cozen.

PDHC hopes to serve as a model for libraries, archives, museums and other nonprofit cultural and community institutions interested in collaborating across institutions to make local history more accessible to the general public. Please visit www.pasadenadigitalhistory.com and help bring history to life.

Michelle L. Turner
Collections Manager



Postcard of the Arroyo Seco Bridge/Colorado Street, circa 1915. Western Publishing and Novelty Co. (Courtesy of

Archives Month poster, and attended (along with Board Liaison Tanya Hollis) the closing day and “graduation” luncheon of the Western Archives Institute in Riverside.

Looking beyond California, Julie Graham represented SCA at the new Regional Associations Group of SAA in New Orleans this August. This group formed as a result of the 2012 regionals summit that took place at SAA in San Diego. The meeting produced an approved statement of purpose, composition of membership, and broad goals. It is to be “an official venue for information exchange among the leadership of regional archival organizations”, with the hope of streamlining efforts related to “advocacy, public awareness, education, disaster planning/recovery, and grant development.”

Well, that is the Fall news from the President’s Office. I note that every activity mentioned above, and still more I’ve not noted, is the result of hard work on the part of SCA member volunteers. Thank you all for your efforts on our behalf!

James Eason
President

BACA PAPERS TRACING REGIONAL CHICANO MOVEMENT DIGITIZED & AVAILABLE ONLINE

The papers of Chicano activist Herman Baca, acquired by the UC San Diego Library in 2004, have been digitized and are now available for teaching and research purposes at <http://tinyurl.com/UCSD-Baca>. The digitization of the archive, which chronicles the struggles and achievements of San Diego’s Chicano Movement from 1964 to 2006, was made possible by a \$56,000 grant awarded to the Library in February of 2012 by the National Historical Publications and Records Commission (NHPRC).

More than 40,000 items—including correspondence, photographs, posters, slides, and audio interviews—are now freely available and discoverable on the Internet. The digitization effort has resulted in 1,500 minutes of audio interviews, 3,643 photographs, and some 38,000 pages of documents

“By digitizing this collection, we hope to make the materials available to all segments of the community,” said Brian E. C. Schottlaender, Audrey Geisel

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The *Journal of Western Archives* is a peer-reviewed, open access journal sponsored by Western regional archival organizations. The journal focuses on contemporary issues and developments in the archival and curatorial fields, particularly as they affect Western archives and manuscript repositories.

Journal Contents

The *Journal of Western Archives* gives archivists, manuscript curators, and graduate students in the American West a place to publish on topics of particular interest and relevance to them. The journal features research articles, case studies, and review essays on regional topics. These include:

- Important Western regional issues in archives and manuscript repositories;
- Unique archival developments in the western United States;
- Technological innovations and their effect on archival theory and practice;
- The history and development of the archival and curatorial professions in the American West;
- Collaborative efforts and projects between various cultural institutions.

Contributing to the Journal

If you are interested in contributing to the journal or serving as a peer reviewer for journal content, please contact the managing editor, John Murphy (john_m_murphy@byu.edu). Article submissions may also be made online at the journal website.

JWA

<http://digitalcommons.usu.edu/westernarchives/>

Baca Papers (continued from p. 5)

University Librarian. “A goal of the UC San Diego Library is to make our collections as accessible as possible to our users and members of the public. Digitization of our holdings helps us reach that goal.”



The Baca collection is used each quarter by students in many disciplines, including History, Anthropology, and Ethnic Studies, said Lynda Claassen, director of the University’s Mandeville Special Collections Library.

“A major benefit of digitizing the collection is that it will make it more accessible not only to these students, but also to the K-12 and regional Chicano communities, which have expressed great interest in incorporating materials from the Baca collection into lesson plans and teaching opportunities,” Claassen said. “This provides an important new resource for teachers, students, scholars and citizens beyond the campus.”

When the Baca collection was acquired in 2004, it was the Library’s first archival collection on Chicano activism. Since then, materials documenting Chicano history have grown to include the American Friends Service Committee United States-Mexico Border Program Records (1974-2004), and the Roberto Martinez Papers (1969-2009).

In the 1960s, Herman Baca, who grew up in National City, CA, became a prolific Chicano activist, political organizer and printer and became founder, as well as chairman, of the Committee on Chicano Rights (CCR). Baca brought the emerging Chicano movement into local electoral politics through his work with the Mexican –American Political Association (MAPA). He is known and admired for his community-based grassroots organizing in support of civil rights and political and judicial equality. In

the 1970s, noting the lack of Chicanos represented by both the Republican or Democratic parties, Baca organized the San Diego County chapter of La Raza Unida Party, a national third-party effort to increase the number of registered voters and political candidates in the Chicano community.

Over the years, Baca worked closely with other leading figures of the Chicano movement—including César Chávez, Rodolfo “Corky” Gonzales, Humberto Noé “Bert” Corona, Francisco “Kiki” Martinez, and José Angel Gutiérrez—to address immigration, civil and political rights, educational opportunities, and other issues affecting Chicano communities. Over the nearly 40-year time span represented in the archive, Baca gathered a surprising array of materials, from meeting minutes and fundraising brochures to court case files and Chicano artworks, tracing the grassroots activities and events that defined the Chicano movement.

For more information about the NHPRC grant funded project – including processes, updates, and reports – see <http://HermanBacaPapers.tumblr.com>.

Marlayna Christensen
Reference & Instruction Librarian
Mandeville Special Collections Library



COLLECTION SPOTLIGHT

ENVIRONMENTAL DESIGN ARCHIVES COMPLETES NHPRC GRANT

The Environmental Design Archives (EDA) is pleased to announce the completion of a 12-month project funded by the National Historical Publications and Records Commission (NHPRC) (<http://www.archives.gov/nhprc/>). The project titled: *Living and Learning: The Architecture of Housing and Schools – Providing Access to the Records of Two Architects* resulted in the archival processing of the Ernest J. Kump and Charles Warren Callister collections.

These collections have been arranged, described, preserved and made available for research. Information and user-friendly project indexes are available on the EDA website (www.ced.berkeley.edu/cedarchives/). Complete finding aids are available on the Online Archive of California (www.oac.cdlib.org).

Architects Ernest J. Kump (1911-1999) and Charles Warren Callister (1917-2008) left a significant legacy on the cultural landscape locally, nationally, and internationally in the areas of housing and education. These two collections span the years 1928-2007 and comprise more than 300 linear feet. The records, including sketches, drawings, photographs and project files, provide a wealth of material that

encourages understanding of the design aesthetic of the era and supports the increasing research interest in educational buildings, multi-unit residencies, midcentury design, and regional modernism.

Emily Vigor, Project Archivist



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COLLECTION SPOTLIGHT

WHEN TEXT WAS A NOUN: CELEBRATING BOOKS AND CALIFORNIA HISTORY

Stepping into the rare book vault triggers memories of hours of reading, inspired by the smell, look and feel of the leather-bound book. Implementing a five-month cataloging project at Santa Clara University, involving Jesuitica and bibliographies, has been a daily pleasure for me.



JESUIT IN GARB DERIVES FROM HISTOIRE DES ORDRES RELIGIEUX, MONASTIQUES, ET MILITAIRES.. BY PIERRE HELYOT (1660-1716). PARIS: JEAN-BAPTISTE COIGNARD, 1721 v.7 OF 8 v.

The source of the approximately 1,800 monographs and pamphlets is the Sacred Heart Jesuit Center in Los Gatos which served as the Sacred Heart Novitiate from 1888 to 1968. The last remaining library in the building is being dismantled to make way for an expansion of the Jesuit retirement home. Where better to place books selected from this library than the Department of Archives and Special Collection (A&SC) at Santa Clara University (SCU), the site of the original Jesuit Novitiate in California from 1851 to 1888.

Some of the books I have handled have moved “full circle.” For example, the *Notizie Storiche e Descrittive delle Missioni della Provincia Torinese della Compagnia di Gesu*, published in Turin, Italy in

1898, contains descriptions of the Jesuit missions in California, the Rocky Mountains (Oregon, Washington, Idaho, Montana, and Wyoming), Alaska, and Japan. Michael Accolti, S.J., a Jesuit from the Turin Province, left his hand-writing in a monograph from the Oregon Jesuit Mission. Accolti and his companion, John Nobili, S.J. were the first Jesuits to come to California in 1849, and are the founders of Santa Clara University.

From the Sacred Heart Mission in Idaho, where Joseph Cataldo, S.J. worked with the Coeur d’Alene, a stamp from its small library remains in a book of devotions. Nineteenth century menologies give praise to European Jesuits who toiled in the American Missions. And a student at Santa Clara College in the 1860s left his name, notes, and doodles in *Knights and Their Days*.

Funding for this project came from SCU’s Office of the Provost and from the President’s Office. There is strong administrative support for SCU’s Department of Archives and Special Collections, whose long-term goal is to establish the premier Jesuitica Collection on the West Coast.

At the same time, another lengthier project is underway, conducted by Dr. Deborah Oropeza, Mission Santa Clara Archivist/Manuscripts Specialist. Dr. Oropeza who holds a doctorate from El Colegio de Mexico, will be processing a collection of original 18th and 19th century Franciscan manuscripts from Mission Santa Clara. This mission, founded in 1777, is the eighth in the chain of 21 California missions established by Junipero Serra. It sits at the heart of campus today, and forms the historical root of Santa Clara University.

The Mission fell into disrepair and chaos during the 1830s, as a result of a general push by the Mexican government to secularize the California missions. In 1851 the Jesuits, represented by John Nobili, S.J., were brought in by the first Archbishop of California, Joseph Alemany, to rebuild the mission parish and serve its people. A portion of the Franciscan library had survived, as well as sacramental records, account books, diaries and other papers. All of these were protected and preserved by the Jesuits over the next 150 years – despite fires and earthquakes!

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When Text Was A Noun (continued from p. 8)

The history of California is inseparable from the works and deeds of the Franciscans and of the Jesuits. Bringing to light the more fragile remnants of the lives of these men and the people they served provides new sources for researchers, genealogists and the general public.

A second long-term goal in the department is a wider focus on the material book and its history. Included in the Jesuit Library Project are many bibliographies, book catalogs and other resources for rare book cataloging. New examples of fine press imprints and limited editions have been added to current collections. Use of primary materials and study of the history of the book has enriched undergraduate classes at SCU. Outreach events and lectures promoting the book have created new audiences in the general public.



JESUITICA SAMPLES FROM 18TH AND 19TH CENTURY

In short, the activities above signify the intention of Santa Clara University to expand scholarly resources for both academic and local communities in Silicon Valley. St. Ignatius of Loyola, the 16th century founder of the Jesuit Order, commanded Saint Francis Xavier, “*Ite inflamate omnia*” or “Go and set the world on fire.” In this same spirit, the SCU Department of Archives & Special Collections hopes to inflame enthusiasm for California history and the role of primary resources as an integral part of our California cultural heritage.

Mary E. Kenney
Project Cataloger
Santa Clara University

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COLLECTION SPOTLIGHT

A YEAR WELL SPENT AT THE MAYME A. CLAYTON LIBRARY AND MUSEUM

Last year at about this time, I was making my way across the country to start my new job at the Mayme A. Clayton Library and Museum (MCLM). A few months prior, I had been chosen along with five other recent MLS graduates to participate in a year-long, IMLS-funded fellowship designed to encourage and support African American archival repositories and archivists. It included a three-month training period in Chicago and a nine-month residency at various host repositories around the country. I had been in contact with the head archivist and executive director at MCLM throughout the summer but nothing could really prepare me for adjusting to the sprawling metropolis that is Los Angeles and the massive expectations that come from joining a staff of two.

I did what I always do in new situations; dipped in my pinkie toe to test the temperature, took a deep breath, a running start and dove right in! The following describes what I accomplished in a very productive nine months.

One of my first tasks was to define Dr. Mayme A. Clayton's impressive collection of African American history and culture, as a record group in a finding aid with an amazing provenance, biographical note, scope and content note and 13 series established within it. The "Mayme's Papers" series (80 linear feet), which is composed of materials that document her personal, professional, and organizational history, was processed and described in the finding aid. The other 36 collections that the museum acquired have been identified throughout the building, placed in a secure location, and labeled with newly assigned accession numbers. I conducted two highly successful volunteer training sessions where I explained policies, procedures and archival terminology for working with collection materials. With the help of interns and volunteers, the Antoinette Culpepper Architecture Collection (8 linear feet), Black LGBT Collection (18 linear feet), Rex and Roberta Ragan Collection (12 linear feet), and the Barryte, Brousard, and Dismukes Doll Collection (10 linear feet), all have DACS-compliant finding aids on file.

Audio Assault: Sights and Sounds of the Black Power Movement, 1965-1975. The exhibit uses album cover art and other items from the collection to illustrate how artists, musicians, and politicians signaled the transition from the civil rights narrative to an outpouring of "black power" in form of pride in heritage, self-determination and community upliftment. In conjunction with the exhibit, I executed a public program, Roses and Revolutions Listening Party which featured the "black power" album produced by the historically black sorority, Delta Sigma Theta, Inc. in 1976. The audience was able to listen to some of the tracks and hear from one of the album's producers, Dr. Betty Smith Williams, in the 90-minute program. Lastly, I re-invigorated our collections advisory board, comprised of local professors, artists, historians and researchers to become a critical force in the museum's decision making processes.

Prior to working at MCLM, I had always been a part of a processing team, working with manuscript and photograph collections. This experience allowed me to get a good look at the world of archives from budgetary, administrative, public programming, facilities, personnel, community and technological points of view. I've learned that it is not enough to be experts at working with materials that only we care about. We have to demonstrate our relevance at all levels and work to procure the funding that will keep the doors open. I gave a talk at the Never the Same, Lessons in Grassroots Archives Symposium at The University of Chicago in June discussing these themes. I met many archive professionals who are facing the same budgetary and staffing problems and making community archives work in spite of them. My goal is to keep MCLM involved in these forums and adopt more of those successful strategies. To see more details about my fellowship, you can review my blog, chaitralocksarchivesland.blogspot.com. To learn more about the Mayme A. Clayton Library and Museum and schedule a tour, visit claytonmuseum.org or call (310) 202-1647.

Chaitra M. Powell
Mayme A. Clayton Library and Museum

COLLECTION SPOTLIGHT

PRIVATE COLLECTION OF PRESIDENT GERALD FORD DONATED TO SPECIAL COLLECTIONS AT THE RANCHO MIRAGE PUBLIC LIBRARY

The recent donation of books from the personal library of the late President Ford and Mrs. Ford is now available for viewing. This gift is the latest addition to the growing Special Collections area of the Rancho Mirage Public Library. Other donations include published works by local authors, histories of California, oral histories, diverse art materials, genealogy, the Civil War, and books related to the Vietnam Conflict.

The collection arrived in 2012 from the generous donation of the Ford family: Susan Ford Bales and her brothers, Michael, John (Jack), and Steven.

Some of the highlights of the collection include biographical books on United States Presidents, a wide span of art materials, popular works of fiction, rare books, archival materials such as postcards from around the world, a presidential seal, and personalized inscriptions from noted authors.

In 1996, Mr. and Mrs. Gerald Ford attended the

Rancho Mirage Public Library dedication when President Ford stated, "The Rancho Mirage Public Library will enhance the public's interest in learning, provide them with an escape into the world of fiction or take the user wherever else the world of the library can take them."

The "President Gerald R. Ford and Mrs. Betty Ford Collection" includes over 400 books published between 1866 and 2010. Earlier this year, the Rancho Mirage Public Library celebrated the Centennial of Gerald Ford with an exhibit highlighting the works from the collection. The City of Rancho Mirage continues to celebrate its 40th Anniversary.

We invite you to visit the Rancho Mirage Public Library and view this exciting addition to our Special Collection.

Natalie M. Lopez
Reference Librarian
Rancho Mirage Public Library



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COLLECTION SPOTLIGHT

RECENT ACQUISITIONS AND ONLINE GUIDES AT HISTORY SAN JOSE'S RESEARCH LIBRARY & ARCHIVES

Recent acquisitions:

- **Tapestry in Talent records** (10 linear feet). Tapestry in Talent was a San Jose organization that produced a yearly fine arts festival.
- **Shirlie Montgomery Papers and Photographs** (4 linear feet). Montgomery was a well-known press photographer in San Jose, noted particularly for her candid photographs of the local wrestling scene as well as many important news events.
- Twenty posters from **IBM's RAMAC facility** in downtown San Jose, documenting the development of the first magnetic disk storage drive.
- **Budde Family Papers and Photographs** (1880-1980): Personal correspondence, travel journals, and family photographs of the Budde family of San Jose.
- **William Harrison Photographic Collection** (1893-1900): Collection of portrait photographs by local San Jose, California, studios; portraits of State Normal School at San Jose graduates; a family photograph album including scenes from Yosemite National Park; personal photographs taken at Grand Canyon, Zion, and Bryce Canyon National Parks.

Newly available online collection guides:

- **Kasia Ekstrand Photographs of San Jose** (2002): Photographic prints and negatives documenting the storefronts and streets of downtown San Jose, California, taken by Kasia Ekstrand in 2002.
- **Benjamin F. Gilbert Papers** (1940-1985): Research materials focusing on local history by San Jose State University professor Dr. Benjamin F. Gilbert.
- **Pacific Neighbors Inc. Records** (1957-1967): Records and photographs of San Jose's Pacific Neighbors Sister City Program, primarily related to activities with sister cities Okayama, Japan, and San Jose, Costa Rica.
- **Donald B. Harris Spiratron Tube Research** (1956-1959): Notebooks, patent invention disclosure files, patent photographs, and other assorted papers related to Donald B. Harris's work on the Spiratron tube at General Electric Company. Part of the Perham Collection of Early Electronics.
- **Esther Walker Papers** (1958-1984): Personal papers and photographs of San Jose Mercury journalist Esther Walker, including expense account records, correspondence, news copy, research notes, clippings, and publicity photographs of fashion designers circa 1978-1980.
- **Soroptimist International of San Jose Records** (1925-1987): Includes the membership rosters, by-laws, programs of activities, event programs, newsletters, minutes, scrapbooks, photograph albums, and other assorted records of the Soroptimist Club of San Jose, also known
- **San Jose-Santa Clara Water Pollution Control Plant Records** (1946-1990): Records of the San Jose/Santa Clara Water Pollution Control Plant in Alviso, California, including documentation regarding the transfer of Zanker House to History Park in San Jose, California.
- **Harry Farrell Papers** (1940-1997): Material accumulated by author and journalist Harry Farrell during his research for books *Shallow Grave* in Trinity County (New York: St. Martin's Press, 1997) and *Swift Justice: Murder and Vengeance in a California Town* (New York: St. Martin's Press, 1992) as well as personal correspondence and mementos from service during World War II.
- **Fredrick W. Hill Photographs** (1892): Digital images and original negatives of the stagecoaches on Mount Hamilton, Lick Observatory telescope and buildings, and the Hotel Vendome (San Jose, California), taken by Fredrick W. Hill in 1892.
- **Hayes Family Collection** (1946-1990): Assorted scrapbooks, research material, preservation records, manuscripts and television programs related to Mary Hayes Chynoweth, the Hayes Family, and Hayes Mansion in San Jose.
- **Pathfinders Club of San Jose Records** (1926-1963): Club records and photographs documenting the women's group Pathfinders Club of San Jose, especially outdoor recreational outings around the San Francisco Bay Area.
- **San Jose Planning Commission Aerial Photographs** (1967-1977): Aerial photographs of road intersections and neighborhoods in San Jose, California, taken by the San Jose Planning Commission.

(continued on p. 13)

COLLECTION SPOTLIGHT


Recent Acquisitions (continued from p. 12)

- **Douglas M. Perham Clippings on Early Radio History (1900-1930):** Newspaper clippings compiled by early electronics collector Doug Perham on the history of wireless telegraph and radio, with a focus on the U.S. Pacific Coast. Part of the Perham Collection of Early Electronics.
- **Thorn Mayes Sound Recordings (1965-1980):** Sound recordings created by Thorn Mayes as part of his research on early wireless telegraph and radio in the Western United States. Includes one-on-one interviews conducted by Thorn Mayes and Warren Green, talks to the Antique Wireless Association both by Mayes and by other speakers, recordings of historic radio broadcasts, and re-creations of spark transmissions at U.S. West Coast wireless stations.

- In addition, staff and volunteers have completed the indexing of nearly 23,000 case files from the **Santa Clara County Court system** (Bulk dates 1850-1920). These files are searchable by plaintiff, defendant, date, complaint, or case number.

Collection-level guides and inventories are available through the Online Archive of California (<http://www.oac.cdlib.org/institutions/History+San+Jose+Research+Library>). Item-level records are searchable through PastPerfect Online at <http://history-sanjose.pastperfect-online.com/>. Contact: Jim Reed, Curator of Library & Archives at research@history-sanjose.org or 408.521.5026.



Cate Mills
Archivist
History San Jose




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COLLECTION SPOTLIGHT

IT'S IN THE CARDS: EMPLOYEE RECORDS FROM UNION IRON WORKS

San Francisco Maritime National Historical Park has launched a new project to scan, catalog and make available online a collection of index cards that record the employees who built ships at the Union Iron Works shipyard during the 1910s.

So far, through the efforts of staff, interns and volunteers, more than 400 cards for employees of the Union Iron Works shipyard have been digitized and are available online via [NPS Focus](#) (just enter these search terms: union iron works). The entire collection contains somewhere between 30,000 to 57,000 cards--we believe there is at least one card for every employee of the shipyard during this time period.

In addition to names, home addresses, and occupation, the cards occasionally include the employee's age or year of birth, and their country of origin. There is a wealth of data about an entire workforce during the WWI shipbuilding years in San Francisco, waiting to become more accessible.

In addition to full color scans of both sides of cards such as these:

A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U	V	W	X	Y	Z		
NAME	<i>Carroll Stephen</i>																		YEAR OF BIRTH	<i>1885</i>							
ADDRESS	<i>11 Comland Vx</i>																										
NUMBER	<i>Dist T.C. 69</i>																										
NATIVE OF	<i>Ireland</i>																										
Iron Foundry	Blacksmith S.	Boiler Shop	Carpenter	Coppersmith	Drydockman	Electrician	Erasing Shop	Ship Fitter	Iron Fitter	Joiner	Laborer	Machinist Shop	Metal Mach	Painter	Pattern Shop	Rigger	Rivet and Drill	Pipe Fitter	Rail & Road Plant	Wagonmaker	Handman	Helper	Assembler	Box	Riveter	Driller	
Machinist	Chips & Casker	Laborer	Insurer																								

CHECK NO.	EMPLOYED				RATE	SIGNATURES			MONTH	DAY
	MO.	DAY	YEAR	BY		FORERAN	TWO REAPER	APPROVED BY		
<i>227</i>	<i>10</i>	<i>1</i>	<i>17</i>	<i>12</i>	<i>3.15</i>	<i>Carroll</i>				
<i>228</i>					<i>1.06</i>	<i>Carroll</i>				
	<i>2</i>	<i>1</i>	<i>11</i>		<i>1.06</i>	<i>Carroll</i>				

Rich metadata records are being created to accompany the images, allowing them to be searched and retrieved by multiple terms including name, address (historic and current, if different and identifiable), occupation, and nationality.

In progress is a transcription database that will eventually make the entire dataset available to researchers on demand, in multiple formats.

Want to learn more? There is a [presentation](#) available for viewing, and we'd love to hear from anyone [interested in conducting research](#) in the online or hardcopy collection, or in [becoming involved](#) in the project.

Keri Koehler
Collections Manager
Cultural Resources & Museum Management

NEWS & ANNOUNCEMENTS

NEW BOOK AVAILABLE TO SCA MEMBERS

Sister Mary Joanne Wittenburg, S.N.D., Archivist for the Cathedral of Our Lady of the Angels in Los Angeles, has written "The First Half Century," a history of the Archival Center for the Archdiocese of Los Angeles. A limited number of copies are available gratis to members of the SCA while supplies last. The only cost would be a check for \$5.00 to cover postage and handling. Please send your request to:

Kevin Feeny at 15151 San Fernando Mission Blvd., Mission Hills, CA 91345.

Jim A. Beardsley
Associate Archivist
Archdiocese of Los Angeles Archives

NEWS & ANNOUNCEMENTS

DIGITAL PRESERVATION, AND ALL THAT JAZZ

The Reel Thing XXXI was back at the Academy of Motion Picture Arts and Sciences' Linwood Dunn Theatre at the Mary Pickford Center in Hollywood from August 21-23, 2013, kicking off with a reception and restoration screening of the sizzling Bob Fosse film. The Reel Thing symposium mixes technical presentations on evolving software and digital solutions from LA-based, national and international laboratories with archival case studies from motion picture studios, non-profit archives and universities. Reflecting the professional diversity of the field, independent collectors, scholars and researchers—and notably, students in training to become moving image archivists—mingle at the event.

On the day after the screening of “All That Jazz” (1985), Michael Pogorzelski (Academy Film Archive Director) and Schawn Belston of 20th Century Fox teamed up to discuss their long collaboration on the many restorations of this film, illustrating how constant improvements can be achieved with evolving technologies. Participants were treated to another screening that evening, a recently preserved version of Louis Malle’s last American film, “Alamo Bay” (1985).

On the technical side, topics such as fully-automated black-and-white film preservation, the pros and cons of wet/immersion scanning, and self-service preservation were taken up. Rob Hummel and Dan Rosen (Group 47) explained DOTS Archival Media, a unique digital storage technology that also allows original images to be “read” visually on tape, while Larry Blake (Swelltone Labs) proposed that digital specifications for film archiving, if sufficiently detailed, would make it possible to discard the original analog film elements in time. Ellis Burman (Audio Mechanics) spoke about best practices for re-mastering stereophonic cinema, while cinematographers John Bailey, ASC and Curtis Clark, ASC called attention to issues facing their art form with the loss of film stocks and photochemical laboratories, the conversion to digital cinematography and their involvement in digital preservation projects for their own older films.

Cultural and historical highlights at the symposium included three restored Disney shorts, introduced by Theo Gluck of The Walt Disney Studios. Each

was delightful—and notable in its own way. “Flowers and Trees” was awarded the first Oscar® for a short animated film in 1932; “The Old Mill” (1937) pioneered the use of the multi-plane camera apparatus; “Toot Whistle Plunk and Boom (1953) was an animated explication of the four classes of musical instruments that make up the modern orchestra. Thomas Bakels of Alpha-Omega Digital (Munich, Germany) presented his restoration of the endangered 1957 Academy Award-winning documentary “Albert Schweitzer,” while Ross Lipman of the UCLA Film & Television Archive shared his restoration of artist Bruce Connor’s “Crossroads” (1976), a film that itself painstakingly reconstructed the atom bomb tests on Bikini Atoll in 1946.

Other fascinating presentations touched on both historical and technical themes—with Barbara Flueckiger of the University of Zurich reporting on her extensive research to create an online “Timeline of Historical Film Colors.” Ralph Sargent (owner of Film Technology) updated the progress of the Early Television Foundation and the step-by-step reconstruction of a very early color TV receiver prototype. He also had working examples from his own collection of early television sets and other TV equipment on display in the lobby.

Finally, no gathering of film fans can be complete without a nod to pop culture, and this year’s fun was provided by Jayson Wall’s collection of Scopitones, precursors to music videos that ran on juke-box-like machines in bars and restaurants in the early 1960s. (These notably featured bikinis of a different sort.) The Reel Thing was organized by Grover Crisp and Michael Friend of Sony Pictures Repertory and Sony Digital Cinema 4K, in association with the Academy and AMIA (Association of Moving Image Archivists). DAS 2013 – Digital Asset Symposium: Los Angeles (focusing on case studies from archives, broadcasting, studios and educational institutions) will be held on October 18, 2013. A half-day version of The Reel Thing will take place in conjunction with AMIA’s 2013 Conference in Richmond, Virginia in November. Watch for more information on these events at the AMIA website: www.amianet.org/.

Cornelia Emerson, Ph.D.
Arts/Collections/Higher Education

NEWS & ANNOUNCEMENTS

OCTOBER IS ARCHIVES MONTH

It's October, and that means only one thing. Archives Month! October is National Archives Month and this year the California State Archives is hosting four events. Celebrated each October, Archives Month recognizes archival repositories and institutions that raise public awareness of the value and importance of archival materials.

Archives Month will kick off with an October 5th open house during the 3rd Annual Sacramento Archives Crawl. This all-day event will be a celebration of a "A Passion to Preserve." The State Archives and three other local repositories (California State Library, Center for Sacramento History and the Sacramento Public Library) will be hosting the event which will include a special Preservation Fair. Participants will be able to go on behind-the-scenes tours, view special exhibits, talk with archivists, and learn about other Northern California archives and related institutions and more. The event is free. For more information, visit: www.sacarchivescrawl.blogspot.com.

The 15th Annual Family History Day on October 12th will feature more than 20 free classes for members of the public interested in learning how begin researching their family tree. The event is free. For more information, visit: www.fhdnews.blogspot.com.

The 2nd Annual Digital Archives Day (DAD) on October 10th is an electronic records forum designed to share information with state agencies regarding digitization projects. Topics include digitization standards and transfer of both paper and electronic records to the California State Archives. This event is by reservation only. For more information, visit: www.sos.ca.gov/archives/events/digital-archives-day.htm.

The 7th Annual Preservation Workshop will be held on October 23rd. Basic preservation techniques for repairing paper-based materials will be taught to individuals who work or volunteer in an archives-related field by State Archives staff. Workshop is by application only; limited seating of twelve individuals. For more information, visit: www.sos.ca.gov/archives/preservation.

The 2013 California Archives Month poster *Working to Preserve Our History* focuses on the theme of labor. The poster is annually sponsored by the California State Archives, California Historical Records Advisory Board, National Archives and Records Administration, and Society of California Archivists. Designed by Alison Wannamaker on behalf of the California Archives Month Statewide Coordinating Committee (CAMSCC), the poster can be downloaded from www.calarchivesmonth.org.

So, what are you doing during Archives Month? We encourage archives, libraries, museums and historical societies to plan special events or exhibits that highlight their collections of valuable documents and artifacts. Repositories might invite the public to behind-the-scenes tours, have workshops on using their collections, give talks on research resulting from their collections, or just have a party. Exhibits that are open during Archives Month can also be included (even if they open beforehand).

To inform us about future Archives Month events that you would like included on the California Archives Month website, email your event details to info@calarchivesmonth.org.

Please include the following information in your email:

Event Title

Name of Repository

Location of Event (including complete address and county) Dates Contact Person/Email/Phone Number

Website (if available)

Come celebrate Archives Month in October! Please let us know about your events so we could share with everyone, and we look forward to hearing from you!

Stephanie L. Hamashin

Archivist II

California State Archives

Office of the Secretary of State

NEWS & ANNOUNCEMENTS

PROFESSOR BRINGS REAL-WORLD PERSPECTIVE TO NEW RIM BOOK

A new book by Dr. Patricia Franks, an associate professor at the San Jose State University School of Library and Information Science, introduces readers to records and information management from prehistoric times to today's high-tech culture.

The 424-page book titled "Records & Information Management" is intended for a broad audience, Franks said, from students in archives and records management programs to records and information management professionals looking for a comprehensive reference book.

As one reviewer wrote on Amazon.com, Franks' book "begins with a solid foundation of RIM fundamentals, [and] progresses through essential program components, risk considerations, prominent standards, vital records considerations, a review of emerging technologies and how they affect RIM, program training and implementation insights, and more."

A unique feature of the book is that at the end of each of the 12 chapters, Franks has guest authors write two or three pages of either their reflections on the topic or a case study. This helped bring a "real-world" perspective to the book, she said.

"The guest authors include archivists, records managers and information professionals who come from the United States, the United Kingdom and the Netherlands," Franks wrote. "They talk about their experiences dealing with artifacts, records and information that include both paper and digital objects, and they give us 'something to think about.'"

With a doctorate in organization and management, Franks also is a certified records manager. At the San Jose State University School of Library and Information Science, she teaches courses related to information organizations and management, archival studies, and records management. She's also the coordinator for the fully online Master of Archives and Records Administration (MARA) degree program at the information school.

This is Franks' first book, which she said took her about 14 months to write.

"The biggest challenge was in keeping the sections related to emerging technologies as current as possible," she said. "That entailed making minor adjustments even during the final review of proofs for publishing."

Franks recently learned that the Institute for Records and Information Managers, the certifying body for the certified records management designation, will be using the book as a source of test items for all five sections of its CRM exam.

Published by American Library Association imprint Neal-Schuman Publishers Inc., the book is available in paperback on Amazon.com.

ERIC WAKIN APPOINTED DIRECTOR OF LIBRARY AND ARCHIVES AT HOOVER INSTITUTION

Eric Wakin has been appointed as associate director of the Hoover Institution and director of the Library and Archives. Before coming to Hoover, Wakin was the Herbert H. Lehman Curator for American History and the Curator of Manuscripts at the Rare Book and Manuscript Library at Columbia University, where he also taught courses in the History Department, on public history, memory and narrative, archives and knowledge, and theory. Wakin is the author of *Anthropology Goes to War: Professional Ethics and Counterinsurgency in Thailand*.

Wakin has also worked in business development, competitive intelligence, strategic communications and digital strategy at Ernst & Young, IBM Custom Publishing, Kroll, PaulHastings and Technology Investor. He continues to advise corporate and non-profit entities on history and archive-related issues and consults on leadership and operational effectiveness in libraries and special collections. Wakin has a PhD in US history from Columbia and two MAs, in political science and Southeast Asian studies, from the University of Michigan.

Lisa Miller
Hoover Institution Library and Archives

NEWS & ANNOUNCEMENTS

CATABLOGGING AT THE LIBRARIES AND ARCHIVES OF THE AUTRY

The Libraries and Archives of the Autry Blog came into existence in 2009, but we are always looking for new angles to present information about our collections. Cheryl Miller, our Senior Cataloging and Metadata Librarian, suggested we try out catablogging.

Catablogs are a cross between a blog post and a catalog record. Each post features one collection's scope and content, historical notes, subjects, and related collections, as well as links to the complete finding aid and catalog record. We pair the text with a related image from our collections to give the post some visual spice.

Initially we posted one catablog a month, but in July we shifted to a once a week catablogging schedule. So far these snack-sized posts focus on collections processed between 2010 and 2012 by Project Archivist Holly Rose Larson with funding provided by a National Historical Publications and Records Commission grant.

Catablogs serve as a great way for our blog readers to get acquainted with the diverse archival collections at the Autry and Braun Libraries. They also provide a way to frequently update our blog with minimal staff time commitment. Since we began posting catablogs in February 2013 we received several inquiries about the catablogged collections and are hopeful that the additional visibility provided by the catablogs will continue to bring new eyes to our collections.

You can find our catablogs at libraries.theautry.org and can contact Mallory Furnier (mfurnier@theautry.org) with any blog related questions.

Mallory Furnier
Project Archivist, David Dortort Archives
Libraries and Archives of the Autry

ANNOUNCING THE FORMATION OF THE GOLD COUNTRY ARCHIVISTS

We are pleased to announce the formation of the Gold Country Archivists (GCA), an informal collaborative group for archivists in the Sacramento region. The purpose of GCA is to identify archival needs, issues, and concerns faced by archivists in the area, and to foster a sense of community among archives professionals. The idea to form GCA was generated at a Society of California Archivists Strategic Planning Task Force focus group meeting that was held in Sacramento in February 2013.

GCA plans to meet quarterly to share information, collaborate on projects, discuss issues related to archival collections, tour local repositories, and hear speakers who have information and expertise to share. The first GCA meeting was held on June 12th at the Center for Sacramento History, where twenty-seven attendees from Yolo, Sacramento, Placer, San Joaquin, and El Dorado Counties shared refreshments, made introductions, and discussed future meeting topics. The next meeting is scheduled for December 11th. The scope and activities of the group are based on member feedback, so if you are interested in contributing to the discussion, please consider attending an upcoming GCA meeting.

For more information about the Gold Country Archivists, or to be added to the distribution list, please contact goldcountryarchivists@gmail.com.

Gold Country Archivists Steering Committee
Sara Gunasekara – Collections Manager,
UC Davis Special Collections
Jim Kay – Historian, Little People of America
Jessica Knox – Archivist, California State Archives
Nancy Lenoil – State Archivist, California State Archives

NEWS & ANNOUNCEMENTS

NEW ARCHIVISTS APPOINTED AT UC IRVINE LIBRARIES, SPECIAL COLLECTIONS & ARCHIVES

Dr. Thuy Vo Dang has been appointed Archivist for the Southeast Asian Archive and Regional History. Thuy has a B.A. in Asian American Studies and English from Scripps College, and an M.A. in Ethnic Studies as well as a Ph.D. in Ethnic Studies from the University of California, San Diego, where she specialized in race and ethnicity, oral history, cultural studies, immigration and refugee studies, community studies, and Asian American studies. She has served as the Project Director for the Vietnamese American Oral History Project at UC Irvine since 2011, where she has coordinated outreach, marketing, recording, processing, preservation and dissemination of the digital archive, collaboration between the School of Humanities and the Department of Asian American Studies with the UCI Libraries. Thuy also has teaching experience at UC Irvine, UCLA, Loyola Marymount University, and UCSD. She is a member of the Association of Asian American Studies, the American Studies Association, the Association for Asian Studies, the Southwest Oral History Association and the Vietnam Studies Group.

Sara Seltzer has been appointed Archivist (Temporary). Sara has a B.A. in History and Art History from the University of California, Riverside, and an M.L.I.S. with a specialization in Archival Studies from the University of California, Los Angeles. She has a wide range of professional experience in archival processing and cataloging, most recently as a consultant with History Associates where she served several clients including the Orange County Great Park Corporation and the University of La Verne. She also served as Project Archivist at UC Riverside and completed internships at the Los Angeles County Museum of Art and the Getty Research Institute. She is a member of the Society of California Archivists and the Society of American Archivists.

Alexandra Bisio has been appointed Processing Archivist for the Critical Theory Archive (Temporary). Alexandra has a B.A. in American History from Santa Clara University and a dual Master's in Archives Management and History from Simmons College. Alex joins UC Irvine from Boston College, where she has served as Assistant Processing Archivist.

Previously, she was a Fellow in the Harvard University Archives, and also completed internships at the University of Massachusetts and The History Project: Documenting LGBT Boston. She is a member of the Society of American Archivists.

Audra Eagle Yun
Acting Head of Special Collections & Archives
University Archivist

SCA NEWS & ANNOUNCEMENTS

CALL FOR PROPOSALS FOR THE 2014 SOCIETY OF CALIFORNIA ARCHIVISTS ANNUAL GENERAL MEETING

The Program Committee for the 2014 Annual General Meeting is issuing a call for session proposals for the AGM, which will take place at Palm Springs, California, May 8-10, 2014.

This year's program theme, "The Public and Archives," will allow our sessions to explore the different aspects of our interactions with the public, as well as those persons and groups who interact with archives. This occurs in many different areas, including public services, donor relations, social media, community outreach, advocacy, the privacy and confidentiality of archival materials, and collecting for specific communities and groups.

While this program theme will be highlighted at the 2014 AGM, it is not restrictive: if you have other topics that you also believe worthwhile, please submit them.

A proposal form may be found on the SCA website: http://www.calarchivists.org/AGM_2014. The deadline for submitting proposals is October 18, 2013.

If you have questions or want to discuss possible session topics, please contact the program chair, Clay Stalls, wstalls@lmu.edu. Your session ideas are needed to make the 2014 AGM a worthwhile and stimulating conference for the attendees. Thank you, and we look forward to your proposal.

SCA NEWS & ANNOUNCEMENTS

WESTERN ARCHIVES INSTITUTE MARKS 27TH SUCCESSFUL YEAR!

The Western Archives Institute (WAI) marked its 27th successful program at the University of California, Riverside this past summer, for the second of three years in its Southern California rotation. A total of 20 students traveled from all over California, as well as Arizona, Nevada, South Dakota, Oregon and Alaska to participate in the program. The participants represented a number of repositories and organizations such as the Nevada Museum of Art, Museum of Ventura County, Yolo County Archives, Oceanside Public Library, University of Arizona Libraries, California Lutheran University, Pitzer College, University of South Dakota Libraries, Sacramento City College Archives, UC Berkeley Environmental Design Archives, and many others. This year's scholarship winner was Jennifer Sturm, from the San Francisco District Archives for the Brothers of the Christian Schools.

WAI is the only program of its kind offered annually in the Western United States. The Institute is designed to offer a balance of basic archives theory and practice to individuals whose jobs require an understanding of basic archival skills but who have little or no archival education or training. This year's curriculum included sessions on starting and managing an archives, records management, appraisal, arrangement and description, preservation, administration of personal and family collections, reference, electronic records, legal and ethical issues, photographs, outreach and public relations, and grant funding.

The principal faculty member for this year's Institute was Gregory S. Hunter. Hunter is a Professor at the Palmer School of Library and Information Science, Long Island University, and is Editor of *The American Archivist*. He holds a Ph.D. in American History from New York University. Prior to joining the Palmer School in 1990, Dr. Hunter was Director of Archival Programs for the United Negro College Fund and Manager of Corporate Records for ITT Corporation. He is a Distinguished Fellow of the Society of American Archivists, and two of his books have received awards from the Society of American Archivists. He also served as Principal Archivist and Records Manager on the team that designed

and built the Electronic Records Archives for the National Archives and Records Administration. Dr. Hunter was the founding President of the Academy of Certified Archivists and he also is a Certified Records Manager.

Site visits interspersed with scheduled sessions featured behind the scenes looks at the day-to-day operations of different types of archival repositories. Larry Burgess and Don McCue of the A.K. Smiley Public Library offered a look into the workings of a public library's history room. Gwen Granados, from the National Archives at Riverside, provided a glimpse into the workings of one of NARA's regional research centers. Leigh Gleason, from the California Museum of Photography, hosted participants on a visit to a photo archives. Participants also visited Dan Lewis, Chief Curator of Manuscripts, at the Huntington Library in San Marino.

Many other Society of California Archivists members contributed to the success of this year's program. Julie Graham served as Onsite Coordinator during the two-week program and (as always) kept things running smoothly. Lisa Crane served as Local Arrangements Coordinator and with the support of Eric Milenkiewicz and Chuck Wilson did an outstanding job of planning and preparing for our two weeks at UC Riverside. Jessica Knox, WAI Administrator, and Ellen Jarosz, Assistant Administrator, worked on the program year-round, seeing to all the details that make the Institute a success. The WAI Management Team is already planning for its return to Southern California in July of 2014.

Ellen Jarosz
WAI Assistant Administrator
Special Collections & Archives Librarian
California State University, Northridge

SCA NEWS & ANNOUNCEMENTS

SCA THANKS OUR SUMMER DONORS

SCA would like to recognize the following members for their generous report during the summer quarter:

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The 2013 fundraising season continues! If you'd like to donate, please contact Jeanette Berard (jberard@tolibrary.org) or Jill Golden (jegolden@stan-ford.edu). Additional information is also available on the Web: http://calarchivists.org/Giving_to_SCA

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CALENDAR

OCTOBER 1 - 31, 2013

CALIFORNIA ARCHIVES MONTH

JANUARY 1 - MARCH 1, 2014

WESTERN ARCHIVES INSTITUTE 2014 APPLICATION PERIOD

MAY 8 - 10, 2014

SCA ANNUAL GENERAL MEETING, PALM SPRINGS, CA

AUGUST 10 - 16, 2014

SAA GENERAL MEETING, WASHINGTON, D.C.

Society of California Archivists
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