

# SOCIETY OF CALIFORNIA ARCHIVISTS NEWSLETTER

Number 127

ISSN 1931-5473

Spring 2006

## SAN FRANCISCO MUSEUM OF MODERN ART ESTABLISHES INSTITUTIONAL ARCHIVES

The SFMOMA Research Library is pleased to announce the receipt of a grant from the Getty Foundation to establish the SFMOMA Institutional Archives and to begin processing three core collections which document the early history of the Museum. The grant is part of the Getty's ongoing initiative, *On the Record*, to document the postwar history of Los Angeles avant-garde art and architecture. Funding from The Getty Foundation will be used to support two full-time professional positions for the 24 month grant period.

Established in 1935, the Museum was the first West Coast museum devoted to contemporary art. The founding director, Grace L. McCann Morley (dir. 1935-1958) was committed to the very modern concept of a museum as a publicly oriented place of experiential learning. She was also a programming pioneer.



*San Francisco Museum of Modern Art*

During her tenure, the Museum was one of the first to collect photography as a fine art medium as well as one of the earliest museum venues for experimental film. Morley championed art of the California region and established an active cultural exchange

with Latin America.

In the 1940s, the Museum hosted West Coast premieres for artists such as Jackson Pollock, Mark Rothko, and Arshile Gorky.

Remaining true to Morley's vision today, SFMOMA is a critically and scholarly acclaimed national and international museum for modern and contemporary art. The goal of this project is

to bring its distinguished history to light. The new Institutional Archives is currently seeking candidates to fill two full-time professional positions. Please visit [www.sfmoma.org/info/opps\\_employment.html](http://www.sfmoma.org/info/opps_employment.html) to view the position descriptions as well as the application guidelines.



*Grace McCann Morley, founding director of the San Francisco Museum of Modern Art*

*Barbara Rominski  
Head Librarian, SFMOMA*

### *In This Issue*

SFMOMA	1	20th Annual WAI	7
President's Message	2	AGM Awards	9
A*Census	3	Announcements	10
Managing Negatives	5	Silent Auction Results	11

## PRESIDENT'S MESSAGE

Our 35th annual General Meeting was a great success, largely due to the sterling work of our Program Committee headed up by Dan Lewis and our Local Arrangements Committee lead by Juliet Demeter and Tanya Hollis. The Stanford Court Hotel was most welcoming and comfortable, with some great views of the City. David Carmicheal of the Georgia State Archives gave an inspirational plenary talk, and I have prevailed upon him to provide us with his text for future publication by SCA, so we all will have access to his thoughts and reminders that each of us has the power and responsibility to make a positive difference in our world. We were also able to congratulate our own Nancy Zimmelman on her promotion to California State Archivist, and celebrate her many years as administrator of the very successful Western Archives Institute.

The Board got together for an extra meeting this winter where we continued to work on some basic infrastructure maintenance by reviewing and updating many of the older sections of the SCA Handbook that organize our work. We've posted these updates to our website. We've also stepped up to the plate by proposing the first membership dues increases in the last ten years to keep pace with dreaded inflation, and to make sure that the SCA maintains the secure financial footing that is the gift of our wonderful outgoing Treasurer, Linda Johnson. The dues increases, which were detailed in the Winter Newsletter, were approved at our Business Meeting during the AGM and will take effect beginning July 1 this year. Thank you for your support!

Our Website Committee is growing, and will have a redesigned website with enhanced content up shortly. Back issues of the Newsletter, as well as a password protected copy of the current Newsletter, will be available in PDF format, and the institutional database of California archives should be available by the end of the summer.

### ELECTION RESULTS:

The Society of California Archivists' membership elected a new slate of officers for 2006 - 2007 and passed two ballot measures regarding By-Law changes. The new officers serving the Society this next year are: Lucinda Glenn, Vice President/President Elect. Kim Klausen, Treasurer and Paul Atwood, Director-at-Large. Elected to the Nominating Committee for next year are: Danette Cook Adamson and Tami Suzuki. Congratulations to all. The first ballot measure regarding changes to the By-Laws determined the length of the term that a member of the Nominating Committee will serve. The second ballot measure determined the outcome in case of a tie vote in the annual election of officers and members of the Nominating Committee.

We are now marking the beginning of our new business year as Dan Lewis assumes his role as President of our society. I'd like to thank every one of you for giving me the opportunity to lead the SCA during the past year and to work with a great group of colleagues on the Board and Committees. I would like to particularly thank the outgoing members of the Board: Linda Johnson for her six years of responsible and good-humored service as Treasurer, Jane Rosario for her work as mentor and liaison to many committees and working groups, and Jennifer Martinez for her seemingly tireless enthusiasm and support for the work of SCA.

Finally, please save the date for our 2007 AGM, which is scheduled for May 16 - 19 at the Renaissance Long Beach. I look forward to seeing you there next Spring, or during the course of the upcoming busy and productive year.

*Claude Zachary*

### THE SOCIETY OF CALIFORNIA ARCHIVISTS, INC.

The Society of California Archivists, Inc. exists to support and develop those who collect, care for, and provide access to the documentary heritage of California and adjoining areas. To this end it:

1. acts as a vehicle for dissemination of information about archival collections, issues, and methodology to the profession and the public;
2. provides a forum for the discussion of matters related to the creation, preservation, and use of historical documents;
3. develops, offers and supports archival education programs;
4. cooperates with individuals and organizations on matters of common concern; and
5. advocates the identification, collection, preservation, use, and appreciation of historical records and manuscripts.

The *SCA Newsletter* (ISSN 1931-5473) is published quarterly on March 15, June 15, September 15, and December 15. All submissions and advertisements for future issues, and all letters to the editors and inquiries regarding the newsletter should be sent to the Newsletter Editors:

Josh Schneider and Jessica Lemieux  
The Bancroft Library  
University of California, Berkeley  
Berkeley, CA 94720-6000  
Tel: (510) 642-2933  
Email: jschneid@library.berkeley.edu

Copy Deadlines: August 1, November 1, February 1, & May 1

Format for Submissions: Articles and items submitted for consideration should be sent via compact disc or e-mail.

www.calarchivists.org ©2005

## MANAGING NEGATIVES: SOME BASIC RESOURCES

Photographic negatives challenge archivists on many fronts; preservation, access, and appraisal all pose specific difficulties. At the SCA Annual General Meeting in San Francisco, the panel discussion “Photographic Negatives: Rethinking the Archival Image” broached these topics. Gary Kurutz, Marcia Eymann, Loren Pignolo, and moderator James Eason sought to explicate some of the history of the photographic process and examine institutional attitudes toward the negative in order to reach a better understanding of archival appraisal as it applies to this important and voluminous visual patrimony.

Not surprisingly, more questions were posed than answered, and time did not permit a thorough exploration of the many issues raised. The importance of the original negative was strongly advocated by panelists, and compelling arguments were made for preservation of 19th century wet-plate negatives as well as film-base files of important photographers. Additionally, caveats were raised against reformatting projects that discard originals, with an example cited of nitrate film in good condition being reformatted to a film that proved to be dramatically unstable. However, there was lack of consensus as to whether reformatting and replacement was a necessary preservation strategy for certain categories of material, whether sampling and weeding might be valid for some collections, or whether preservation of the original is important in all instances.

Strategies for appraising, selecting (if appropriate) and preserving voluminous 20th century negative files could not be addressed in detail during the session. While the profession needs in-depth discussions of the topics of appraisal theory and preservation reformatting, particularly in light of the digital era we have entered, working archivists need thorough and reliable information as they formulate immediate strategies for their photographic negatives. Fortunately, considerable guidance on management of acetate and nitrate negatives is available online. The following resources should be consulted by anyone preserving film-based media:

Fischer, Monique. *A Short Guide to Film Base Photographic Materials: Identification, Care, and Duplication*. Northeast

Document Conservation Center Technical Leaflet. Last updated in 2004. ([www.nedcc.org/leaflets/nitrate.htm](http://www.nedcc.org/leaflets/nitrate.htm))

Hollinshead, Patricia W. et al. *Deteriorating Negatives: A Health Hazard in Collection Management*. 1987. ([www.state-museum.arizona.edu/coll/healthhazard/index.shtml](http://www.state-museum.arizona.edu/coll/healthhazard/index.shtml))

The Image Permanence Institute (IPI) of the Rochester Institute of Technology is the source of much of the best preservation research in the field of photography. The resources offered through their website should not be overlooked, although some texts are available for purchase rather than free download.

Reilly, James M. *IPI Storage Guide for Acetate Film*. Rochester, NY: Image Permanence Institute, 1993.

IPI. *Preservation Calculator*. (Software to calculate impact of temperature and humidity on acetate film. Free download at [www.imagepermanenceinstitute.org/sub\\_pages/8page20.htm](http://www.imagepermanenceinstitute.org/sub_pages/8page20.htm)).

Henry Wilhelm’s work on color photographs also includes advice on cold storage

for black-and-white film. Full-text is now freely available online, but readers should note that recommendations and data on use of commercial frost-free refrigerators are no longer considered correct, as humidity levels have been found to be too high. More elaborate “microclimate packaging” is now recommended (please see the McCormick-Goodhart article cited below). Also note Wilhelm’s references to nitrate film (Chapter 19) and his warning against storing nitrate in standard frost-free refrigerators or freezers.

Wilhelm, Henry, and Carol Brower. *The Permanence and Care of Color Photographs: Traditional and Digital Color Prints, Color Negatives, Slides, and Motion Pictures*. Grinnell, IA: Preservation Publishing Co., 1993. (Full text: [www.wilhelm-research.com/book.html](http://www.wilhelm-research.com/book.html). Chapter 19: [www.wilhelm-research.com/pdf/HW\\_Book\\_19\\_of\\_20\\_HiRes\\_v1a.pdf](http://www.wilhelm-research.com/pdf/HW_Book_19_of_20_HiRes_v1a.pdf)).

*Continued on Page 5*

# METAL EDGE, INC.

## Archival Storage Materials

“Everyone has different needs”



Accessible



Contemporary



Because archives needs differ in many ways, from storage space to shelving size, we can develop unique products to better accommodate your requirements. Call us with your request today!

THE QUALITY SOURCE  
[metaledgeinc.com](http://metaledgeinc.com)  
1•800•862•2228

## 20 YEARS OF WESTERN ARCHIVES INSTITUTE

The graphic symbol that is used on the Western Archives Institute publicity materials is a drawing of California redwood trees. The image of the trees is very appropriate as the Society celebrates the 20<sup>th</sup> anniversary of WAI. Recently the Society graciously honored me at the annual meeting. But as I prepare to step down as the program's Administrator I want to acknowledge the many people who have nurtured and nourished WAI into the strong, continuing program it is today.

The Society's Board, its predecessor the SCA Council, and all the individuals who have served on the Board and Council provided the nutrients to make WAI grow. Most SCA members may not appreciate what a giant leap of faith it was for the Council to commit a major part of its meager financial resources to this experiment in education. The Council committed nutrients in the form of the start-up funding at the beginning and continued support for the program through the years. My predecessors as State Archivist, John Burns, Walter Gray and Doug Stone; and Acting State Archivists Bob Jennings and Laren Metzger also helped WAI grow by allowing the State Archives to continue to provide the administration for WAI.

All of the faculty members over the years provided their knowledge and expertise in developing and teaching the

curriculum, making sure that the program grew along with the profession. The 595 participants through 2005 created the demand and the energy that has fueled the growth of WAI.

Although SCA and the State Archives planted the initial seeds for WAI in 1986, it would not have survived without the creative, tenacious attention of now Deputy State Archivist Laren Metzger. As the first Administrator of WAI he provided the foundation for WAI to grow into what it has become. He took the program from its beginning as a "sapling" and watched over it until it was stronger and more mature. He protected the program as it was buffeted in the early years by forces that could have obliterated it. The program he handed to me in 1991 was sturdy and prepared to grow strong and tall. So, while I am leaving the position of Administrator, it should be always remembered that WAI began with the strong roots that Laren nourished as the first Administrator. I am confident that my successor as Administrator, Sydney Bailey, will work to further the growth of WAI in the future.



Nancy A. Zimmerman

Administrator, Western Archives Institute  
State Archivist & Chief, Archives Division

### *Continued from Managing Negatives, page 3*

McCormick-Goodhart, Mark H. *On the Cold Storage of Photographic Materials in a Conventional Freezer Using the Critical Moisture Indicator (CMI) Packaging Method*. 2003. ([www.wilhelm-research.com/subzero/CMI\\_Paper\\_2003\\_07\\_31.pdf](http://www.wilhelm-research.com/subzero/CMI_Paper_2003_07_31.pdf))

The National Park Service has provided practical collection management information through their online Conserve-O-Gram series. Among the many titles relevant to photographic negatives are: 14/9 *Identification of Film-Base Photographic Materials*, 14/18 *Caring For Cellulose Nitrate Film*, 2/20 *Handling and Shipping Of Cellulose Nitrate Film*, 2/22 *Disposal Of Cellulose Nitrate Film*, 19/10 *Reformatting For Preservation And Access*, 4/7 *Museum Collection Storage Space: Is An Insulated Modular Structure Right For Your Collection?* and 21/5 *Salvage at a Glance, Part II: Non-Paper Based Archival Collections*. All of these titles are available at [www.cr.nps.gov/museum/publications/consveogram/cons\\_toc.html](http://www.cr.nps.gov/museum/publications/consveogram/cons_toc.html).

Literature on the archival appraisal of photographs is relatively sparse. An excellent framework and summary of issues is provided in a UNESCO RAMP study, authored well before the advent of digital imaging.

Full-text is not available online, but a substantial summary of key points is posted on the UNESCO website.

Leary, William H. *The archival appraisal of photographs: a RAMP study with guidelines*. Paris: United Nations Educational, Scientific, and Cultural Organization, 1985. (Summary may be found at [www.unesco.org/web-world/ramp/html/r9006e/r9006e00.htm#Contents](http://www.unesco.org/web-world/ramp/html/r9006e/r9006e00.htm#Contents)).

While there is no single approach suitable to every collection of negatives, the resources listed above provide much-needed guidance in the preservation and management of film-based negatives. The technical preservation literature is much more voluminous, but the texts suggested here provide an excellent overview of the issues, approaches, and hazards pertinent to photographic film.

James Eason,  
Principal Pictorial Archivist,  
The Bancroft Library

# Setting the Standard for Archival Storage Products Since 1945



TM

**CALL FOR OUR FREE CATALOG**

Phone: 800-634-0491 Fax: 800-947-8814

E-mail: [hollingercorp@erols.com](mailto:hollingercorp@erols.com) [www.hollingercorp.com](http://www.hollingercorp.com)

## **THE HOLLINGER CORPORATION**

**Two Manufacturing and Shipping Locations**

- Hollinger East: Fredericksburg, Virginia
- Hollinger West: Sparks, Nevada

## WHAT A\*CENSUS TEACHES US

A\*CENSUS, the Archival Census and Education Needs Survey in the U.S., sought to answer two fundamental questions. First, who are we? Who are we, the caretakers of the historical record? Second, what will be our continuing education needs as we march further into the 21st century? A\*CENSUS can tell us much about the caretakers of the historical record in California and about future professional needs in the state.

The Society of American Archivists obtained a grant from the Institute for Museum and Library Services, IMLS, for the A\*CENSUS project. A Working Group composed of representatives of national, regional, and state archival associations was assembled to develop A\*CENSUS questions and to conduct the census. The Working Group also consisted of six archival educators, representatives of the four archives institutes as well as a representative of Native American and tribal archivists. SCA was one of the associations included in the Working Group.

The goals of the A\*CENSUS project were to define the universe of archivists currently in the workforce, determine the knowledge and skills they need to do their jobs now and in the future, and provide graduate and continuing education programs with baseline data to support recruitment and training of new archivists.

The A\*CENSUS sought to reach everyone in the United States who works with archival materials. The project sought active participation from all archival associations in the U.S., as well as many organizations serving closely allied fields whose members bear significant responsibility for historical records, including librarians, local historians, records managers, and museum curators. Mailing lists were gathered from archival associations to develop a master mailing list of 11,937 names. 5,620 people responded to the survey. Of the respondents, 501 were from California and 299 respondents indicated they are SCA members.

In California, the largest percentage of respondents (46.7%) is working as archivists or manuscript curators. The second largest group (15%) is working in another profession or occupation, but with archives-related responsibilities. Over 72% of the California respondents are employed full time. The single largest category of employer is academic institutions (37%), followed by government agencies (26%). Well over half of the California respondents work with textual records and still and graphic materials. However, a third of the respondents work with cartographic materials and almost a third report working with electronic records.

The A\*CENSUS shows that California respondents are ahead of the national averages in salary with just over half of the respondents reporting salaries in 2003 of over \$50,000. Nationally, less than 40% of the respondents reported salaries over \$50,000. But, the data is not adjusted for cost-of-living, and certainly, the cost-of-living in California is higher than in other parts of the country.

The results from the A\*CENSUS provided some revealing demographic data concerning those who care for historical records. Over 60% of the census respondents are female compared to fifty years ago when over 60% of the people working in archives were male. The profession in California is also facing a generational shift in the next five to ten years. More than 33% of the respondents are over age 50 and a large percentage anticipates leaving the profession in the next three to ten years.

One important goal of the A\*CENSUS was to determine educational needs for the profession. Continuing education or self-education

has been a key method of acquiring primary archival training for A\*CENSUS respondents from California: 19% of respondents indicated continuing education was their primary source of training and 22% stated that self-education was their source. Nationally, the trend is towards graduate education. In the mid-1990s, graduate education surpassed continuing education as the primary source of education for the profession in the U.S. as a whole. Because those entering the profession are coming into the field with greater knowledge and skills acquired from graduate education, more advanced or specialized training will be needed in the future. At the same time, those with archival responsibilities who work in other professions, those who are technical and support staff, and those who find graduate education inaccessible will continue to create a market for a fundamental or core curriculum.

Cost is the greatest barrier to continuing education and training in California and distance is the second greatest barrier. Of course, cost and distance are closely linked. In California, 30% of the respondents do not receive employer support for registration.

Despite the identification of cost as the greatest barrier to continuing education and professional development, the Census noted that employers do provide some support. The good news is that the Census shows that over half of the respondents receive financial support from their employers for travel or lodging. More than half of the respondents are willing to invest only \$500 or less for registration and slightly less for travel/lodging.

If one of the most important goals for the A\*CENSUS was to determine continuing education needs, just what do people want to learn more about? For California respondents, digitization tops the list of over thirty subject areas. Preservation, copyright, digital media/asset management and visual materials complete the top five. Electronic records preservation and storage, conservation, grants, moving images, and acquisition and appraisal round out the top ten subject areas. The California results, with only three areas relating to new technologies ranking in the list of top ten preferred subjects, are quite different from the national results where there is greater interest in new technologies. Californians lean more towards learning about different types of material formats, such as visual materials and moving images. Overall, there is less demand for fundamental or core topics such as arrangement, description, and reference and access.

The data provided by the A\*CENSUS survey serves as a statement about how those caring for historical records expect to maintain competency in their chosen profession. Local, state, regional and national or international archival associations are the preferred sources of continuing education or training for California census respondents. One important finding is the preference for regional and state archival associations over national and international archival organizations as sources of continuing education. This finding suggests that the various archival associations, including SCA, may want to reassess and expand their education and training programs.

The A\*CENSUS is a rich source of information about the keepers of California's historical records. It is fitting for the Golden State that the A\*CENSUS can provide both a gold mine of information about the archival profession and a basis for future SCA educational programs. The "nuggets" of information are out there, just waiting to be mined.

Nancy A. Zimmelman  
Administrator, Western Archives Institute  
State Archivist & Chief, Archives Division

# *Safe Sound Archive*

---

*"Preserving the Sound of History"*

---

audio reformatting  
preservation • conservation • restoration  
off-site archival storage

[www.safesoundarchive.com](http://www.safesoundarchive.com)

[georgeblood@safesoundarchive.com](mailto:georgeblood@safesoundarchive.com)

21 West Highland Avenue  
Philadelphia, Pennsylvania 19118-3309

(215) 248-2100

## AWARDS CEREMONY 2006

### DOWNEY & ZIMMELMAN RECOGNIZED FOR SERVICE

Lynn Downey became the 15th recipient of the SCA Sustained Service Award at the Annual Meeting held in San Francisco and State Archivist Nancy Zimmelman received a Special Recognition Award for her work with the Western Archives Institute.



Lynn Downey (l) received the Sustained Service Award and State Archivist Nancy Zimmelman (r) was presented a Special Recognition Award.

Sustained Service Awards are presented to SCA members who have a record of at least 12 years of service to the organization. Downey was cited for her work on the local arrangements committees for the first SCA meeting in San Francisco in 1999 and the meeting in Santa Rosa. Her years of service as a member of the Awards Committee and as a past president and member of the Board were noted. Downey was also instrumental in filing the papers for incorporation of the Society.

For many SCA members, Nancy Zimmelman's name has been synonymous with the Western Archives Institute. She has served as the driving force for the Institute for the past 15 years during which time the Institute has become recognized as one of the premier short term training opportunities for people interested in the archival field.

Western Archives Institute is a joint effort between the California State Archives and the Society of California Archivists. Nancy's duties with the State Archives have included responsibility for WAI. With her recent appointment as Chief of Archives, she has indicated that she will have to curtail her involvement with WAI in the future. The current Institute, scheduled for June at San Diego State University will be the last for which Nancy will serve as Administrator.

### SEVILLA & HOLGUIN NAMED 2006 MINK WINNERS

Paul Sevilla and Claudia Holguin received funding for attendance at the Annual Meeting and a pre-meeting workshop through the James V. Mink Scholarship fund this year. Mink Scholarships are presented to students enrolled in an archival studies course in California or SCA members who are enrolled in out of state courses. In addition, recent graduates of these programs are eligible to compete for the scholarships.

Paul Sevilla is currently enrolled in the Masters of Library and Information Studies Program at UCLA. He is a 2002 graduate of the University of California, Irvine and currently serves as an intern with the University Archives at UCLA. Previous internships included working in the Seaver Center for Western History Research, the Metropolitan Cooperative Library System and the Getty Research Institute.

Claudia Holguin received her JD degree from Georgetown University School of Law and expects to graduate from the San Jose State University School of Library and Information Science in the Spring of 2006. She has completed internships at the Museum of Contemporary Art, Hugh and Hazel Darling Memorial Law Library, and the University of Southern California.

Holguin's application essay stated, "My goal is not only to work in a research library's archives or special collections, but also to play a part in weighing what aspects of records and collections are highlighted for education and research and emphasized for exhibition."



Mink Scholarship winner Paul Sevilla (center) discusses the AGM with Awards Committee Chair Chuck Wilson (l) and SCA President Claude Zachery (r).

Sevilla related in his essay, "One of my goals is to be a mentor and a teacher for Filipino-Americans and Asian Americans aspiring to become archivists. I believe I can make a difference by inspiring and motivating people of color to bring greater diversity to our profession."

The scholarship winners were selected from a field of applicants which included students from Simmons College in Boston and the University of Wisconsin, Milwaukee. California programs represented included the Public History Program at California State University, Sacramento.

## ANNOUNCEMENTS

### **SYDNEY BAILEY APPOINTED WAI ADMINISTRATOR**

The California State Archives announces the appointment of Sydney Bailey as Administrator of the Western Archives Institute (WAI), effective August 1, 2006. Sydney Bailey has worked at the State Archives for over fifteen years and currently co-administers the State Records Appraisal program. She is also an active participant in many professional organizations, including SCA, SAA and NAGARA. She received her Master's degree in Public History from California State University, Sacramento.

As Administrator, she will lead the WAI Joint Management Committee, a committee of SCA and the State Archives, the co-sponsors of the program. Her duties will include all aspects of management of the annual two-week program. WAI provides basic instruction in archives theory and practice to individuals with little or no archival education, but who have responsibility for archival materials.

Members of the WAI Joint Management Committee are Jane Rosario (The Bancroft Library) as Associate Administrator; Julie Graham (UCLA) as On-site Coordinator; Diane Maher (USD), Paula Peeling (Chula Vista Public Library), and Ellen Jarosz (SDSU) as Local Arrangements Coordinators, and Board Liaisons Sal Gueren (UCSB) and Paul Atwood (Water Resources Archives, UCB). Outgoing Administrator and State Archivist Nancy Zimmelman will become ex-officio member of the WAI Management Committee and will assist with the transition. In addition, State Archives Executive Assistant Sherrie Lujan will provide administrative support for the program. As the incoming Administrator, Sydney will attend the closing program of the 2006 WAI at San Diego State University. For more information about the Western Archives Institute, please email ArchivesWeb@ss.ca.gov or call (916) 653-7715.

### **HOBNOBBING ON NOB HILL**

The 35th SCA Annual General Meeting was held April 27 - 29 at the Stanford Court Hotel on Nob Hill. Over 240 attendees networked with old friends, enjoyed good food and participated in lively discussions in the elegant surroundings of the hotel. The archivists who attended have described the conference as exceeding their expectations in the wide variety of session topics, inspiring keynote speakers and the venue itself.

At the opening reception at the Wells Fargo Museum SCA members and WAI graduates mingled in the penthouse and enjoyed the museum's displays before attending the WAI 20th anniversary event that featured skits, speakers and song. Many thanks go out to our hosts, the

wonderful staff of Wells Fargo Historical Services, who went above and beyond to make this a reception to remember.

Attendees spoke very highly in particular of the plenary speakers, David Carmicheal and Dr. Stephen Tobriner. The excellent sessions put together by the Program Committee on topics related to the 1906 Earthquake and Fire were especially well attended as were those on current practices in the profession, such as Dial M for Metadata and Busting the Backlog.

We'd once again like to thank the archivists who served on the 2006 Local Arrangements Committee: Paul Atwood, Josue Hurtado, Pat Keats, Debbie Malone, Leilani Marshall, Rochelle McCune, Lisa Mix, Teresa Mora, Kathleen O'Connor, Judy Strebel, Josh Schneider, Tami Suzuki, and Wendy Welker.

*Tanya Hollis and Juliet Demeter  
Co-Chairs, AGM 2006 Local Arrangements Committee  
Archivists, The Bancroft Library, UC Berkeley*

### **SCA OUTREACH & PUBLICITY COMMITTEE SEEKING SUBMISSIONS FOR NATIONAL HISTORY DAY SUPPLEMENT**

This year the Society of California Archivists' Outreach and Publicity Committee is putting together a National History Day Theme Supplement to help History Day students throughout the state access archival collections in our members' institutions. The supplement will be compiled by O&P and distributed to History Day administrators and students as a PDF file. Any institution wishing to have its collections publicized to History Day students should contact Lisa Gezelter (lisa.gezelter@nara.gov) by July 8, 2006. The following information must be provided for inclusion in the supplement: name of institution, name of contact person, telephone number, street address, email address, website address, public hours, research policies affecting students, photocopying policies and fees, and three topic ideas relating to the theme "Triumph and Tragedy in History." Please identify specific collections by name whenever possible.

### **JESSICA LEMIEUX RECEIVES SAA'S DONALD PETERSON STUDENT SCHOLARSHIP AWARD**

Congratulations to Jessica Lemieux of The Bancroft Library, who is the first winner of the newly established Donald Peterson Student Scholarship Award from SAA. The award was established in 2005, in honor of Donald Peterson (1908-1999), to support students and recent graduates from graduate archival programs within North America to attend SAA's Annual Meeting. Jessica is currently enrolled in the MLIS program at San Jose State University, serves as an SAA Key Contact, and co-edits the SCA newsletter.

## 2006 SILENT AUCTION SETS NEW RECORD

Thanks to all those who made the Silent Auction at the annual meeting in San Francisco a success – those who donated as well as those who bid and purchased the donated items. A total of \$1,680.00 was raised to support SCA workshops throughout the coming year. Our Donors:

Light Impressions	Arcadia Books	
David Burkhart (Anchor Steam)	The Bancroft Library	
Dave Smith (Disney Archives)	San Francisco Chronicle	
Molly Nealan (Pixar)	Heyday Books	
Lucinda Glenn	Lynn Downey (Levi Strauss)	
Pat Johnson (SAMCC)	Paula Jabloner (Computer Hist. Mus.)	Pat and Terry Keats
Cristina Thorson	Richard J. Proctor (Conf. of Calif. Hist. Soc.)	Society of California Pioneers
Wendy Welker (California Historical Society)	Webb Johnson (Contra Costa Co. Hist. Soc.)	Lincoln Cushing
Judy Strebel (Bimbo's/Computer Hist. Mus.)	Peter Blodgett & Sue Hodson (Huntington)	David Farneth (Getty Res. Instit.)
Carola DeRooy (Point Reyes Nat. Seashore Mus.)	Mark Twain Papers and Archives	Kirsten Tanaka (SF PALM)
UC Berkeley Library Development Office	Mary Ellen Jones	
Greig Best (SSU Archives Club)	Waverly Lowell (UCB)	<i>Wendy Welker and Pat Keats,</i>
Mary Jo Pugh	Julie Page (UCSD)	<i>2006 AGM Local Arrangements Committee</i>

### SCA Board of Directors and Committee Chairs 2006-2007

**President:**

Dan Lewis  
(626) 405-2206  
dlewis@huntington.org

**Vice President/President Elect 2006:**

Lucinda Glenn  
(510) 649-2507  
lglen@gtu.edu

**Secretary:**

Morgan Yates  
(213) 741-4692  
yates.morgan@aaa-calif.com

**Treasurer:**

Kim Klausner  
(415) 476-1024  
kim.klausner@library.ucsf.edu

**Membership Director:**

Lisa Miller  
(650) 724-2961  
lisa.miller@hoover.stanford.edu

**Board Members:**

Paul Atwood  
(510) 642-2666  
patwood@library.berkeley.edu

Salvador Guarena  
(805) 893-8563  
guarena@library.ucsb.edu

**Awards:**

Chuck Wilson  
(310) 206-2753  
cwilson@library.ucla.edu

**Development:**

Kenneth McGuire  
(213)/484-7940  
kennethmcguire@dochs.org

**Education:**

Jessica Silver  
(619) 231-3707  
jevesilver@yahoo.com

**Brad Bauer**

(650) 723-3428  
bauer@hoover.stanford.edu

**Election:**

Patricia J. Johnson  
(916) 264-7074  
pjohnson@cityofsacramento.org

**Government Affairs:**

David Keller  
(213) 217-5911  
dkeller@mwdh20.com

**Local Arrangements 2007:**

Not Yet Filled

**Election:**

Patricia J. Johnson  
(916) 264-7074  
pjohnson@cityofsacramento.org

**Nominating:**

Claude Zachary  
(213) 740-2587  
czachary@usc.edu

**Outreach & Publicity:**

Lisa Gezelter  
(949) 360-2643  
lisa.gezelter@nara.gov

Liza Posas  
(805) 893-5086  
lposas@library.ucsb.edu

**Program:**

Lucinda Glenn  
(510) 649-2507  
lglen@gtu.edu

**Publications:**

Susan Jones  
(323) 759-6063  
susan@socallib.org

**Site Selection:**

Gabriele Carey  
(714) 529-3953  
ggcarey@emacorp.com

Lucinda Glenn  
(510) 649-2507  
lglen@gtu.edu

**Western Archives Institute:**

Sydney Bailey  
(916) 653-6734  
sbailey@ss.ca.gov

# Calendar

June 18 - 30, 2006: Western Archives Institute; San Diego.

June 20 - 23, 2006: ACRL Rare Books and Manuscript Section ALA Preconference; Austin, TX.

July 30 - August 6, 2006: SAA, CosA, and NAGARA Joint Annual Meeting; Washington, D.C.

July 31 - August 11, 2006: California Rare Book School Summer Session; Los Angeles.

August 10, 2006: Feast day of San Lorenzo, patron saint of archivists and cooks. Roasted alive by Valerian in 258 A.D. for withholding donor information.

**Society of California Archivists  
c/o California State Archives  
1020 "O" Street  
Sacramento, CA 95814**