Northwest Archivists
Society of California Archivists
Northwest Oral History Association

2003 Joint Annual Meeting

April 9 - 12
Sacramento, California
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View is of Southern Pacific Railroad Company’s depot at 5th or 6th Street and I Street.
*Courtesy of the Sacramento Archives and Museum Collection Center.*

*Cover photograph:* Sacramento street scene looking west down K St. from 11th during business hours.
*Courtesy of the Sacramento Archives and Museum Collection Center.*
Welcome to Sacramento!

Welcome to the first-ever joint meeting of the Northwest Archivists (NWA), the Society of California Archivists (SCA), and the Northwest Oral History Association (NOHA)! This event has been discussed for many years as we seek a chance to bring in a variety of fine workshops and to exchange ideas in sessions, roundtable discussions, and informal interactions of all types. We all have so much to learn from one another; this is an exciting opportunity indeed.

The program committee has exchanged hundreds of email messages and telephone calls as we sought to bring you a diverse, relevant, and interesting program. This meeting features three pre-conference workshops: SAA’s grant writing workshop, OCLC’s workshops on preserving “born digital” materials, and SCA’s advanced appraisal workshop. Sessions will feature many current issues, including website preservation, access issues after 9/11, distributing archival expertise, and collecting the records of new religious movements. There will be a variety of roundtable discussions on Native American archives, K-12 outreach, and donor relations, among other topics. The popular state roundtables will also return. Tim Ericson, incoming president of the Society of American Archivists, will give our keynote address. And for fun, there’s a dinner at the railroad museum, hiking, local repository tours, and a tour of the wine country.

We would like to thank the members of the program committee, who have done a great deal to bring together this event: Richard Boyden, Lisa Gezelter, Janette Gomes, Jim Hofer, Linda Morton-Keithly, Elizabeth Uhlig, Karyl Winn, Jennifer Shaffner, and Claude Zachary. We would also like to thank Patricia Johnson and the Sacramento Archives and Museum Collection Center for use of the images that appear throughout this program and to Walter Gray, Elizabeth Joffrion and all the members of the Local Arrangements Committee for their hard work preparing for this meeting.

We hope that you find the meeting enjoyable and professionally enriching!

Jodi Allison-Bunnell & Paul Wormser
2003 Meeting Program Co-Chairs

The Society of California Archivists has met twice in Sacramento in recent decades: in 1981 and again in 1997. The years since the 1981 gathering have seen great and dramatic changes in the history field, with the opening of the California State Railroad Museum, completion of the restoration of the State Capitol, construction of the Sacramento History Center, development of the Sacramento History Room at the Main Library, the consolidation of the city and county archives in the Sacramento Archives and Museum Collections Center, the Library and Courts II building, and the new State Archives building. It isn’t an overstatement to say that there is always something new in Sacramento: even since the 1997 meeting, the opening of the Golden State Museum has made a permanent mark on the history scene.

This time, Society of California Archivists members from California (and Nevada, too!) are joined by the Northwest Archivists, representing the states of Alaska, Idaho, Montana, Oregon and Washington. The joint meeting is a wonderful opportunity for Californians to renew their acquaintance with their capital city, and for our colleagues from outside the area to discover “the heart of the golden state.”

So, welcome to Sacramento. Enjoy the city, enjoy the conference, and in particular enjoy the excellent and diverse range of sessions organized by the program committee.

Walter P. Gray, III & Elizabeth Joffrion
Co-Chairs, Local Arrangements Committee
General Information

**Meeting Site**
Holiday Inn Capitol Plaza  
300 J St, Sacramento, CA 95814  
Phone: (916) 446-0100

Make reservations by March 12, to receive the conference room rate of $112.00 for single or double occupancy.

**Facilities**
The Holiday Inn has 362 guest rooms. All rooms have voice mail, dataports, dual-line phones, On-Command movies, hair dryer, coffeemaker, iron and full ironing board, and a Sony Playstation. The hotel is located adjacent to the Downtown Plaza Shopping Center and two blocks from Historic Old Sacramento.

**Airport Transportation**
Transportation from the Sacramento Airport is available via Super Shuttle for approximately $11.00 one way and $22.00 round trip. Please contact 1-800-BLUEVAN.

Bus service is available for $1.25 one way. Take Route 42A. The nearest stop to the hotel is 3rd at Capital Mall. For additional information see the Yolo County Transportation District web site at www.yolobus.com.

**Amtrak**
The station is within easy walking distance of the Holiday Inn. Please contact (800) 872-7245.

**Driving Directions**
From any direction take Interstate 5 to the J Street exit. As you head east on J Street, the hotel will be immediately on the right.

**Registration Desk Hours**

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**Full meeting registration**

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<tr>
<td>NWA, SCA, and NOHA Members*</td>
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<td>Students (copy of a valid student ID required)</td>
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**One-day Registration**

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<td>Students (copy of a valid student ID required)</td>
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*For information about joining Northwest Archivists, see http://osulibrary.oregonstate.edu/archives/misc/member.htm.  
For information about joining the Society of California Archivists, see http://www.calarchivists.org/membership.html.
8:00 am – 3:00 pm

Sutter Buttes Tour and Hike

We will travel one hour north of Sacramento to Yuba City, then to “the smallest mountain range in the World,” a mysterious volcanic formation rising out of the flat Sacramento Valley floor. The tour will last about five hours, including a one-hour stop for lunch. This is a moderately strenuous hike involving as much as 1,000 feet of elevation gain. If there is enough interest, we may split the group and do one easier and one relatively more difficult hike simultaneously. There is a $35 fee for this event, with $25 of the proceeds going to the Middle Mountain Foundation which is working to preserve the area. If you have questions about this event, call Richard Boyden at (650) 876-9084. For more information on Sutter Buttes, go to www.middlemountain.org.
As more and more content is created and maintained in digital formats it is important to begin thinking about what to preserve and how to preserve it. This workshop focuses on the issues of selecting an appropriate preservation strategy for born digital material; the key issues in maintaining material in a digital format; and the use of the OCLC Digital Archive and other preservation options.

Outcomes:

• Understanding of the concepts of content, context, structure, reliability, and authenticity of digital material and how they relate to preservation
• Understanding of the available options for preservation of born digital material
• Ability to make appropriate preservation decisions for born digital material

Instructor: Gayle Palmer, Digital and Preservation Services Manager, OCLC Western Service Center

Fox Senator Theater Chorus Line on bicycles.
*Courtesy of the Sacramento Archives and Museum Collection Center.*
NWA/SCA 2003 Joint Annual Meeting

Thursday April 10

9:00 am – 5:00 pm  Workshop 2

SAA Grant Writing

This seminar surveys the types of state, federal, and private foundation grants available and provides practice in researching and writing grant proposals. Grant resources, grant proposal writing, and the review process are discussed.

Upon completion of this seminar you will:

• Understand the grant review process
• Differentiate between types of grants and funders
• Know parts of a grant proposal and where to look for resources
• Identify alternative sources of funding

This seminar is intended for archivists, librarians, and other staff members who have an interest in or responsibility to explore funding resources for their institution. An emphasis on preservation grants is stressed.

Instructor: Shelby Sanett, Imaging and Preservation Services Manager, Amigos Library Services, Inc

Look for information and registration materials at the SAA website: http://www.archivists.org/prof-education/seasonal_schedule.asp. Register by March 10 for the early-bird discount.

9:00 am – 5:00 pm  Workshop 3

Advanced Appraisal

Appraisal has been called “the most significant archival function.” Appraisal is, arguably, the most intellectually demanding of archival functions. Indisputably it is the area of archival work that has seen the most controversy and debate within the profession. This workshop will briefly survey the history of appraisal theory and method, wrestle with the “prior questions” of appraisal, set appraisal within the context of collection development and acquisition, hash out reappraisal and the mechanics of “doing” appraisal using what might be considered the M*A*S*H approach to appraisal, and provide an exercise to illustrate the application of theory and practice.

The class will be limited to 20 participants.† A reading packet of articles from several archival publications will be mailed in advance to participants and will cover essential background to the lecture and discussion.

Instructor: Mark Greene, Director, American Heritage Center, University of Wyoming
NWA/SCA 2003 Joint Annual Meeting

Thursday April 10

1:00 pm – 3:00 pm NWA Board Meeting

1:00 pm – 4:00 pm SCA Leadership Meeting

Committee chairs, current and incoming Board Members and anyone else interested are invited to plan for the Society’s future.

1:00 pm – 4:00 pm Tour

Walking Tour of Old Sacramento and its Environs

If you were bound for California with a banjo on your knee during the Gold Rush your destination was Sacramento! Today, a five square block area that was the center of the region’s mid-19th century business, commercial and social life has been preserved as the Old Sacramento historic district. We’ll meet outside the “K” Street entrance to our hotel beginning at 1:00 p.m. and depart at 1:15 p.m. for a 90-minute guided walk of the historic area. Our tour will cover aspects of the history and architecture of Gold Rush Sacramento, insights about the process by which Old Sacramento was created during the early 1960s, and provide a look at some of the challenges facing historic preservation today. There will be plenty of time for questions and discussion at the end, and don’t forget shopping! Wear comfortable walking shoes and weather-appropriate clothing.

1:00 pm – 4:00 pm Tour

Repository Tours

Sacramento is blessed with a wealth of historical records repositories and documentary research institutions. Several have agreed to open their doors to SCA/NWA members on Thursday afternoon from 1:00 p.m. to 4:00 p.m. for informal visits and facility tours. Take advantage of the chance to poke around someone else’s archives! Most are within walking distance from the hotel: we’ll provide more information and maps in your registration package, and conference volunteers will be available to furnish directions and limited shuttle service for those without transportation or who could use a little assistance getting around.
NWA/SCA 2003 Joint Annual Meeting

Thursday April 10

3:00 pm – 5:00 pm
NWDA Team Meeting

5:00 pm – 7:00 pm
Opening Reception

Join old friends and make some new ones at the Capitol Plaza Holiday Inn. After the reception you may want walk to nearby Old Sacramento to dine. See the Registration Desk for suggestions.

View of the Southern Pacific Railroad depot at Davis, California, ca. 1900-1909.
Courtesy of the Sacramento Archives and Museum Collection Center.
Friday April 11

8:00 am – 9:00 am Coffee and Pastries in the Exhibits Hall

9:00 am – 10:00 am Keynote Address

“The Rim of Creative Dissatisfaction,” or Life on the Fringe of the Information Age?

Tim Ericson, Vice-President/President-Elect, Society of American Archivists.

10:00 am – 10:30 am Break

Be sure to stop by the Exhibits Hall to check out the vendors.

10:30 am – noon Session 1

The Underground Railroad in California Project: A Roundtable Discussion

Presenters:
Joe Moore, Sacramento African American Historical and Cultural Society
Guy Washington, National Park Service
Dr. Shirley Ann Wilson Moore, Department of History, CSU Sacramento
Rick Moss, African American Museum and Library at Oakland
Louis Moore, CSU Sacramento

Moderator: Dr. Kevin Starr, California State Librarian

The search is on to identify archival sources documenting the Underground Railroad and the abolitionist movement in California. The Sacramento African American Historical and Cultural Society, in collaboration with the CSU Sacramento Library, has been awarded a Library Technology and Services Act grant to identify and compile these resources, starting with a six-month research project in which student interns from CSUS’s Public History program will perform collection surveys in libraries, community institutions, and historical societies throughout California. With this discussion, the panelists hope to elicit additional information and support from the state’s archivists.
Friday April 11

10:30 am – noon Session 2

Spinning the Web

Presenters:


Polina Ilieva, Hoover Institution Archives. *Redesigning the Hoover Institution Library and Archives web site: challenges of a triple task*

Moderator: Todd Welch, Northern Arizona University

Creating effective web sites for archival institutions is a challenging task. Presenters will address the many dimensions of this task, including needs assessment, the place of the web site in outreach activities, and the effects of a site’s design on the institution’s interaction with its users.

10:30 am – noon Session 3

Practical Conservation for a Collection of 30,000 Maps

Presenters:

Brandy Rettig, King County Department of Transportation, Road Services Division. *A Collection of 30,000 Maps: Part 1: Management, Digitization and Preservation*

Tara L. Fraser, Fraser Spafford Ricci Art and Archival Conservation Inc. *A Collection of 30,000 Maps: Part 2: A Practical and Cost-Effective Methodology for Conservation*

Deborah Kennedy, King County Archives. *A Collection of 30,000 Maps: Part 3: The Ultimate Acquisition (Already Arranged, Described, Conserved and Processed)*

Moderator: Jerry Handfield, Washington State Archives

We all work within the constraints of limited resources, both time and money. Working with the King County Roads Services Division, Fraser Spafford Ricci Art and Archival Conservation Inc. developed a broad-based and realistic rather than ideal conservation methodology to stabilize over 30,000 maps and drawings in preparation for scanning and microfilming and ultimately long-term preservation within tight budget constraints. This session will offer the archival community a new model for the conservation of material through the discussion of how King County Roads defined the preservation and scanning project, how Fraser Spafford Ricci developed the practical methodology that made the conservation possible and how the King County Archives worked with both King County Roads and Fraser Spafford Ricci to ensure that the maps and accompanying documentation were properly prepared for transfer into the archival collection.
Noon – 1:30 pm

Lunch

Break bread with fellow archivists and hear from California’s new Secretary of State at the Friday luncheon. Kevin Shelley won election in November 2002, and was sworn in as California’s 28th Secretary of State on January 6, 2003. A former Democratic member of the State Assembly representing San Francisco, Secretary Shelley heads the agency that includes the California State Archives. He has a passionate interest in history and is committed to expanding access to the state’s priceless documentary resources. The lunch represents an opportunity for Secretary Shelley to meet the archival community, and for all of us to hear his views on heritage, the State Archives, and services to historical record keepers.

1:30 pm – 3:00 pm

Session 4

Websites as Publications & Records: Implications for Appraisal, Description, Access, and Preservation

Presenters:

Elizabeth Uhlig, Lane Community College, *The Archival Context for Managing Web-Based Publications and Records*

Jennifer Jacobs, University of California, Irvine, *Online Publications and Records: Challenges in Description and Access*

Jackson Armstrong-Ingram, Author/Consultant, *Preserving Web Sites? No Problem*

Moderator: Terry Baxter, Multnomah County Records Program

The role of archivists has expanded to encompass preservation of records and information in many challenging new formats such as word processing documents, databases, email, and digital images. Publications and records on an institution’s public web site are often the first electronic records its archivist must tackle because of the ease with which they are identified and accessed. The presenters in this session will share the issues and successes they’ve encountered in their research and case studies in accessioning web sites from their own institutions.

Elizabeth Uhlig will provide an archival context for managing web-based publications and records and present some preliminary thoughts on appraisal and identifying web pages for inclusion in an archival web page repository. Jennifer Jacobs will discuss approaches to describing and providing access to these materials. Jackson Armstrong-Ingram will focus on the challenge of preserving web-based materials.
Archival Initiatives in the Pacific Northwest

Presenters:
Larry Landis, Oregon State University, *Northwest Digital Archives Project*
Leslie Wykoff, Washington State University-Vancouver and Trevor Bond, Washington State University-Pullman, *Pacific Northwest Digital Archives Project*
Sharon Howe, Oregon Historical Society, *Northwest Archival Processing Initiative*

Moderator: Linda Morton-Keithley, Idaho State Historical Society

This session will present information about three collaborative projects currently underway in the Pacific Northwest and all funded by Federal grants. Included are: Northwest Digital Archives project, funded by the National Endowment for the Humanities; Pacific Northwest Digital Archives project, funded by the Institute for Museum and Library Services; and Northwest Archival Processing Initiative, funded by the National Historical Publications and Records Commission.

Collectively, the projects address issues of standards and arrangement of finding aid descriptive elements, digitization of archival materials for presentation on the World Wide Web, and methods of engaging the public in discussions about primary sources. The participants will discuss goals, funding sources, benefits and challenges of working with collaborators, technical issues, and current status of each project.

View of nine men from the Sacramento Police Department posing in front of the police station in September, 1911 with their bicycles
*Courtesy of the Sacramento Archives and Museum Collection Center.*
Dimensions Beyond the Known:
New Religious Movements Collections and Issues

Presenters:
Linda Long, University of Oregon, *Rajneesh Collections at the University of Oregon*
Tanya Hollis, California Historical Society, *Jim Jones/Peoples Temple Collections*
David Gartrell, UC Santa Barbara, *New Religious Movements/Cult Collections*

Moderator: Lucinda Glenn, Graduate Theological Union Archives (Berkeley, CA)

The West Coast has always attracted alternative religions and ideas which are often ephemeral or controversial. Documenting these groups can be a fascinating and/or frustrating experience. Issues such as appropriate collection development policies, ownership, copyright, legal problems, access, and particularly privacy and confidentiality need all be approached with careful planning. The session will discuss how these issues have been dealt with in specific collections including Jim Jones’ People’s Temple in Northern California and the Rajneeshee cult in Oregon as well as in general New Religious Movements collecting.

Break

Be sure to stop by the Exhibits Hall to check out the vendors.

Access in the Post-9/11 Environment

Presenters:
Lucy Barber, California State Archives
Lisa Gezelter, National Archives and Records Administration — Pacific Region
Jerry Handfield, Washington State Archives

Moderator: Diana Banning, City Archivist, City of Portland

September 11, 2001 brought to the forefront of many Americans’ minds new questions about balancing the security of public sites against a free society’s need for access to public records. This panel will explore these questions, as well as governments’ responses at the local, state, and federal levels. Lucy Barber will discuss California’s responses to these questions. Lisa Gezelter will present efforts being undertaken within the regional system of the National Archives and Records Administration to protect American lives and structures while still providing as much access as possible to permanently valuable Federal records.
3:30 pm – 5:00 pm  Special Interest Roundtables

Roundtable 1:  Progressive Archivists Caucus

PGA is a loosely affiliated group of archivists and associated information professionals interested in social responsibility in the context of the archival profession.

Moderator:  Terry Baxter, Multnomah County Records Program

Roundtable 2:  Reference

This informal discussion is designed as a forum on public services. This year we are interested in discussing finding aids as the primary point of access to collections — how many users may never get to an archivist? What access points do users need? Do finding aids provide adequate access? Archivists are encouraged to discuss the various types of finding aids in use at their facilities, particularly in relation to reactions (both positive and negative) from researchers. Also up for discussion will be the artificial divisions often made between arrangement, description, and reference. After a brief introduction to the topic by the moderator, reference archivists can describe their favorite types of finding aids as well as helpful hints to use in descriptive projects.

Moderator:  Jennifer Shaffner, University of California Los Angeles

Roundtable 3:  Native American Archives

Moderator:  Juanita Jefferson, Lummi Nation Archives

Native American archivists are often the ultimate “lone arrangers,” serving simultaneous roles in records management, archives, libraries, museums, and administration. This roundtable discussion will focus on how to successfully juggle all of these jobs, including issues of training and day-to-day time management.
Roundtable 4: Security and Access

This discussion round table will focus on physical security in archives. Discussion topic may include safeguarding your holdings from researchers and staff; approaches to tracking researcher use of records; the emergence of eBay and other on-line auction services as an enticement to theft; and issues of access to records relating to the physical security of archives or other public facilities.

Moderator: Paul Wormser, National Archives and Records Administration — Pacific Region

Roundtable 5: Outreach to the K-12 Community

This discussion group will address the changing nature of the relationship between archivists and teachers. Do old methods still apply in the information age? Topics may include how technology has changed K-12 outreach; how we can use technology to our advantage; whether or not the new standards promulgated by the "No Child Left Behind" movement have changed what we do and how we do it; and where we can look to find "best practices."

Moderator: Sue Karren, National Archives and Records Administration — Pacific Alaska Region

Roundtable 6: Donor Relations and Fundraising

Donor Relations and This roundtable will offer participants an opportunity to discuss the intricacies of building a repository’s collections and securing the financial support necessary to make that possible. Among the questions that could be considered: methods for identifying potential donors; do’s and don’t’s of first contact; negotiating the deal; making relationships work; donors and development needs; donors as philanthropists; balancing the needs of donors and recipients.

Moderator: Peter Blodgett, The Huntington Library

6:00pm – 9:00 pm Awards Dinner

Friday’s activities are capped off by a casual Western Barbecue dinner in the spectacular roundhouse of the California State Railroad Museum. We’ll dine on smoked brisket, chicken or vegetarian fare, surrounded by the giant artifacts of the great age of the railroad, and acknowledge the achievements of some of our colleagues. No-host beer and wine, plus the Railroad Museum at your disposal, complete the experience. This is an evening not to be missed! The California State Railroad Museum is located a short walk from the Holiday Inn at the corner of 2nd and “I” Streets in Old Sacramento. Special thanks to the California State Railroad Museum and Foundation for co-sponsoring this event.
**NWA/SCA 2003 Joint Annual Meeting**

**Saturday**

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<td>8:00 am – 9:00 am</td>
<td>NWA State Roundtables</td>
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<td>8:00 am – 9:00 am</td>
<td>SCA Committee Meetings</td>
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<td>8:00 am – 9:00 am</td>
<td>NOHA Business Meeting</td>
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<td>8:00 am – 12:30 pm</td>
<td>Vendor Exhibit Hall</td>
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<td>9:00 am – 9:15 am</td>
<td>Break</td>
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Be sure to stop by the Exhibits Hall to check out the vendors.

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<tr>
<td>9:15 am – 11:00 am</td>
<td>NWA Business Meeting</td>
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The agenda includes committee reports, election results, and information about the 2004 and 2005 Annual Meetings. Come and enjoy the company of your colleagues! Come and let your voice be counted! Come and thank your Committees and Officers for their hard work this year! Come and see what cool door prizes we have to give away!!

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All SCA members are encouraged to attend the Business Meeting to hear about recent events in the Society. This is also your chance to express your views on the future of the Society. And most importantly, you need to attend to be eligible to collect one of the fine door prizes being given out after the meeting!
Volunteers and Interns: 
Experiences in Recruitment and Management

Presenters: 
Debra Hansen, San Jose State University 
Don McCue, A.K. Smiley Public Library 
Jacque Sundstrand, University of Nevada, Reno

Moderator: Jim Hofer, University of Redlands

Committing to use volunteers and interns is one of the most important issues facing archivists today. While offering a supplemental labor force to the archives and serving to increase the exposure of the repository and its holdings to a broad audience, the practical tasks of recruiting and managing a good team can be difficult. How does an institution decide whether or not to establish a volunteer program? What expectations do archivists and university professors have about the role of interns? How is their work evaluated? How do we acknowledge the vital service that they provide to our institutions? Our three speakers will offer their personal and professional insight into these and other questions about the realities of volunteer management.

Few Professionals, Many Needs: 
Distributing Archival Expertise

Presenters: 
Anne Foster, University of Alaska Fairbanks, *Truly Tiny Archives: When Professional Standards Meet Reality*

J. Gordon Daines III, Brigham Young University, *Tilting the Windmill: The creation of a journal for western archivists and curators*

Salvador Güereña, University of California Santa Barbara—California Ethnic and Multicultural Archives, *SCA’s “Preserving Your History” Brochure Series*

Moderator: Jennifer L. Martinez, San Diego State University

How do you create an archival program for a small historical society that struggles to afford telephone service? How do you foster the growth of a professional journal? How do you provide outreach to the general public about caring for their family papers and photographs? This session brings together archivists
who have recently tackled these questions on the local, state and regional levels. An examination of the experiences of an itinerant archivist in Montana, the creation of a professional journal for archivists in the West, and the development of the Society of California Archivists’ “Preserving your History” brochure series provides a backdrop from which we can further discussion about archival enterprise and community.

11:00 am – 12:30 pm

Session 10

Probing, Processing, and Presenting the Pols:
State, Governmental and Legislative History

Presenters:
Sharon Boswell, Washington State Oral History Program
Laura McCreery, Regional Oral History Office, The Bancroft Library, University of California
Nancy Zimmelman, California State Archives

Moderator: Dr. James Strassmeier, Oregon Historical Society (retired)

This panel presents the topic of state governmental and legislative history and explores themes of current interest for oral historians and archivists who work on projects related to state governance. All participants will touch on the value of coordinating oral history with the archival function. Topics will include legislative perspectives on the redistricting process, researching contemporary legislative topics, and the use of legislative records to determine legislative intent.

1:00 pm – 5:00 pm

Tour

Wine Country

One of California’s most notable but unheralded wine growing regions is the 10,000-acre Shenandoah Valley viticultural area in Amador and El Dorado Counties. Located in the Sierra Nevada foothills just an hour east of Sacramento, the two-dozen vintners in the Shenandoah Valley produce wines of superior quality, many at surprisingly reasonable prices. Zinfandel and other red varietals are particularly successful in the valley, but there are also many terrific and well-made whites available. Join us on a four-hour driving tour to the heart of the foothills and find out for yourself! We’ll depart at 1:00 p.m. from the 3rd Street entrance of the Holiday Inn and travel by van out Highway 16 to Plymouth. From there we’ll loop through the Shenandoah Valley, stopping at two or three wineries (time permitting) for tasting and exploration—and perhaps even buy a few bottles to take home. Light snacks in the van will help tide us over on the trip back to Sacramento, where our target return time is 5:00 p.m. Please wear comfortable shoes and weather-appropriate clothing.
## Schedule Summary

### Wednesday, April 9

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<td>9:00</td>
<td>SCA Board Meeting</td>
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<td>9:00 - 5:00</td>
<td>Workshop 1: Preserving Born Digital Materials (OCLC)</td>
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<td>Workshop 2: Grant Writing (SAA)</td>
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<td>Workshop 3: Advanced Appraisal with Mark Greene</td>
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<td>1:00 - 5:00</td>
<td>Registration</td>
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<td>Walking Tour of Old Sacramento</td>
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<tr>
<td>1:00 - 4:00</td>
<td>Local Repository Tours</td>
</tr>
<tr>
<td>5:00 - 7:00</td>
<td>Opening Reception at the Capitol Plaza Holiday Inn</td>
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### Thursday, April 10

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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</thead>
<tbody>
<tr>
<td>8:00 - 5:00</td>
<td>Registration</td>
</tr>
<tr>
<td>8:00 - 6:00</td>
<td>Vendor Exhibits Hall</td>
</tr>
<tr>
<td>9:00 - 10:00</td>
<td>Keynote Address</td>
</tr>
<tr>
<td>10:30 - 12:00</td>
<td>Session 1: The Underground Railroad in California Project</td>
</tr>
<tr>
<td>10:30 - 12:00</td>
<td>Session 2: Spinning the Web</td>
</tr>
<tr>
<td>10:30 - 12:00</td>
<td>Session 3: Practical Conservation for a Collection of 30,000 Maps</td>
</tr>
<tr>
<td>12:00 - 1:30</td>
<td>Lunch at the Capitol Plaza Holiday Inn</td>
</tr>
<tr>
<td>1:30 - 3:00</td>
<td>Session 4: Websites as Publications &amp; Records</td>
</tr>
<tr>
<td>1:30 - 3:00</td>
<td>Session 5: Archival Initiatives in the Pacific Northwest</td>
</tr>
<tr>
<td>1:30 - 3:00</td>
<td>Session 6: Dimensions Beyond the Known</td>
</tr>
<tr>
<td>3:30 - 5:00</td>
<td>Session 7: Access in a Post 9/11 Environment</td>
</tr>
<tr>
<td>3:30 - 5:00</td>
<td>Roundtable 1: Progressive Archivists Caucus</td>
</tr>
<tr>
<td>3:30 - 5:00</td>
<td>Roundtable 2: Reference</td>
</tr>
<tr>
<td>3:30 - 5:00</td>
<td>Roundtable 3: Native American Archives</td>
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<tr>
<td>3:30 - 5:00</td>
<td>Roundtable 4: Security and Access</td>
</tr>
<tr>
<td>3:30 - 5:00</td>
<td>Roundtable 5: Outreach to the K-12 Community</td>
</tr>
<tr>
<td>3:30 - 5:00</td>
<td>Roundtable 6: Donor Relations and Fundraising</td>
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<tr>
<td>6:30 - 9:00</td>
<td>Awards Dinner at the California State Railroad Museum</td>
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### Friday, April 11

<table>
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<tbody>
<tr>
<td>8:00 - 11:00</td>
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<tr>
<td>8:00 - 12:30</td>
<td>Vendor Exhibits Hall</td>
</tr>
<tr>
<td>8:00 - 9:00</td>
<td>SCA Committee Meetings</td>
</tr>
<tr>
<td>8:00 - 9:00</td>
<td>NWA State Roundtables</td>
</tr>
<tr>
<td>8:00 - 9:00</td>
<td>NOHA Business Meeting</td>
</tr>
<tr>
<td>9:15 - 10:30</td>
<td>NWA Business Meeting</td>
</tr>
<tr>
<td>9:30 - 10:30</td>
<td>SCA Business Meeting</td>
</tr>
<tr>
<td>11:00 - 12:30</td>
<td>Session 8: Volunteers and Interns</td>
</tr>
<tr>
<td>11:00 - 12:30</td>
<td>Session 9: Few Professionals, Many Needs</td>
</tr>
<tr>
<td>11:00 - 12:30</td>
<td>Session 10: Probing, Processing, and Presenting the Pols</td>
</tr>
<tr>
<td>1:00 - 5:00</td>
<td>Wine Country Tour</td>
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### Saturday, April 12

<table>
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