Finding Funding
The Business of Audio-Visual Preservation

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WHERE ARE CALIFORNIA’S AUDIO-VISUAL COLLECTIONS?
(Please fill in the many blanks.)

MAJOR MOVING IMAGE ARCHIVES
Academy Archive
UC Berkeley/Pacific Film Archive
UCLA Film & Television Archive

MEDIA MUSEUMS
Grammy Museum
Paley Center for Media

MEDIA ORGANIZATIONS

CULTURAL HERITAGE MUSEUMS

FINE ARTS MUSEUMS

OTHER MUSEUMS

GOVERNMENT ARCHIVES

HISTORICAL SOCIETIES

LIBRARIES

PUBLIC TELEVISION STATIONS

ART/PERFORMING ARTS SCHOOLS

COLLEGES AND UNIVERSITIES
AUDIO-VISUAL PRESERVATION FUNDERS

The National Endowment the Arts
www.nea.gov/grants

Media Arts

Art Works: Engagement
Deadline: August 9, 2012

The National Endowment for the Humanities
www.neh.gov/preservation

Division of Preservation and Access

Preservation Assistance for Smaller Institutions
Deadline: May 1, 2012

Humanities Collections and Reference Resources
Deadline: July 19, 2012

Sustaining Cultural Heritage Collections
Deadline: December 2012 (?)

The National Film Preservation Foundation
www.filmpreservation.org

Basic Preservation Grants
Registration Deadline: June 1, 2012
Application Deadline: July 6, 2012

Matching Grants
Registration Deadline: January 2013 (?)

Avant-Garde Masters Grants
Registration Deadline: February 2013 (?)

AND FOR MUSIC

The Grammy Foundation
www.GRAMMY.org

Archiving and Preservation Resources Grants
Deadline: Check after June 30, 2012
Cornelia Emerson has spent her career in arts, cultural and higher education institutions in Southern California. For seventeen years, she was Development Officer at the UCLA Film & Television Archive, where she wrote scores of successful grant proposals to federal agencies such as NEA, NEH, IMLS and the U.S. Department of Education, as well as the California Arts Council and the City of Los Angeles Department of Cultural Affairs. In addition, she raised funds from private donors and foundations, including the Academy Foundation, the Ford Foundation, the National Film Preservation Foundation and the Rockefeller Foundation among others. Most recently, she has been Chair of the Liberal Arts and Sciences Department at the New York Film Academy (Universal City), playing a critical role in developing the school’s new BFA programs in Filmmaking and Acting for Film. She holds B.A., M.A. and Ph.D. degrees in English literature from Yale University, and later studied at the Anderson School of Management at UCLA.