Ride the Wave to SCA!

Society of California Archivists
2012 Annual General Meeting
April 26-28 | Ventura, CA
Crowne Plaza Ventura Beach Hotel
Workshops: Care and Identification of Photographs

What are the defining characteristics of individual photographic processes? How does environment affect the lives of photographic objects? In this 4-day intensive workshop, you will develop identification skills and knowledge about fine art and historic photographic processes, from the daguerreotype to digital prints. This workshop is intended for curators, collectors, archivists, collection managers, and anyone who studies or appreciates photographic prints.

Upcoming 2012 Workshops
San Francisco (April 23-26)          Washington DC (August 21-24)
Austin (July 16-19)                 Philadelphia (September 17-20)
Los Angeles (July 30-August 1)      Atlanta (October 15-18)

Details and online registration at gawainweaver.com/workshops.

Collections Preservation and Consulting

Archiving and long-term preservation of photograph- and paper-based collections begins with a survey to assess your collections condition and preservation needs. We will create a preservation plan that is realistic and consistent with your goals, and will assist you as necessary in its implementation.

Photograph Conservation and Restoration

Carleton E. Watkins, Vernal Falls, 300 ft, Yosemite, 1861, Mammoth plate albumen print, 15 7/16” x 20 ¼”

We provide museum-quality restoration of fine art and historic photographs. Typical services include cleaning, mending, flattening, stain removal, stabilization of poor-quality mounts, and consolidation of unstable image layers.

gawainweaver.com  |  415.446.9138  |  info@gawainweaver.com
18 Greenfield Avenue, San Anselmo, CA 94960
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**Cover:** Bathing in the Surf, Ventura Pier, c. 1904 (PC 21550) & Orange Groves and Oil Wells, c. 1925 (PC 22881). *Images courtesy of the Museum of Ventura County.*
Attend our contributor meeting
Meet fellow contributors, talk with OAC staff, and learn about what’s new. Open to all.

Session 14 - Sat. 2:15 pm

Stop by our booth
Ask us questions, pick up fliers, and just say hello in the exhibit hall. Chocolate provided!

San Buenaventura Mission, Ventura, CA, c. 1910 (PC 22571).
Image courtesy of the Museum of Ventura County.
Welcome to the 2012 AGM in Ventura!

On behalf of the Board of Directors, Program Committee, and Local Arrangements Committee of the Society of California Archivists, welcome to the 2012 Annual General Meeting in Ventura! This year’s theme, “Ride the Wave to SCA,” recognizes Southern California’s longstanding love affair with its beaches and coastal waters. The conference hotel is located on the beach at the end of California Street (known locally as “C Street”), overlooking Surfer’s Point, site of the annual C Street Longboard Classic competition each fall. Families have been flocking to Ventura’s seashore to enjoy the sun, sand, and surf for over a century and surfers come from miles around to ride the waves that break along Ventura County’s coastline from County Line to Rincon.

As archivists we experience trends and fluctuations in the acquisition or transfer of certain subject matter or material types from year to year. Whether you’re currently riding a wave of audiovisual collections, born-digital materials, or more traditional manuscripts, this year’s AGM program offerings will inform and inspire you. The sessions and workshops explore many aspects of archival work: appraisal, preservation, digital curation, reference services, audiovisual stewardship, historical methodologies, social justice, and the archivist as volunteer. We’ll also get an encore from some of last year’s favorites—“Archivists That Are Doin’ It for Themselves,” the new technologies exchange forum, and a presentation by the digital archivists from the Computer History Museum and Stanford University.

In addition to sharing our experiences and learning from one another, we’ll have opportunities to examine and influence our profession’s directions through an SCA Leadership Meeting, an SCA Members’ Meeting, and an Online Archive of California Contributors’ Meeting. While we consider the current and future challenges in our profession, we will also take time to reflect on the past as we celebrate the twenty-fifth anniversary and remarkable achievements of the Western Archives Institute, an educational program overseen in partnership by SCA and the California State Archives.
The educational components of the program are complemented by ample opportunity for informal interaction between attendees through meeting breaks, luncheons, mixers, Gourmet Night, and an Opening Reception. Sponsors will be on hand all day Friday to answer questions and demonstrate their products and services. Our guest speakers will approach California’s history from different perspectives, taking us from the Civil War to the present, and from life in the Great Central Valley to the coastal culture of surfing. Our Opening Reception will be hosted by the Museum of Ventura County, where we will learn more about the peoples and history of Ventura County.

Ventura offers all the amenities of a modern metropolis, while retaining the warmth and small-town hospitality of days gone by. In the words of George W. Andrus, who visited the city more than 100 years ago, “Ventura has many charms that attract the stranger. Your city impresses me as being alive . . . I am delighted with the place” (Ventura Free Press, April 21, 1909). Nestled between the foothills and the seashore, the harbor town of Ventura has attracted a constant stream of settlers over the past 200 years with its temperate climate and abundance of natural resources. In its early days Ventura was home to many communities, such as native Chumash, Franciscans, Mexicans, native Californios, Chinese, Spaniards, and various other peoples of European origin. This diverse heritage is still evident in the eclectic blend of the city’s architecture, which features Victorian, Cape Cod, Mediterranean, Craftsman, Queen Anne, art deco, neoclassical, rancho, and Mission Revival style structures.
As you explore the city and harbor, you will find evidence of Ventura’s history—its Spanish and Mexican roots, the arrival of the Southern Pacific Railroad, the oil and fishing industries, and the cultivation of California’s trademark produce: citrus, avocados, and strawberries. In recent years Ventura has embarked on a cultural renaissance, revitalizing downtown and waterside shops and restaurants, and building a vibrant culture of art and music. We hope you enjoy Ventura’s rich history, friendly residents, quaint streets, and the natural beauty of its mountains and shores.

Lisa Miller, Program Committee Chair
Cyndi Shein, Local Arrangements Committee Chair

**Tours and Points of Interest**

Please join us Thursday evening for the AGM’s Opening Reception at the Museum of Ventura County, where the museum librarian and curators will conduct guided tours of the exhibit gallery and research library, while speaking about some of the gems of their collections. The museum’s collections include local art, objects from the Chumash and Mission eras, and other rare artifactual and archival items relating to Ventura County history. The museum is Point 1 on the Historic Walking Tour Guide map (included in

Candelaria, last of the San Buenaventura basket makers, c. 1910 (PN 4535). *Image courtesy of the Museum of Ventura County.*
your Welcome Bag) and is within comfortable walking distance of the conference hotel. Be sure to dress warmly because the reception is outdoors and it gets chilly when the sun goes down.

We strongly recommend you explore downtown through a self-guided historic walking tour, so you don’t miss landmarks such as the China Alley Memorial Mural (2004), the WPA-sponsored Gordon Grant mural (1936), the Beaux-Arts courthouse (1912), the Ortega family adobe (1859), and the final mission founded by Father Serra, Mission San Buenaventura (1782). If you explore downtown during the daylight hours, you will witness artists at work during this weekend’s “Paint Ventura” event, and if you’re free after dark, you might want to book a Ghost Tour of haunted spots around town. You might also enjoy a professionally-guided island tour, wine tour, food tour, or bicycle tour. Detailed information about local events is available at the SCA Registration Table.

Prior to the AGM we publicized a list of cultural heritage institutions in Ventura County and nearby Santa Barbara that were willing to provide SCA attendees with private behind-the-scenes tours. We hope you took advantage of the Road Trip Map and visited points of interest as you traveled to the conference or made plans to stop and see the sites on your way home.

Acknowledgements

SCA would like to thank the many people who worked together to make the AGM a success: primarily, the Board of Directors, Program Committee, and Local Arrangements Committee. We would also like to express sincere gratitude to those outside these groups who supported our efforts:

Sarah Wilson, 2011 LAC Chair and Electronic Comm. Committee Chair
Jennifer Maxon, Shanon Rice, Tim Schiffer, Charles Johnson, Anna Bermudez, and Ariane Karakalos of the Museum of Ventura County
Morgan P. Yates, Automobile Club of Southern California Archives
The Western Archives Institute
Society of California Archivists Board of Directors
Brad Bauer, President
Lisa Miller, Vice President/President Elect
Tracey Panek, Secretary
David Uhlich, Treasurer
Eric Milenkiewicz, Membership Coordinator
Clay Stalls, At-large Board Member
Liza Posas, At-large Board Member
Julie Graham, Immediate Past President

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Anne Hall, Federal Reserve Bank, San Francisco
Clay Stalls, Loyola Marymount University
James Eason, University of California, Berkeley
Jennifer Goldman, Huntington Library
Jessica Moran, California State Archives
Lisa Miller, Hoover Institution Archives (Chair)
Sal Güereña, University of California, Santa Barbara
Sue Luftschein, USC
Suzanne Noruschat, Manuscripts and Archives, Yale University Library
Tanya Hollis, Labor Archives & Research Center, San Francisco State Univ.

Local Arrangements Committee Members
Katie Duvall, The Getty Research Institute (Hotel Meeting Room Coord.)
Mor Fleisher-Leach, Camarillo (Publicity and Opening Reception Teams)
April Gage, NASA Ames Research Center (Vendor Coordinator)
Jessica Geiser, UCLA MLIS student (Gourmet Night Team)
Stephanie George, CSU Fullerton (Publicity Team)
Patsy Inouye, UC Davis (Online Registration Coordinator)
Sue Luftschein, USC (Publicity Coordinator)
Leilani Marshall, Sourisseau Academy (Registrar)
Jennifer Maxon, Museum of Ventura County (Publicity Team)
Kyle Morgan, ONE Archives (Gourmet Night Coordinator)
Shelley Nayak, Reagan Presidential Library (Opening Reception Coord.)
Rachel Rosenfeld, UCLA MLIS student (On-site Registration Team)
Cyndi Shein, The J. Paul Getty Trust (Chair)
Melissa Stone, San Francisco (On-site Registration Coordinator)
Local Arrangements Committee Members, cont.
Dave Tambo, UC Santa Barbara, ret. (Points of Interest & Tours Coord.)
Lance Watsky, UCLA (On-site Registration Team)
Jenniffer Woodson, Ayn Rand Archives (Postcard & program design)

Little Grand Canyon, South Mountain, Santa Paula, CA (PC 23496). Image courtesy of the Museum of Ventura County.
General Information

Conference Registration:

Registration will take place in the Crowne Plaza Lobby.

Thursday, April 26: Workshop registration: 7:45 a.m. – 9 a.m.
Conference registration: 12 noon – 5 p.m.

Friday, April 27: Conference registration: 8 a.m. – 5 p.m.

Saturday, April 28: Conference registration: 8 a.m. – 11 a.m.

Host Hotel:
Crowne Plaza Ventura Beach Hotel
450 E. Harbor Boulevard
Ventura, CA 93001
(805) 648-2100

Registration Fees:

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<td>SCA members</td>
<td>$150</td>
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<td>Non-members</td>
<td>$180</td>
<td>$90</td>
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<td>Students</td>
<td>$80</td>
<td>$45</td>
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Silver Strand Beach, 1987 (PN 13374). Image courtesy of the Museum of Ventura County.
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<tr>
<th>Time</th>
<th>Event</th>
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</table>
| 8 a.m. – 5 p.m. | **Workshop One**  
Digital Curation: Creating an Environment for Success (SAA Digital Archives Specialist Curriculum and Certificate Program)  
Learn best practices and discover the differences and similarities between curating paper vs. electronic records. Presented by Jackie Esposito, University Archivist, Penn State Univ. Libraries. |
| 8:30 a.m. – 4:30 p.m. | **Workshop Two**  
Preservation for Archives and Archivists  
This workshop will focus on the basic theory and direct, practical applications of preservation planning. Presented by Kristen St. John, Collections Conservator, UCLA Library. |
| 9 a.m. – 12:30 p.m. | **SCA Board meeting (Board members only)** |

Image courtesy of the Museum of Ventura County.
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<th>Time</th>
<th>Event Description</th>
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| 1:30 p.m. – 5 p.m. | **SCA Leadership Meeting**  
All SCA members are invited and encouraged to attend this meeting of the SCA Board with Committee chairs and others. Come meet SCA’s leaders and learn how SCA operates. |
| 5:30 p.m. – 8:30 p.m. | **Opening Reception**  
Museum of Ventura County  
100 E. Main Street  
Ventura, CA 93001  
‘805’ 653-0323  
Don’t miss this opportunity to catch up with colleagues over a sumptuous meal and explore the art, history, and culture of our host city!  
Throughout the evening, museum librarians and curators will conduct guided tours of the exhibit gallery and research library, while speaking about some of the gems of the collections, including:  
- Museum art collection by local artists  
- Museum artifact collection of objects from Chumash baskets and Mission-era objects to historic agricultural tools  
- The Research Library and Archives holdings of over 170,000 items relating to Ventura county history, including maps, photographs, newspapers, books, periodicals, manuscripts, oral histories, and audiovisual materials, many of them rare and unique |
**Friday, April 27**

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<th>Time</th>
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<tr>
<td>8 a.m. – 5 p.m.</td>
<td><strong>Registration for AGM</strong></td>
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<td>8 a.m. – 5 p.m.</td>
<td><strong>Vendor Exhibits</strong></td>
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<td>8 a.m. – 5 p.m.</td>
<td><strong>Silent Auction</strong></td>
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<td>8:30 a.m. – 9 a.m.</td>
<td><strong>New Member Meet &amp; Greet</strong></td>
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<td>Please join the Membership Committee at this informal gathering to meet your new colleagues. All new members are welcome, as are returning members who’d like to welcome those new to SCA.</td>
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<td>9 a.m. – 10 a.m.</td>
<td><strong>Plenary Address</strong></td>
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<td>William Deverell, “The Redemptive West”</td>
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<td>This talk explores the redemptive landscapes—natural, psychological, and otherwise—of the postCivil War American West. If questions over the fate of the West caused the Civil War, what can we see and say about the redemptive possibilities of post-war lives in the West? What did the region offer in the decades following th'1 catastrophic war?</td>
</tr>
<tr>
<td>10 a.m. – 10:30 a.m.</td>
<td><strong>Refreshments, Vendor Exhibits, &amp; Silent Auction</strong></td>
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San Buenaventura, with rare view of quadrangle where neophytes lived & worked.
Ventura, CA, c. 1873 (PC 22580). *Image courtesy of the Museum of Ventura County.*
| 10:30 a.m. – noon | **Session 1**  
Changing Moving Image Access: Presenting Video Artworks in an Online Environment  
- Annette Doss, Getty Research Institute  
- Mary K. Woods, Getty Research Institute |
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**Friday, April 27 (continued)**

| 10:30 a.m. – noon | **Session 2**  
Archivists That Are Doin’ It for Themselves: Southern California Edition |
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<td><strong>Moderator:</strong> Michael Wurtz, University of the Pacific</td>
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- Clay Stalls, Loyola Marymount University. *Shady Dealings? Daniel Freeman’s Failed Centinela Land Company*  
- David Keller, Metropolitan Water District of Southern California. *Deep Water: Photos, Film, & Tape from the MWD Vaults*  
- Peter J. Blodgett, Huntington Library, Art Collections and Botanical Gardens. Context and commentary. |

Similar to last year, this session will give archivists who are “doin’ [history] for themselves” a venue to share their historical research and will reveal some local history to visitors. Clay Stalls will use the Daniel Freeman Papers, an important archival collection documenting the growth of pre-1900 Los Angeles, to examine Freeman’s failure to develop the Rancho Centinela in 1873. Freeman’s failure yields insights into L.A.’s development before its first great boom in the 1880s. David Keller will explore the history of the Metropolitan Water District, William Mulholland, the Colorado River Aqueduct, and the pre-MWD aqueduct surveys with assets from the organization’s collection including a rare video from the San Jacinto tunnel, along with interviews with former Aqueduct workers. Lastly, Peter Blodgett will comment upon the presentations and place their research in the larger context of Southern California’s development at the turn of the last century.
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<th>Time</th>
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<tr>
<td>10:30 a.m. – noon</td>
<td><strong>What Questions Do You Have? The Scope of Expanded Reference Services in Our Archives</strong></td>
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<td>Moderator: Wendy Kramer, San Francisco History Center, San Francisco Public Library</td>
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<td>• Christina Moretta, San Francisco History Center, San Francisco Public Library</td>
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<td>• Christina Rice, Los Angeles Public Library, Photo Collection</td>
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<td></td>
<td>• Michael C. Oliveira, ONE National Gay &amp; Lesbian Archives, USC</td>
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As archival collections become more discoverable via EAD finding aids, digitization, and social networking, what changes have archivists been experiencing in reference service work? What’s happening with public awareness and demand for access, and how are we responding? How is the role of “the desk” evolving in a digital world, both face-to-face and virtually? How do original order and provenance meet a keyword-oriented public?

Cultivated Flowers, Ventura County, CA, c. 1900 (GP 446). 
*Image courtesy of the Museum of Ventura County.*
Friday, April 27 (continued)

Noon – 2:00 p.m. **Luncheon**
Janet Fireman, “Between Horizons: Traveling the Great Central Valley”

Frequent driving trips between L.A. and San Francisco cultivated and seasoned the historian’s esteem for California’s Great Central Valley, and ripened her curiosity about how authentic travelers—witnesses of the land—understood the Valley’s topographic variety, hydrology, ecosystems, and human cultures.

Janet Fireman edits *California History*, is curator emerita at the Natural History Museum of Los Angeles County, and is an Adjunct Professor of History at USC.

*The SCA Awards Ceremony will follow our speaker.*
Friday, April 27 (continued)

2:15 p.m. – 3:45 p.m. **Session 4**

New Technologies and Archives: Exchange Forum 2012

Moderator: Robin Chandler, Grateful Dead Archive, UC Santa Cruz

- Gene Becker, Lightning Laboratories
- Todd Carter, Tagasauris
- Dominic McDevitt-Parks, NARA
- Jon Voss, Historypin
- Heather Moran, San Francisco Municipal Transportation Agency

Increasingly, archives amass more and more digital records and also use emerging technologies to provide access, process, and promote their collections. At this time of exponentially expanding digital data, archivists are searching for tools that will speed up metadata creation, improve latent semantic indexing, and incorporate crowdsourcing into the processing workflow. Archives are looking for ways to better inform their users through Wikipedia and social media. Some of our colleagues are already experimenting with presenting historical artifacts and manuscripts in a physical world through AR (augmented reality) applications. Representatives from diverse tech companies and a Wikipedian-in-residence will discuss their perspectives on designing new tools for archives, their experiences of working with archival institutions, and will also present some of their new products and services. This forum will include a brief presentation of specific products, along with a facilitated discussion.
Session 5
In Pursuit of the Moral Imperative: Exploring Social Justice and Archives

- Jasmine Jones, Simmons College
- Amanda Strauss, Simmons College

The recently revised Core Values of Archivists names social responsibility as one of the central principles of the archival profession and a guiding standard for the archivist’s daily practice. The ongoing debate about the social roles, responsibilities, and relevance of archives and archivists is of great importance for educators, practitioners, and students who seek to understand the intersection of social activism and archival practice. Underlying this debate is the transformational question of whether or not social justice is or should be the highest pursuit of archivists. By pursuing social justice, archivists take a bold stance in the representation of identity and the construction of memory. In this session, two students examine the nature of documentation, “contested memory,” and social activism through case studies of the Ukrainian émigré community in North America and human rights archives in post-dictatorial Chile.
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Western Archives Institute

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25

years
### Session 6
The Business of Audio-Visual Preservation

**Moderator:** Lance Watsky, UCLA Moving Image Archive Studies (MIAS) Program

- Cornelia Emerson, NY Film Academy
- Bob Sky, Audio Mechanics
- Leah Kerr, Mayme A. Clayton Museum
- Lauren Sorensen, Bay Area Video Coalition

This session will explore different methods of preserving and digitizing films, videos, and audio recordings. The attendees will also learn how to develop A/V preservation strategies, establish and build relations with service providers, and various fundraising approaches.

### 3:45 p.m. – 4:15 p.m.
**Refreshments, Vendor Exhibits, & Silent Auction**

### 4:15 p.m. – 5:45 p.m.
**SCA Members Meeting & Committee Meetings**

All members are invited to this introduction to SCA, including an announcement of the SCA election results and a demo of handy features in SCA’s website software. Everyone at the meeting has a chance to win a 1-year SCA membership. Committee meetings will follow.

### 6 p.m. – 7 p.m.
**New Member Happy Hour**

All new members are invited to join the Membership Committee for happy hour at the AQUA Beachfront Bar. It’s a great way to meet new people and talk shop with other archivists.

### 6 p.m. – ?
**Dinner**
Gourmet Night or on your own.
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<td>8 a.m. – noon</td>
<td><strong>Silent Auction</strong></td>
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<tr>
<td>8:45 a.m. – 10:15 a.m.</td>
<td><strong>Session 7</strong>&lt;br&gt;Lightning Talks&lt;br&gt;1 speaker. 6 minutes. 20 slides. Go!</td>
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**Moderator:** Lisa Miller, Hoover Institution Archives

- April Gage, NASA Ames Research Center. *NASA History in Three Dimensions*
- Paul Grippaldi, Digital Revolution. *Audio & Video Tape Preservation*
- Kim Klausner, UC San Francisco. *From Darkness to Daylight: Uncovering Tobacco Industry Secrets Using the Legacy Tobacco Documents Library Multimedia Collection*
- Jason Miller, College of Environmental Design, University of California, Berkeley. *Visual Indexes for Large Collections of 35 mm Slides*
- Laura Williams, Special Collections, Stanford. *To Restrict or Not to Restrict: Balancing Access, Privacy and Confidentiality in the STOP AIDS Project Records*
- Jennifer Martinez Wormser, Laguna College of Art + Design. *Questions I should have asked my shelving contractor before I signed the contract . . .*
- Audra Eagle Yun, Special Collections & Archives, UC Irvine. *Forget About the Backlog: Surfacing Accessions Using Archivists’ Toolkit*
Saturday, April 28 (continued)

8:45 a.m. – 10:15 a.m. | **Session 8**

**New Methodologies in Women’s History: Negotiating the Challenges of Finding Women in the Archives**

Moderator: Catherine Powell, Labor Archives and Research Center, San Francisco State University

- Mary Elizabeth Perry, Occidental College
- Joanne L. Goodwin, UNLV
- Kathleen E. Sheldon, Center for the Study of Women, UCLA
- Lisa Sousa, Occidental College
- Sherry J. Katz, San Francisco State University

Researching women in history is often complicated by the fact that women’s voices and texts have been obscured in, or lost to, traditional archives. Until quite recently, women were not considered legitimate subjects of history or of archival collection. Nell Irvin Painter has argued that even many “achieving” women lacked their own archives because their papers were lost/destroyed or because no one considered them “important enough to warrant an archive.” These five historians are part of a project demonstrating the innovative methodologies historians have developed for finding women in the sources. They have created new archives, found new meanings in male-centered collections by reading documents “against the grain,” and woven together layers of information to reveal complexities.
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<tr>
<td>8:45 a.m. – 10:15 a.m.</td>
<td>Digital Curation: Two Paths</td>
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<td>Moderator: Paula Jabloner, Computer History Museum</td>
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<tr>
<td>• Glynn Edwards, Special Collections, Stanford University Libraries</td>
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<td>• Heather Yager, Computer History Museum</td>
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<td>• Peter Chan, Special Collections, Stanford University Libraries</td>
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<tr>
<td>• Paula Jabloner, Computer History Museum</td>
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The session will provide a hands-on and life cycle approach to working with digital objects from two very different repositories. Presenters from the Computer History Museum and Stanford University Libraries will discuss their strategic overview of digital curation. We will cover the planning process, appraisal, creation of and ingest into a digital repository, metadata and delivery.

The panelists will refer to:

1. Planning and implementation of Computer History Museum’s small scale digital repository, which commenced in October 2011.

2. The life cycle of digital objects at Stanford University Special Collections, including the demonstration or production environment for exporting data/metadata from the Forensic Tool Kit (FTK), registering it in the digital object registry (DOR), depositing it into the Stanford Digital Repository (SDR), and delivery.
## 2012 Course Schedule

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<td>Book Collecting for Private and Institutional Collections</td>
<td>Bruce Whiteman</td>
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<td>Jul. 30 – Aug. 3</td>
<td>History, Identification, and Preservation of Photographic Materials</td>
<td>Gawain Weaver</td>
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<tr>
<td>Jul. 30 – Aug. 3</td>
<td>History of the Book: The Nineteenth and Twentieth Centuries</td>
<td>Jeffrey D. Groves</td>
</tr>
<tr>
<td>Jul. 30 – Aug. 3</td>
<td>Intellectual Property and Other Legal Issues for Rare Books and Manuscripts</td>
<td>Maureen Whalen</td>
</tr>
<tr>
<td>Jul. 30 – Aug. 3</td>
<td>Special Collections Librarianship: History, Theory, and Practice</td>
<td>Laura Stalker &amp; Carrie Marsh</td>
</tr>
<tr>
<td>Aug. 6-10</td>
<td>History of the Book in Hispanic America, 16th-19th Centuries</td>
<td>Daniel J. Slive &amp; David Szewczyk</td>
</tr>
<tr>
<td>Aug. 6-10</td>
<td>Old Books for Young Children</td>
<td>Ruth B. Bottigheimer</td>
</tr>
<tr>
<td>Aug. 6-10</td>
<td>Technology of Electronic Records</td>
<td>Jacob Nadal</td>
</tr>
<tr>
<td>Aug. 6-10</td>
<td>“What’s Past is Prologue”: An Introduction to Archives for Historians and Librarians</td>
<td>Daniel Lewis</td>
</tr>
<tr>
<td>Nov. 5-9</td>
<td>Books of the Far West, with an Emphasis on California</td>
<td>Gary Kurutz</td>
</tr>
<tr>
<td>Nov. 5-9</td>
<td>Donors and Libraries</td>
<td>Susan M. Allen &amp; William P. Barlow, Jr.</td>
</tr>
<tr>
<td>Nov. 5-9</td>
<td>Rare Book Cataloging</td>
<td>Randal Brandt</td>
</tr>
</tbody>
</table>

For more information please see: [www.calrbs.org](http://www.calrbs.org)
### Saturday, April 28 (continued)

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:15 a.m. – 11 a.m.</td>
<td><strong>Break</strong></td>
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<tr>
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<td>WAI 25th Anniversary Celebration</td>
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<td></td>
<td>Take a break to enjoy a late morning cup of coffee or tea and a variety of breakfast delights with the WAI Management Committee in celebration of WAI’s 25th year of providing a program of archival education. Share a favorite memory, relax, and catch up with your SCA peers, fellow WAI alumni, and past and present WAI staff and faculty.</td>
</tr>
<tr>
<td>11 a.m. – 12:30 p.m.</td>
<td><strong>Session 10</strong></td>
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<td>What Is This and What Am I Supposed to Do with It? Appraising Scientific Records</td>
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<td>Moderator: Heather Yager, Computer History Museum</td>
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<td>• Bonita Smith, The Aerospace Corporation</td>
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<td></td>
<td>• Laura O’Hara, SLAC National Accelerator Laboratory</td>
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<td>• Richard Boyden, NARA San Francisco</td>
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<td>This session will inform attendees about the appraisal of voluminous modern collections at three different institutions: a corporate archive, a federal repository, and a science laboratory. Each speaker will discuss how appraising scientific records is unique to their repository. What guides their decisions—an institutional mandate, federal law, or future use? How do they determine the long term value of dense record sets that are sometimes rarely used? How similar is the appraisal process at these disparate institutions?</td>
</tr>
<tr>
<td>Time</td>
<td>Session 11</td>
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<tr>
<td>11 a.m. – 12:30 p.m.</td>
<td><strong>SCA Strategic Planning Session</strong></td>
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<tr>
<td></td>
<td>How can SCA help its members in coming years?</td>
</tr>
<tr>
<td></td>
<td>Whether you’re a new member, long-time member, or non-member, come to this session to share your thoughts and opinions on what SCA is doing well, and where it could do better. The 2010s bring new changes and challenges to the archival profession—ones for which our members are seeking resources, support, and guidance. Join members of SCA’s strategic planning task force and contribute your two cents as SCA gathers information to plan its future path.</td>
</tr>
<tr>
<td></td>
<td><strong>Moderator:</strong> Mary Ann Laun, Shatford Library, Pasadena City College</td>
</tr>
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<td></td>
<td>- Martha Camacho, Pasadena Public Library</td>
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<td></td>
<td>- Diana Lopez, Shatford Library, Pasadena City College</td>
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<tr>
<td></td>
<td>- Dan McLaughlin, Pasadena Public Library</td>
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<td></td>
<td>- Laura Verlaque, Pasadena Museum of History</td>
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<td></td>
<td>Join the founding members of the Pasadena Digital History Collaboration as they discuss the partnership between a local history museum, a public library, a community college, and dozens of local organizations to create a digital collection which illuminates Pasadena’s rich history.</td>
</tr>
</tbody>
</table>
Saturday, April 28 (continued)

12:30 p.m. – 2 p.m. | **Luncheon**

Jerome Lynn Hall, “Beyond the Blue Door: Why I Teach Surf Culture and History”

Play has often been described as little more than a series of physical movements. But in his seminal volume, Homo ludens, or “Man the Player,” preeminent Dutch historian and cultural theorist Johan Huizinga (b. 1872, d. 1945) explored the many social, psychological, and spiritual components of playful activity, likening it, on occasion, to the deeply expressive acts of dance and religious ceremony.

Because play necessarily occurs outside of “ordinary life,” it is shrouded in mystery and ritual. In play, we encounter transformational moments—thresholds through which our physical and psychological selves pass. Nowhere are these events better manifested than in the act of surfing.

Whereas most recreational activities are delimited by the artificial boundaries of gaming boards, courts, or fields, surfing is bounded only by nature; it is a threshold activity, realized on a narrow margin of water where land and sea intersect—a blue door through which those who pass are challenged and often changed: physically, psychologically, emotionally, and spiritually.

Jerome Lynn Hall is an Associate Professor of Anthropology at the University of San Diego. He is an officer in the Hawaiian Surf Club of San Onofre and a Board Member of the Surfing Heritage Foundation in San Clemente, California.
Saturday, April 28 (continued)

| 2:15 p.m. – 3:45 p.m. | **Session 13**  
Archivists Volunteering—the Benefits, the  
Challenges, and the Joy

Moderator: Anne Hall, Federal Reserve Bank of San Francisco

- Susan Rojo, Green Library, Stanford University Libraries
- Gregory Williams, Archives and Special Collections, CSU Dominguez Hills
- Anne Hall, Federal Reserve Bank of San Francisco

This session will highlight the work of archivists volunteering in their communities and utilizing their professional expertise to support institutions in documenting and valuing their own history. The participants will describe the joys and challenges of supporting archives in non-profit organizations.

Archivists can bring a different perspective and welcomed professional skills to organizations. The panelists have engaged in a wide variety of activities with three diverse organizations: the San Francisco Chinatown YMCA, a Bay Area synagogue, and ONE National Gay and Lesbian Archives.

These outreach opportunities allow archivists to have a “sandbox” environment to try new and different concepts that may not be applicable in their actual job environment. Hear the panelists’ stories and get inspired to volunteer in your own community!
<table>
<thead>
<tr>
<th>Time</th>
<th>Session</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>2:15 p.m. – 3:45 p.m.</td>
<td><strong>Session 14</strong></td>
<td>Online Archive of California (OAC) contributor meeting</td>
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<tr>
<td></td>
<td></td>
<td>• Sherri Berger, California Digital Library</td>
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<td></td>
<td></td>
<td>• Adrian Turner, California Digital Library</td>
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<td></td>
<td></td>
<td>Are you a current contributor to the Online Archive of California (OAC)? Are you thinking about becoming a new member? Join us to meet fellow contributors, ask questions of OAC staff, and learn more about new tools and developments.</td>
</tr>
<tr>
<td>2:15 p.m. – 3:45 p.m.</td>
<td><strong>Session 15</strong></td>
<td>Accessioning Digital Files: Tales from the Trenches</td>
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<td>Moderator: Lisa Miller, Hoover Institution Archives</td>
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<td></td>
<td></td>
<td>• Nancy Enneking, Getty Research Institute</td>
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<tr>
<td></td>
<td></td>
<td>• Lisa Miller, Hoover Institution Archives</td>
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<td></td>
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<td>• Rebecca Wendt, California State Archives</td>
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<td>Digital files transferred by FTP or downloaded from a creator’s drive do not yield the traditional outcome of accessioning—a box assigned to a shelf location. These case studies address initial efforts to accession digital files at repositories dealing with government records, institutional records, and manuscript material. Because tried-and-true accessioning workflows have not yet been developed for born-digital files, speakers will share their experiences, general directions, problems, pitfalls, and use of tools such as Archivists’ Toolkit.</td>
</tr>
<tr>
<td>4 p.m. – 5 p.m.</td>
<td><strong>SCA Board meeting and AGM wrap-up</strong></td>
<td>(Board members only)</td>
</tr>
</tbody>
</table>
The Society of California Archivists would like to extend a hearty thank you to the organizations who supported this year’s annual meeting.

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California Rare Book School
Digital Revolution
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Hollinger Metal Edge
Luna Imaging
Online Archive of California
Preservation Technologies
University Products
Hotel Plan, First Floor
## Schedule at a Glance

### Thursday April 26

<table>
<thead>
<tr>
<th>Time</th>
<th>Location</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:45 – 9 a.m.</td>
<td>Lobby</td>
<td>Workshop Registration</td>
</tr>
<tr>
<td>8 a.m. – 5 p.m.</td>
<td>Santa Rosa</td>
<td>Workshop 1 - Digital Curation</td>
</tr>
<tr>
<td>8:30 a.m. – 4:30 p.m.</td>
<td>Santa Cruz</td>
<td>Workshop 2 - Preservation</td>
</tr>
<tr>
<td>9 a.m. – 12:30 p.m.</td>
<td>San Miguel B</td>
<td>SCA Board Meeting</td>
</tr>
<tr>
<td>Noon – 5 p.m.</td>
<td>Lobby</td>
<td>Conference Registration</td>
</tr>
<tr>
<td>1:30 – 5 p.m.</td>
<td>San Miguel B</td>
<td>SCA Leadership Meeting</td>
</tr>
<tr>
<td>5:30 – 8:30 p.m.</td>
<td>Off site</td>
<td>Opening reception (Museum of Ventura County)</td>
</tr>
</tbody>
</table>

### Friday April 27

<table>
<thead>
<tr>
<th>Time</th>
<th>Location</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>8 a.m. – 5 p.m.</td>
<td>Lobby</td>
<td>Conference Registration</td>
</tr>
<tr>
<td>8 a.m. – 5:30 p.m.</td>
<td>San Miguel A</td>
<td>Vendor Exhibits/Silent Auction</td>
</tr>
<tr>
<td>8:15 – 8:45 a.m.</td>
<td>Santa Rosa</td>
<td>New Member Mixer</td>
</tr>
<tr>
<td>9 – 10 a.m.</td>
<td>San Miguel B</td>
<td>Plenary: William Deverell</td>
</tr>
<tr>
<td>10 – 10:30 a.m.</td>
<td>San Miguel A</td>
<td>Refreshments/Exhibits/Auction</td>
</tr>
<tr>
<td>10:30 a.m. – noon</td>
<td>Sessions 1-3</td>
<td>1 - Changing Mov. Image Access</td>
</tr>
<tr>
<td></td>
<td>Santa Rosa</td>
<td>2 - Archivists Doin’ It . . .</td>
</tr>
<tr>
<td></td>
<td>Santa Cruz</td>
<td>3 - What Questions Do You Have?</td>
</tr>
<tr>
<td>Noon – 2 p.m.</td>
<td>Top of Harbor</td>
<td>Luncheon: Janet Fireman</td>
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<td>SCA Awards Ceremony</td>
</tr>
<tr>
<td>2:15 – 3:45 p.m.</td>
<td>Sessions 4-6</td>
<td>4 - New Technologies &amp; Archives</td>
</tr>
<tr>
<td></td>
<td>San Miguel B</td>
<td>5 - Pursuit: Moral Imperative</td>
</tr>
<tr>
<td></td>
<td>Santa Cruz</td>
<td>6 - The Business of A/V Preserv.</td>
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<tr>
<td></td>
<td>Santa Rosa</td>
<td></td>
</tr>
<tr>
<td>3:45 – 4:15 p.m.</td>
<td>San Miguel A</td>
<td>Refreshments/Exhibits/Auction</td>
</tr>
<tr>
<td>4:15 – 5:45 p.m.</td>
<td>San Miguel B</td>
<td>SCA Members Meeting, followed by committee meetings</td>
</tr>
<tr>
<td>6 – 7 p.m.</td>
<td>Lobby</td>
<td>New Member Happy Hour</td>
</tr>
<tr>
<td>6 – 9 p.m.</td>
<td>Off site</td>
<td>Gourmet Night</td>
</tr>
</tbody>
</table>
Schedule at a Glance

Saturday April 28

8 – 11 a.m. Lobby Conference Registration
8 a.m. – noon San Miguel A Silent Auction

8:45 – 10:15 a.m. Sessions 7-9
Santa Cruz 7 - Lightning Talks
Santa Rosa 8 - New Methodologies in Women’s History
San Miguel B 9 - Digital Curation

10:15 – 11 a.m. San Miguel A Refreshments/WAI celebration

11 a.m. – 12:30 p.m. Sessions 10-12
Santa Rosa 10 - Appraising Scientific Records
Santa Cruz 11 - SCA Strategic Planning
San Miguel B 12 - Vital Partnerships in Local History/Digital Access

12:30 – 2 p.m. San Miguel A Luncheon: Jerome Lynn Hall

2:15 – 3:45 p.m. Sessions 13-15
Santa Cruz 13 - Archivists Volunteering
Santa Rosa 14 - OAC Contributors Meeting
San Miguel B 15 - Accessioning Digital Files

4 – 5 p.m. Santa Cruz SCA Board Wrap-up Meeting
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Founded in 1991, Audio Mechanics is one of the most sought-after re-mastering studios in Southern California. They have a reputation for aesthetic integrity and extreme technical proficiency. Specializations include sound restoration, large-scale preservation, music mastering, sound editing, and forensic audio. Their facility in Burbank, CA features state-of-the-art adaptable 5.1 mastering rooms, a recording studio suitable for bands and ADR work, and a stereo mastering control room. Audio Mechanics has maintained, through word-of-mouth, an impressive list of corporate and independent clientele in the music, film, and television industries.
Notes

Notes

Pierpont Bay, Ventura, CA, c. 1930 (PN 354).

*Image courtesy of the Museum of Ventura County.*
BAVC is the nation's largest nonprofit preservation organization, providing support and subsidized services to artists, independent producers, nonprofit organizations, and cultural and community-based groups.

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Steve Seid, Pacific Film Archives

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