

SOCIETY OF CALIFORNIA ARCHIVISTS NEWSLETTER

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NARA GIVES WATERGATE EXHIBIT A FACT-LIFT AT NIXON PRESIDENTIAL LIBRARY

If history repeats itself, then Tim Naftali contends that this time, things are being done right.

Naftali, director of the federally run Nixon Presidential Library & Museum in Yorba Linda, debuted a new exhibit in April on the 1972-74 Watergate scandal that ended Richard Nixon's presidency. The exhibit replaces a display installed two decades ago by the Nixon Foundation at the then-private Nixon Library & Birthplace. The National Archives and Records Administration spent \$500,000 on the new exhibit, ordered in July 2007 when NARA assumed control of the library and named Naftali its director.

The old Watergate exhibit took a gentler view of the lead-up to Nixon's impeachment and resignation, blaming Democrats for undermining his reelection in 1972. The new multimedia exhibit reflects Watergate within a partisan political swamp that condoned dirty tricks, spying and subterfuge on behalf of the 37th president. Naftali told the Los Angeles Times that the scandal's evolution is more properly seen within "the self-correcting mechanism" of the Constitution when one branch exceeds its authority.

"One of the things we set out to do with the Watergate exhibit was to eliminate any concerns that future researchers might have about the integrity of the archives," he told journalist Andres Martinez in an interview for Zocalo Public Square.

More than 100 people attended the exhibit's dedication, where Naftali thanked the archivists, researchers, historians

and others who contributed.

The 75-foot gallery includes interactive screens where visitors can hear Nixon speak of the political fallout, culled from a secret taping system installed in the Oval Office. There are 131

newly taped interviews with former White House officials, staffers, law-enforcement officers and journalists who covered what began as a break-in at Democratic National Committee headquarters and morphed into a national disgrace.

The new exhibit begins its Watergate story in an unusual place: with military analyst Daniel Ellsberg's leak in 1971 of a secret government study of the Vietnam War known as the Pentagon Papers.

That prompted the Nixon White House to establish a secret group of operatives called "the Plumbers," who burglarized the office of Ellsberg's psychiatrist looking for personal information.

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Nixon Presidential Library & Museum Director Tim Naftali tours the media through the new Watergate exhibit, which seeks a more balanced historical view of the presidential scandal. (Photo credit: Jebb Harris for The Orange County Register).

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PRESIDENT'S MESSAGE:

The recently concluded annual general meeting (AGM) of the Society of California Archivists, held at the Sainte Claire Hotel in downtown San Jose, was by most measures a tremendous success. There was a little of something for everyone, whether members took part in the excellent pre-conference workshops, enjoyed the reception and toured the recently opened exhibits of the Computer History Museum in Mountain View, or simply sampled from the wide variety of sessions that were offered. And as always, the countless hours of preparation by a virtual army of volunteers made it happen—from the myriad logistical details mastered by our Local Arrangements Committee to the planning of the Program Committee, and of course, the ideas, inspiration and preparation of the speakers and panelists who shared their experience, knowledge, and insights with the rest of us. Thank you to one and all.

Yet, this year's meeting was also a milestone. It has been 40 years since SCA was founded by a handful of archivists

who first formed a steering committee and then met together during the Society of American Archivists conference in San Francisco in October 1971. One of the sessions at the current AGM in which I participated was a panel of four archivists who discussed their experiences within SCA, and who represented multiple generations of membership. While such sessions often run the risk of becoming an exercise in nostalgia, this one—though filled with a number of amusing and interesting stories of the Society's early days—used these experiences to take a look at the present and future of the Society. With the panelists, many audience members shared, in addition to their stories, questions about the Society and suggestions for its future. All in all, as an incoming president, I came away with much food for thought as to how SCA can respond to the challenges that archivists face during the coming year.

Which leads me to my next point: Without a road map (or these days, a GPS system), it is difficult to know exactly where you are going. This is as true for an individual driving from the Bay Area to Los Angeles as it is for a professional organization embarking upon its fifth decade. Several times during SCA's history, and in particular during the previous round-numbered anniversaries in 1981 and 1991, the leaders of SCA saw fit to step back and create task forces to examine the direction the Society was heading, and to see whether that direction was meeting the needs of its members. I see the 40th anniversary year of SCA as being a time that is ripe for such productive introspection. After four decades, where is the Society headed? For an organization led by volunteers, what new challenges can we effectively respond to, and which services can we provide that will be of greatest benefit to our members, friends and to society at large?

At this point, such strategic planning is just an idea on the drawing board, and one that I hope will be sketched out in further detail at our upcoming board meeting later this summer. However, I am hoping that the SCA membership will respond to our call for ideas and feedback as we search for ways to further strengthen this organization in the coming years. And of course, as always, SCA welcomes the efforts of volunteers on a wide variety of committees, including those planning next year's AGM, which will take place from April 26-28, 2012 at the Crowne Plaza Ventura Beach Hotel in Ventura. If you see a committee that piques your interest, by all means get in contact with the committee chair or write to one of the members of the board listed on the back pages of this newsletter. We need your interest, enthusiasm, and ideas to make SCA an organization that continues to serve archivists, advocate for our profession, and inform the wider public about what we do.

Brad Bauer
President

Society of California Archivists

THE SOCIETY OF CALIFORNIA ARCHIVISTS, INC.

The Society of California Archivists, Inc. exists to support and develop those who collect, care for, and provide access to the documentary heritage of California and adjoining areas.

To this end it:

1. acts as a vehicle for dissemination of information about archival collections, issues, and methodology to the profession and the public;
2. provides a forum for the discussion of matters related to the creation, preservation, and use of historical documents;
3. develops, offers and supports archival education programs;
4. cooperates with individuals and organizations on matters of common concern; and
5. advocates the identification, collection, preservation, use, and appreciation of historical records and manuscripts.

The *SCA Newsletter* is published quarterly in January, April, July, and October. All submissions, advertisements for future issues, letters to the editors, and inquiries regarding the newsletter should be directed to the Editors of the *Newsletter*:

Newsletter Editors
The Bancroft Library
University of California, Berkeley
Berkeley, California 94720-6000
Email(s): newsletter@calarchivists.org

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NARA GIVES WATERGATE EXHIBIT A FACE-LIFT

(continued from p. 1)

How the NARA exhibit reflects Nixon's history has drawn criticism from some Foundation members, who blasted the display as judgmental and incomplete. In a written statement, Foundation Chairman Ron Walker said, "Watergate is one chapter in Richard Nixon's long and consequential career. We hope that those who visit the library to see the new exhibit will also explore the library's many other presentations—and visit our website—so they can gain a fuller understanding of [Nixon's] remarkable life and legacy."

During the dedication, former Foundation director John Taylor said Nixon's legacy can only be meaningfully established through the objective context of history. "If we're really sure the president over time will be seen as the great president some of us believe he is, we can't be afraid of what someone might say that's critical," Taylor told the Times.

Used within the exhibit are some of the 46 million pages of official White House records and 3,000 hours of tapes from the Nixon Administration, stored until 2010 at NARA's Archives II facility in College Park, Maryland. The papers stayed in Maryland after the Nixon Library & Birthplace opened in

1990, which then was the only privately controlled presidential library in the nation. A year ago, NARA opened the first of nearly 100,000 pages of processed presidential records and 80 hours of video oral histories, available through an enlarged and revamped research room. The National Archives in College Park maintains a small number of reference copies of Nixon White House tapes and White House Communications Agency (WHCA) videotapes.

The Nixon Presidential Library & Museum is open 10 a.m. to 5 p.m. Monday through Saturday and 11 a.m. to 5 p.m. on Sundays. Located at 18001 Yorba Linda Blvd. in Yorba Linda, admission to the museum is \$9.95 for adults, \$6.75 for seniors and \$3.75 for children. For more information, go to nixonlibrary.gov. The foundation website is nixonfoundation.org.

Jean Pasco

Director, Archives and Outreach
Orange County Clerk-Recorder



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SF LABOR ARCHIVES PREMIERS AERIAL DANCE FOR LABOR FEST

The Labor Archives and Research Center at San Francisco State University, in partnership with Flyaway Productions, will premiere a unique dance performance, “Sympathetic,” on July 9th at 1 p.m. and 3p.m.. Known incorporating buildings into their choreography, Flyaway will be dancing on the side of the historic Rincon Annex Post Office building, utilizing rigging to create space and movement. The Labor Archives commissioned Flyaway Productions to create the performance as part of their 25th anniversary celebration. Sympathetic explores the historic 1934 San Francisco General Strike, a pivotal event in the city’s history.

Sympathetic is a site-specific performance based on the funeral march for two workers shot and killed by police on July 5, 1934 – a day that came to be known as Bloody Thursday. Their deaths sparked the historic 1934 General Strike that shut the city down for four days and inspired a wave of labor organizing that built San Francisco’s reputation as a union town.



Flyaway dance

“I choose to create site-specific dances because I love dance-making where the artistic process is in service of a larger political goal,” said choreographer Jo

Kreiter. “It has such a strong impact because it unfolds at the very place where a conflict lives.”

The Rincon Annex Post Office features vivid WPA-era murals by the artist Anton Refregier depicting San Francisco’s

history from the workers’ perspective, and includes scenes honoring the strike. The intersection of Steuart and Mission Streets, where Rincon Annex is located, was the epicenter of



Rincon Mural

the 1934 struggle. Police opened fire on a crowd of maritime strikers and their supporters, killing Nick Bordoise and Howard Sperry. Across the street is the former site of the longshoreman’s union headquarters, where the slain workers were laid in state before a funeral march began on July 9th. All these sites are featured in the Labor Archives’ publication, *The San Francisco Labor Landmarks Guidebook*.

Sympathetic will premier in conjunction with LaborFest 2011. All of the performances are free. Between the performances, the Labor Archives and Research Center will host a walking tour of local labor landmarks. For more information, visit www.library.sfsu.edu/larc. For more on Flyaway Productions, see flyawayproductions.com.

*Catherine Powell
cpowell@sfsu.edu*

CALIFORNIA CITRUS: EXPOSING HIDDEN COLLECTIONS

Three rich collections highlighting the history of California’s citrus industry at the University of California Riverside will be processed through a grant made possible by the Council on Library and Information Resources’ (CLIR) Cataloging Hidden Special Collections and Archives Program.

In 2009, the California Digital Library (CDL) was awarded a grant through CLIR’s Cataloging Hidden Special Collections and Archives Program, supported by the Andrew W. Mellon Foundation. Nine California repositories, in association with CDL, were selected to take part in a collaborative grant project. Participating institutions identified hidden collections in their holdings related to the state’s environment.

The Department of Special Collections and Archives at UCR chose three collections dedicated to California citrus: the Frederick F. Halma papers, Archibald D. Shamel papers and Herbert J. Webber papers. All three were notable scientists at the Citrus Experiment Station in Riverside and early citrus pioneers.

Frederick F. Halma began his career at the Citrus Experiment Station in 1918 and maintained a close relationship with the University of California system for the next 40 years. He received his Ph.D. from UC Berkeley and later became a professor of subtropical horticulture at UCLA. His significant contributions to both the California citrus and avocado industries are well documented in his papers.

CALIFORNIA CITRUS (CONTINUED FROM P. 4)

Additionally, this collection contains material related to other facets of the state's environmental history. A small collection of photographs taken by Halma of the 1928 St. Francis Dam disaster vividly depict the devastation to the Santa Clarita area; his correspondence with the city of Riverside provides insight into the history of the Riverside Parent Navel Orange Tree.

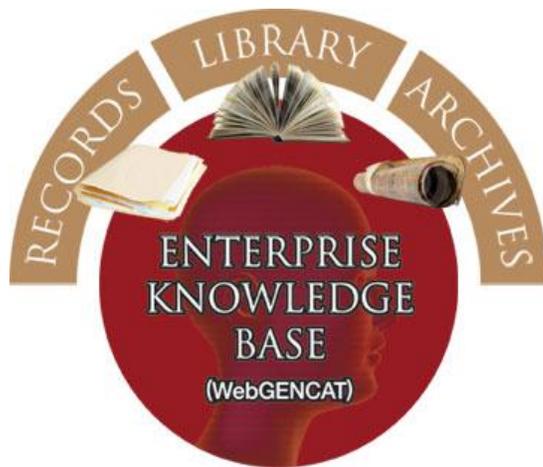
Archibald D. Shamel is a familiar name to many Riverside residents, as both a tree and a city park are named in his honor for his years of service and dedication to the beautification of Riverside. Shamel is also well known for the citrus research that he conducted throughout the world which was used to benefit citrus crops in California. His collection contains hundreds of images from his research trips to Brazil, Hawaii, Mexico, and Central America, including photographs documenting a 1913 trip to Brazil when he traveled in the company of former U.S. President Theodore Roosevelt on the SS Van Dyck. Local historians will also be pleased with the wealth of photographs, personal correspondence, and newspaper articles related to citrus in Riverside, California. Shamel's extensive research into the origin of the Riverside Parent Navel Orange Tree and material from the 1933-1934 Riverside Navel Orange Pageant are included in his papers.

Herbert J. Webber was a dedicated research scientist and accomplished author. His papers contain hundreds of pages of field notes and photographs accumulated over a forty year career dedicated to the research of subtropical agriculture. Like Shamel, Webber also traveled throughout the world observing citrus industry practices abroad that could be utilized in California's citrus industry. The culmination of Webber's scientific career was the publication of *The Citrus Industry*, a two volume set once considered the standard reference work on the biology and culture of citrus throughout the world. Research notes for several chapters, correspondence between fellow contributors, and revisions of both content and layout are included in his papers.

For more than sixty years these collections have been stored and preserved by the UCR Libraries, but have remained virtually inaccessible. The grant awarded by the Mellon Foundation and CLIR provided UCR the opportunity to bring these unique hidden collections into public view. Scholars and researchers interested in the Frederick F. Halma papers, Archibald D. Shamel papers, or Herbert J. Webber papers are encouraged to visit the Department of Special Collections and Archives. Online finding aids for all three collections will be accessible through the Online Archive of California, <http://www.oac.cdlib.org/>, by the end of the year.

Hollie Johnson
Project Archivist
Special Collections & Archives
University of California, Riverside

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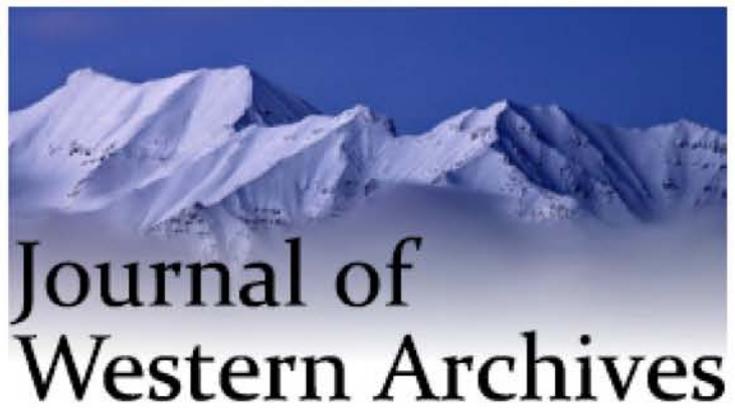
TOP OF THE WEB

I usually draw inspiration for this column by monitoring blogs, following threads on listservs, and reading through online publications from the archival community. This time around I turned to a completely different source, the 2011 SCA Annual General Meeting (AGM). Several of the sessions at this year's AGM focused on digital issues faced by archivists and new technologies that can be employed in archival settings. These sessions highlighted some very useful software applications and services available on the Web that can be easily obtained and utilized by archivists. Below you will find a brief discussion of three that I found particularly interesting and innovative.

Does your repository store compact discs that contain digital files? Do these files need to be accessible to the next generation of users? While most archivists are aware of technological obsolescence and the need for migration few are mindful of the other real danger to our digital content. File corruption and bit loss can have devastating effects on a digital collection as migrating files to a new format or storage medium may not even be possible if the original files have in some way been corrupted. Luckily there are several free and inexpensive tools for monitoring the integrity of digital files that are available online. One such tool is FastSum, a file verification tool built upon the MD5 checksum algorithm which is used worldwide for checking file integrity. This software alerts the user if a single file bit has been altered or corrupted in any way and allows the user to address the problem before any further loss occurs. Regularly monitoring files using FastSum (or a comparable tool) is a good way to prevent loss of data due to corruption or unauthorized modification: <http://www.fastsum.com/>

Has a researcher ever requested an old city map from your holdings? Or wanted to see photographs of a specific intersection fifty years ago? These are common questions that many archivists are faced with on a regular basis. However, there are times when such questions just cannot be answered using the materials found in a repository's holdings. Luckily, Google has refined one of its online tools to assist archivists in such situations. Google Earth has been around since 2005 and provides users with satellite imagery of the earth's surface. One can view everything from the Rocky Mountains in Colorado to Times Square in New York City. Of specific interest to archivists is the historical imagery functionality available in Google Earth 5 (and later) that can be used to see how the earth's geography and cities have changed over time. A simple slider bar allows users to switch between current and older satellite views of a particular area. For example, users can view images of the Las Vegas Strip now and as it looked in 1950 to see how much it has grown and

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The Journal of Western Archives is a peer-reviewed, open access journal sponsored by Western regional archival organizations. The journal focuses on contemporary issues and developments in the archival and curatorial fields, particularly as they affect Western archives and manuscript repositories.

Journal Contents

The Journal of Western Archives gives archivists, manuscript curators, and graduate students in the American West a place to publish on topics of particular interest and relevance to them. The journal features research articles, case studies, and review essays on regional topics. These include:

- Important Western regional issues in archives and manuscript repositories;
- Unique archival developments in the western United States;
- Technological innovations and their effect on archival theory and practice;
- The history and development of the archival and curatorial professions in the American West;
- Collaborative efforts and projects between various cultural institutions.

Contributing to the Journal

If you are interested in contributing to the journal or serving as a peer reviewer for journal content, please contact the managing editor, John Murphy (john_m_murphy@byu.edu). Article submissions may also be made online at the journal website.

JWA

<http://digitalcommons.usu.edu/westernarchives/>

—COLLECTION SPOTLIGHT—

COMPUTING COLLECTIONS CACHE

Those who missed the Computer History Museum opening reception at the annual meeting this year have another opportunity to view the collection. The collection is a curator's kaleidoscope of possibilities for developing the exhibition "Revolution: The First 2000 Years of Computing." The artifacts, oral histories, marketing brochures, photographs, audio recordings, letters, software, films and ephemera are interwoven to create a tapestry of computing history.

Since January 2010, the Museum archivists' mantra has been "The hunt is on!" They searched the Museum's collection and scoured other repositories in pursuit of the perfect imagery to make computing history come alive on your Revolution visit. This was their true reward after years of diligent processing. The photographs, documents, graphics and artifacts all work in concert to provide a sense of time and place, creating a human dimension that everyone can relate to.

The UNIVAC computer cuts a distinctive impression while the Univac System brochure depicting the computer



The UNIVAC System Brochure, 102722064

as the center of the universe, usurping the sun, raises it to other-worldly status. It shouts of hubris far beyond the anchored weight and solid lines of the artifact itself. Its space iconography permeates the brochure, almost wrapping the viewer in the 1950s.

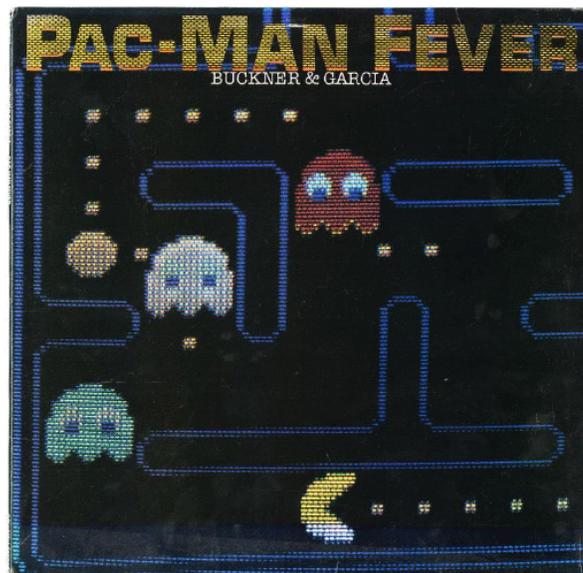
Or maybe your fancy will be tickled with a 1956 typewritten letter, in the Analog Computing Gallery, from Richard Norberg, who was leaving the

University of Illinois. The letter to Professor Nordsieck referenced the transfer of \$700 in Nordsieck "spare-parts". Norberg planned to build his own differential analyzer with the parts and the letter's intent was to avoid University red-tape.

The heroic glitz of the marketing brochures is contrasted by the functional severity of employee ID badges, with their unflattering DMV-style photos. You can inspect ENIAC co-inventor J. Pres. Eckert's UNIVAC employee badge in the Early Computing Companies Gallery, or a youthful Robert Noyce's Intel badge ID in the Digital Logic Gallery. Compare your badge to theirs, and consider whether security or photography

has gotten any better over the years.

Stroll into the Computer Games Gallery and dance to the 1982 classic disco tune Pac-Man Fever. With her background in music, one archivist found her muse in combing through the Museum's audio collection. Could your muse be the LP



Pac-Man Fever Album cover, 102711557

Music from Mathematics, Played by IBM 7090 Computer and Digital to Sound Transducer, now embarking on its second life in the Computer Graphics, Music and Art Gallery.

Step into the Supercomputing Gallery to view The Cray Way movie, featuring many artifacts from the collection including newly animated Cray pamphlets. The Museum shot footage and personal stories in Cray's hometown of Chippewa Falls, Wisconsin. A twist on mining the archives, the new interviews were added to the permanent collection.

The cumulative effect of all the riches gleaned from the Museum's collection creates an impact that any of the items alone would lack. You'll find yourself transported back through the decades. Will seeing that first addictive game you played as a teenager among the illuminated software boxes in the Personal Computer Gallery, trigger a few high-scoring memories?

After 35 years of intense collecting, the Museum has amassed more than 5,000 linear feet of archives, 10,000 photographs, 3,000 moving images, more than 450 oral histories, and thousands of artifacts many displayed for the first time in "Revolution: The First 2000 Years of Computing."

Paula Jabloner
Director of Collections
Computer History Museum

—COLLECTION SPOTLIGHT—

THE ROBERT McAFEE BROWN COLLECTION: ADVOCATE FOR SOCIAL, ECONOMIC, AND GENDER JUSTICE. THE GRADUATE THEOLOGICAL UNION ARCHIVES, BERKELEY, CELEBRATES OPENING THE COLLECTION

Robert McAfee Brown, 1920 - 2001, teacher, activist, prolific author, and preacher, an advocate for justice in social, economic, and gender issues, believed “we are here to share bread with one another, so that everyone has enough, and no one has too much.” Among his books are *The Ecumenical Revolution: An Interpretation of the Catholic-Protestant Dialogue* 1967, *Creative Dislocation: The Moment of Grace*, 1980, *Liberation Theology: An Introductory Guide*, 1993, and *Speaking of Christianity: Practical Compassion, Social Justice, and Other Wonders*, 1997. The Collection has been fully organized and is open for research. It is an extensive Collection documenting every aspect of Brown’s career.

Throughout a life of ever expanding ideas and causes, Brown remained rooted in the Presbyterian tradition to which he was born. He attended Union Theological Seminary, New York where he studied with such eminent theologians as Paul Tillich and Reinhold Niebuhr. He joined the U.S. Navy Chaplain Corps in 1945 and was assigned to the USS Bollinger transporting troops home from the Pacific.

After the war, he received a Ph.D. from Columbia, serving throughout his teaching career on the faculties of Union Theological Seminary, 1953; Stanford University, 1962; and the Pacific School of Religion in Berkeley, California, 1979 until his retirement in 1984.

Robert McAfee Brown lived his work by integrating real world situations into his intellect and faith, acting always for justice. Brown began a long involvement in political activity as he campaigned for Eugene McCarthy who was running for Congress while writing and speaking against the intolerance of Joe McCarthy. In this, as in all subsequent teaching and writing, he was open and public in his views. He had the courage to accept negative consequences whether personal, legal, or academic. Brown always responded with calm dignity and thoughtful reply.

At Union Theological Seminary Brown taught such expected courses as Christian Ethics and the Bible yet encouraging students to push all boundaries while following their faith. As his career progressed, Brown moved into such courses as World Religions and Systems, Social Concerns and Justice, Liberation Theologies, and Women’s Studies. Always well prepared, he presented content and led discussions with accessibility and liveliness.

In the turbulent 1960s, Brown was at the forefront, then the heart of all rising issues. He early understood the need for broadening dialog with Roman Catholicism. A series of articles such as “Rules for Dialogue” were published simultaneously, 1960, in the Catholic journal *Commonweal* and Protestant

journal *Christian Century*. He attended Vatican II, 1963-65, as an Observer, writing extensively of the experience and issues involved for churches and broader ecumenism.

Brown was an active participant in the Civil Rights movement through teaching, writing, and action. In 1961 Brown participated in a Freedom Ride with several New York pastors and rabbis of all races. Traveling by bus to Tallahassee, Florida, they ate together in diners and bus stations, and were received with varied levels of hostility. In Tallahassee, they were arrested and jailed. Again, Brown published his beliefs and experiences in several articles including the seminal “I Was a Freedom Rider”, in *Presbyterian Life*, 1961.

The peace and anti-draft issues of the Vietnam War rose while Brown was at Stanford University. He published “In Conscience I Must Break the Law” in *Look Magazine*, 1967. Along with his continued prolific writing, teaching, and preaching, Brown participated in protests against the draft and actions for the peace movement, and was arrested on several occasions.

In 1974 Brown met Elie Wiesel and the two became deep friends. Wiesel was a strong influence on Brown. He was appointed to the United States Holocaust Memorial Council in 1979 by President Carter, but resigned in 1985 protesting Reagan’s policies on this and other issues.

Through the study of the emerging Liberation Theology in Latin American, Brown met Gustavo Gutierrez. They worked together in academic and political projects. Over the next two decades, Brown engaged in liberation study broadly defined, through teaching and activism concerning women’s liberation, feminism, justice issues in Central America and the Sanctuary Movement, economic and worker justice, and Gay and Lesbian (LBGTQ) liberation and justice. The work continued long after his retirement from the Pacific School of Religion in 1984.

In the Prologue to *Reflections over the Long Haul: a Memoir*, 2005, his wife Sydney Thomson Brown wrote of Bob, “Grounded in the traditional, the traditional never contained him. Robert McAfee Brown wanted the earth to be fair and good for all. [He was] committed to relate his faith to the world around, to push the boundaries, to be effective. He acted for this through his teaching, preaching, and writing – and with others, turning his ideas into action. He became an activist because his faith called him to act. He was a man of courage.”

Lucinda Glenn
lglenn@gtu.edu

<http://www.gtu.edu/library/special-collections>

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—COLLECTION SPOTLIGHT—

PROCESSING THE HISTORICAL SCRAPBOOKS OF RUDI GERNREICH

The Fashion Institute of Design & Merchandising Museum, based in Los Angeles, houses the extensive Rudi Gernreich collection. The collection contains nearly 1,000 items, including garments and accessories; patterns, furniture and scrapbooks. Gifted to the museum after the famed designer's death in 1985, the collection demonstrates the breadth and depth of Gernreich's creativity. Thanks to a generous grant from the Robert M. Adams Charitable Foundation, the museum has begun intensive work with an important component of the archive: Gernreich's scrapbooks.

The 32 scrapbooks consist primarily of press clippings. Because of his innovative, sometimes controversial designs, Gernreich received extensive press throughout his career. The newspaper clippings were taped or glued to the pages. Over time, the paper discolored and became brittle. The preservation goal is to prevent further damage.

The Adams Charitable Foundation supports a wide variety of organizations, including We Can Ride, Evergreen Foundation, The Children's Hospital of Philadelphia and The Natural History Museum of Los Angeles. According to the foundation's Julie Hawkins, the FIDM Museum was chosen for a grant because, as a FIDM alumna, Hawkins was familiar with the museum and how the collection enriches

the institute's curriculum. The foundation was created in 1997 to honor Hawkins' grandfather, Robert M. Adams, and his passions—science and education.

The grant enabled FIDM to hire freelance archivist Gail Stein to identify, preserve, house and make available to researchers the press clippings contained in the Gernreich scrapbooks. Assisted by two interns, the scrapbooks are being dismantled and will comprise one of the Series in the Rudi Gernreich Archive. The other



Intern Becca Doll removing an article from the page of a Gernreich scrapbook

Series will be: correspondence, patterns, sketches, costumes, photographs, posters, brochures and ephemera.

*Gail Stein
Archivist*

Fashion Institute of Design & Merchandising Museum

NEWS AND ANNOUNCEMENTS**SACRAMENTO PUBLIC LIBRARY TO DIGITIZE LOCAL YEARBOOKS**

Through generous funding from its private fund-raising foundation, the Sacramento Public Library's Sacramento Room launched a new digitization project and website in October 2010. The site currently features 3,000 digital images of historical Sacramento-area photographs, postcards and menus, dating from 1858 to 2003 (<http://cdm15248.contentdm.oclc.org/>). The library is now pleased to announce the second phase of the ongoing project has begun: the digitization of 100 yearbooks from ten local schools (1902-1949). The yearbooks offer an invaluable window into nearly 50 school years at some of Sacramento's most notable institutions, including Sacramento High School, St. Joseph's Academy, San Juan Union High School and C. K. McClatchy High School. They contain portraits useful in identification; descriptions of curriculum, clubs and activities; poetry, Through generous funding from its private fund-raising foundation, the Sacramento Public Library's Sacramento Room launched a new digitization project and website in October 2010. The site currently features 3,000 digital images of historical Sacramento-area photographs,

postcards and menus, dating from 1858 to 2003 (<http://cdm15248.contentdm.oclc.org/>). The library is now pleased to announce the second phase of the ongoing project has begun: the digitization of 100 yearbooks from ten local schools (1902-1949). The yearbooks offer an invaluable window into nearly 50 school years at some of Sacramento's most notable institutions, including Sacramento High School, St. Joseph's Academy, San Juan Union High School and C. K. McClatchy High School. They contain portraits useful in identification; descriptions of curriculum, clubs and activities; poetry, artwork and articles by students; and personal notes and signatures that make each copy unique.

Scanning services are provided by Backstage Library Works and the collection will be hosted through CONTENTdm digital collection management. The collection should be freely accessible online by September 2011.

*Amanda Graham
Library Services Specialist/Archivist
Sacramento Room, Sacramento Public Library
agraham@saclibrary.org*

NEWS AND ANNOUNCEMENTS

CALIFORNIA DIGITAL LIBRARY UNCOVERING CALIFORNIA'S ENVIRONMENTAL COLLECTIONS: FIRST YEAR IN REVIEW

February 2011 marked the completion of the first year—and thus the first half—of the Uncovering California's Environmental Collections (UCEC) project, a grant-funded, collaborative initiative to process a range of related collections across the state. Nine California special collections and archival repositories are participating in the project, which is being coordinated by the California Digital Library (CDL).

By implementing “more product, less process” approaches, project participants have made incredible progress on their collections—so much so, in fact, that the number of collections that will be completed by grant's end has grown to 41 collections (eight more than originally proposed).

To date, project participants have completed processing of 18 collections. EAD finding aids for 10 of these collections are available for browsing on the Online Archive of California at <http://tinyurl.com/UCEC-CLIR>. Finding aids are in process for the other completed collections and will be added to the OAC shortly.

For more information about UCEC, visit the project wiki at <https://wiki.ucop.edu/display/CLIR/>. UCEC is supported by the Andrew W. Mellon Foundation, administered by the Council on Library and Information Resources.

Sherri Berger and Adrian Turner
California Digital Library, Digital Special Collections
sherri.berger@ucop.edu; adrian.turner@ucop.edu

IMLS GRANT AWARDED TO CALIFORNIA STATE UNIVERSITY, EAST BAY

The IMLS awarded an American Heritage Preservation Grant for the “Jensen Family Collection Preservation Project” at the California State University, East Bay University Archives and Special Collections. This one year grant provides support for rehousing the entire collection and for improving environmental monitoring.

The Jensen Family Collection is one of the University Archives and Special Collections most significant collections as it spans a time period from the 1800s to the mid-1900s and details one of the region's prominent families immigration from Germany to Alameda County and the family's subsequent influence in the region's agricultural development. The collection contains a wide variety of materials, including

beautiful watercolors, letters, ledgers, and photographs.

At the completion of the grant period, the Jensen Family Collection will be completely rehousing and a detailed finding aid will be available online. This will significantly increase access to the collection. The University Archives and Special Collections also hopes to create physical and online exhibits to celebrate and showcase this wonderful collection.

Diana K. Wakimoto
Project Director
diana.wakimoto@csueastbay.edu

PEPPERDINE UNIVERSITY LIBRARIES LAUNCHES DIGITAL COLLECTIONS

Pepperdine University announces the launch of its Pepperdine Digital Collections, which features digitized versions of select special collections and archival materials.

As an early adopter of OCLC's CONTENTdm 6.0, Pepperdine Digital Collections offers a fresh perspective on the discovery and display of digital objects. Our inaugural collections provide a unique perspective on the history and scholarship of Pepperdine University and the cultural legacy of Malibu, California. These include the University Archives Photograph Collection, which documents student life and activities in Los Angeles dating from the institution's founding in 1937; the Pepperdine Yearbook Collection, complete and searchable from 1939 to 2006; our Electronic Theses and Dissertations (ETD) collection; The Bruce Herschensohn Collection, which features the personal papers of this important politician, scholar, and filmmaker; and the John Mazza Historic Surfboard Collection, which represents the evolution of surfing and surfboard technology in the 20th century.

So, come visit us online and check out Gidget's surfboard or a photo of 1961 homecoming queen candidates.

[Pepperdine Digital Collections](http://pepperdine.contentdm.oclc.org/cdm/)
<http://pepperdine.contentdm.oclc.org/cdm/>

[Gidget's surfboard](http://pepperdine.contentdm.oclc.org/cdm/compoundobject/collection/p271401coll8/id/89)
<http://pepperdine.contentdm.oclc.org/cdm/compoundobject/collection/p271401coll8/id/89>

[Homecoming queen](http://pepperdine.contentdm.oclc.org/cdm/singleitem/collection/p271401coll15/id/186)
<http://pepperdine.contentdm.oclc.org/cdm/singleitem/collection/p271401coll15/id/186>



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NEWS AND ANNOUNCEMENTS

ARRANGEMENT AND DESCRIPTION GRANT AWARDED TO STANFORD ARCHIVES

The Stanford University Archives has been awarded a grant from the Center for History of Physics, American Institute of Physics (AIP), to support the arrangement and description of the Robert Hofstadter Papers.

Robert Hofstadter (1915-1990) was the Max H. Stein Professor Emeritus of Physics at Stanford University and directed Stanford's High Energy Physics Laboratory (HEPL) from 1967 to 1974. Using the laboratory's Mark III linear electron accelerator, Hofstadter completed the electron scattering studies for which he was awarded the Nobel Prize in 1961. Later in his career, Hofstadter pursued gamma ray astronomy, and the Energetic Gamma Ray Experiment Telescope (EGRET) experiment he helped to design was launched into orbit a few months after his death. He also conducted research on coronary angiography, a diagnostic technique which uses radioactive substances in place of catheters to test heart function.

The Robert Hofstadter Papers were donated to the Stanford University Archives by Hofstadter's family following his death. They include correspondence, lab notebooks, reprints of articles and lecture notes, and other supporting materials from classes taught at Stanford. The papers, which total about 94 linear feet, span the full course of Hofstadter's career, from his student days at Princeton to his post-retirement research on gamma ray astronomy and coronary angiography.

Processing is scheduled to begin this summer, and a finding aid to the papers will be published via the Online Archive of California by the end of the year. The finding aid will also be included in the AIP's Physics History Finding Aids site.

Aimee L. Morgan
Assistant University Archivist
aimee.morgan@stanford.edu

GRANT PROJECT COMPLETED AT HUNTINGTON LIBRARY

A three-year grant project has concluded to bring history doctoral students from the University of Southern California to the Huntington Library to learn how to process manuscript collections and write finding aids. In 2008, the Manuscripts Department received a three-year grant from the Mellon Foundation. The project created a training ground for graduate students in the Huntington-USC's Institute for California and the West. It also allowed the Huntington to begin work on its manuscripts collection backlog, in

accordance with the national agenda of the Association of Research Libraries' "hidden collections" project.

The program has been tremendously successful. The library surpassed its initial goal of processing 110 collections, and as of the project's end in May, completed 130 California or Western American collections (for a total of approximately 115,051 items). Finding aids and an electronic record were created for each collection, which are now open to researchers (the finding aids are being encoded and added to the Online Archive of California). The project included 21 students, the majority of whom were from USC. Additional students came from the University of California's Irvine and Los Angeles campuses, as well as San Jose State University.

A variety of collections, both in topic and size, were processed including: papers of California historian and author Robert Hine, papers of science-fiction writer Robert Silverberg, papers of the first Los Angeles County coroner Theodore J. Curphey, papers of Mount Wilson astronomer Seth Barnes Nicholson, records of the Northern Belle Extension Mining Company, records of the Mount Wilson Optical Shop, papers of notable Southern California physician George Dock and research papers dealing with the St. Francis Dam Disaster.

Brooke M. Black
Chief Cataloger and Project Coordinator

OCLC RESEARCH

OCLC Research has a very active work agenda focused on achieve economies and efficiencies that permit the unique materials in libraries, archives and museums to be effectively described, properly disclosed, successfully discovered and appropriately delivered. In this context we work to facilitate greater collaboration among cultural heritage institutions by surfacing models for sharing data, services and expertise.

Four projects are currently underway that will result in publications on the following topics over the course of the coming year:

- Born-digital special collections. Overview of the types of archival expertise that are key to managing born-digital materials and some initial steps that can be taken to bring materials under basic control.
- Archival collections assessment. Type of inventory and assessment projects that archives typically undertake and a census of the data elements that are valuable in each context.
- Interlibrary loan of special collections. Best practices for enabling sharing of rare and unique materials by creating efficiencies and enabling trust.
- Single search discovery systems. Case studies of online systems developed to harmonize and unify various institutions'

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NEWS AND ANNOUNCEMENTS

OCLC RESEARCH (CONTINUED FROM P. 13)

separate “silos” of information across libraries, archives and museums.

In addition, we have recently published the following research reports that address key archival issues. All are freely available via the Internet.

- Ricky Erway. 2011. *Rapid capture: faster throughput in digitization of special collections*. Case studies highlighting scalable approaches to digitization of unique materials in a wide variety of formats.

- Jennifer Schaffner, Francine Snyder and Shannon Supple. 2011. *Scan and deliver: managing user-initiated digitization in special collections and archives*. Sample workflows for creating digital versions of original materials in response to users' requests, ranging from a simple method that requires minimal staff resources to an elaborated workflow that facilitates addition of the files to the institution's digital collections.

- Ricky Erway. 2010. *Defining “born digital.”* Differentiation of a variety of types of digital content to demonstrate that there is no one-size-fits-all solution to managing born-digital archival materials.

- Jackie Dooley and Katherine Luce. 2010. *Taking our pulse: the OCLC Research survey of special collections and archives*. Results of a 2009 survey of research libraries in five membership organizations in the U.S. and Canada, supplemented by twelve recommendations for actions that would move us forward to make “hidden collections” more discoverable, access policies more generous, born-digital materials brought under basic control, and more.

- “Well-intentioned practice for putting digitized collections of unpublished materials online.” 2010. A one-page guide, endorsed by a long list of influential organizations and individuals, to balancing rights and access when selecting archival materials for digitization.

- Michele Combs, Mark A. Matienzo, Merrilee Proffitt, and Lisa Spiro. 2010. *Over, under, around, and through: getting around barriers to EAD implementation*. Techniques for simplifying implementation of Encoded Archival Description.

- Lisa Miller, Steven K. Galbraith, et al. 2010. “*Capture and release*”: digital cameras in the reading room. Approaches to implementation of the use of digital cameras by users, including policy elements that range from conservative (“camera shy”) to liberal (“shutter bug”).

The four program officers who work together on these projects are always delighted to answer questions and hear ideas from colleagues throughout the profession.

Jackie Dooley dooleyj@oclc.org
 Ricky Erway erwayr@oclc.org
 Merrilee Proffitt proffitm@oclc.org
 Jennifer Schaffner schaffnj@oclc.org

GOLD RUSH JOURNAL AVAILABLE

On July 29, 1849, after an eight-year courtship, two young schoolteachers were married in a small town in northern Vermont. Their story could easily have been lost to history, except Alfred and Chastina Rix had the foresight to begin recording their observations in a joint journal. Their unique husband-and-wife account—New England to Gold Rush California: The Journal of Alfred and Chastina W. Rix, 1849-1854—captures the turbulence of life and events during the Gold Rush era. Stricken with “gold fever,” Alfred headed to California, while Chastina stayed behind. Alone with their young son in Peacham, Vermont, Chastina continued the journal, describing her loneliness and fatigue as she labored to maintain the household, and summarizing Alfred's frequent letters. After establishing himself economically in San Francisco, Alfred urged his wife to join him. Chastina and their two-year-old son traveled by ship, via Panama, to California, where the couple resumed their journal, continuing the pattern of alternating entries and detailing life in the burgeoning city.

In her careful editing of the journal, Lynn A. Bonfield has preserved its original spelling and punctuation while enriching the story with photographs and insightful annotations. Lynn is retired director of the Labor Archives and Research Center at San Francisco State University. She is coauthor of *Roxana's Children: The Biography of a Nineteenth-Century Vermont Family*, among other publications. Published by the Arthur H. Clark Company, an imprint of the University of Oklahoma Press.

Lynn A. Bonfield

NEW HISTORY ANTHOLOGIES AVAILABLE

Drawing upon his lengthy experience overseeing the Huntington Library's vast holdings of manuscripts documenting the trans-Mississippi West, Peter J. Blodgett has published essays in two major anthologies about the history of the region. “California Transformed: Organizing a New Society, 1848-1869” (published last autumn in *The World of the American West*, edited by historian Gordon Bakken for Routledge) examines the immense social, political, economic and cultural changes that affected California beginning with American conquest of Mexican Alta California and the discovery of gold at Sutter's Mill through the first two decades of statehood. “Worlds of Wonder and Ambition: Gold Rush California and the Culture of Mining Bonanzas in the North American West” (published in May in *Blackwell's Companion to the Literature and Culture of the American West*, edited by Nicolas Witschi) investigates the powerful social and cultural influences unleashed throughout the Far

NEWS AND ANNOUNCEMENTS

NEW HISTORY ANTHOLOGIES

(CONTINUED FROM P. 14)

West by the discovery of gold in California and by the many subsequent mining rushes that occurred during the second half of the 19th century. Incorporating extensive use of first-person narratives from observers of and participants in these tumultuous eras, each essay demonstrates the critical role played by original documentary sources in enhancing our understanding of the past.

Peter J. Blodgett, Ph.D.

*H. Russell Smith Foundation Curator
of Western American History
Huntington Library*

FREE PRESERVATION WORKSHOPS OFFERED

The California Association of Museums is offering a series of free preservation workshops through the Californians Connecting to Collections (C3) Project. The two-part workshops, called "Protecting Cultural Collections," provide information about creating an emergency or disaster response plan plus how to train employees. Funding for the workshops is provided by the Institute of Museum and Library Services (IMLS) through a Connecting to Collections state grant. Partners in the C3 Project include California Association of Museums, California Historical Society, California Library Association, California State Archives, California State Library and California State Parks. Additional assistance was provided by the California Preservation Program, Balboa Art Conservation Center and the Western States and Territories Preservation Assistance Service.

Instructors for the workshops are Julie Page, co-coordinator of the California Preservation Program and WESTPAS, and Kara West, assistant director for field services at Balboa Art Conservation Center. Pre-registration is required. For questions, please contact Sarah Post at admin@calmuseums.org.

Upcoming workshops are as follows:

Watsonville - Ag History Project ([Register Here](#))

Part 1: August 22, 2011

Part 2: October 6, 2011

Sonora - Tuolumne County Library ([Register Here](#))

Part 1: September 21, 2011

Part 2: October 20, 2011

Los Angeles - Autry National Center ([Register Here](#))

Part 1: November 9, 2011

Part 2: December 7, 2011

SCA NEWS AND ANNOUNCEMENTS

2011 SCA Election Results

Vice President/President Elect: Lisa Miller

Secretary: Tracey Panek

Membership Director: Eric Milenkiewicz

Director At-Large (two years: 2011-2012): Liza Posas

Nominating Committee: Teresa Mora

SILENT AUCTION A ROUSING SUCCESS!

You outdid yourselves this year, SCA members! The silent auction at the Annual General Meeting was a tremendous success, thanks to your generosity and creative donations.

Donated items included books, magazines, artwork, clothing, glassware, postcards, gift certificates and guest passes, bookmarks and wine. In total, the auction netted more than \$900 for the Development Committee, and the money will be used to help fund scholarships and educational programs.

Many thanks to YOU, our members and organizations:

- University Products, John Dunphy
- Society of American Archivists
- Hoover Institution Archives, Lisa Miller
- Jeanette Berard
- Graduate Theological Union, Lucinda Glenn
- San Jose State, SLIS, Alfredo Alcantar and Lori Lindberg
- Stanford Linear Accelerator Center, Jean Deken and Laura O'Hara
- Environmental Design Archives, UC Berkeley, Waverly Lowell
- CSAA Archives, Tracey Panek
- Sue Hodson
- Huntington Library, Peter Blodgett
- Computer History Museum, Paula Jabloner
- Arcadia Publishing
- Digital Revolution
- Levi Strauss & Co., Lynn Downey
- Thousand Oaks Library
- Stanford University, Mattie Taormina
- Laguna College of Art + Design, Jennifer Martinez Wormser
- California Historical Society, Alison Moore and Mary Morganti
- Leslie Masunaga
- Society of California Pioneers, Pat Keats

*Jeanette Berard and Lynn Downey
Development Committee co-chairs*

SCA NEWS AND ANNOUNCEMENTS

SMITH, CLOTHIER, OGDEN RECOGNIZED AT AWARDS LUNCHEON

David Smith, Sarah Clothier, Barclay Ogden and Julie Page, and the Paloheimo Foundation received awards presented at SCA's annual Awards Luncheon on April 30th. Dave Smith was the inaugural recipient of SCA's Career Achievement Award, recognizing his work in the establishment of the Disney Archives. He founded the archives and remained its stalwart proponent throughout a long and distinguished career. Dave's continued dedication to the archives, even after retirement, was evidenced by the fact he couldn't attend the luncheon due to a speaking engagement. His "Ask Dave" column is still a prominent feature on the Walt Disney Archives website. Dave served SCA as a Council member in the early years and it was through his connection with Disney that the SCA logo was designed.

Sarah Clothier, the 2011 Mink Scholarship winner, is new to SCA. This was her first AGM and she reported, "It was incredibly helpful to have access to so many different individuals, to learn about their projects and institutions and to meet other students." Sarah is completing her studies at San Jose State University and admits that her family's penchant for "assembling records and objects of personal, social and political consequence" had an impact on her early development. Her recent work includes developing an "Academic Network" program for the American Film Institute's Online Catalog of Feature Films.



SCA's Archives Appreciation Award, sponsored by Hollinger Metal Edge, recognizes agencies, organizations or institutions supporting archival work. For nearly two decades, the Paloheimo Foundation has been a strong supporter of the Pasadena Museum of History and its archival collections. In 1993, the foundation provided major funding for building the History Center, which included environmentally controlled areas for archival storage. Ten years later, it funded a multi-year project to catalog and preserve the papers of three generations of family members who lived in the Fenyes Mansion, the Museum of History's current home. The foundation funded two project archivists to arrange the collection and has continued its support for a part-time archivist and an intern. In addition, it has provided funding for equipment and archival supplies.

Barclay Ogden and Julie Page both received the Archival Award of Excellence, cosponsored by SCA and the California Historical Records Advisory Board. This award recognizes

outstanding work in archives during the past five years. Barclay and Julie worked to create the Western States and Territories Preservation and Assistance Service (WESTPAS). Some 62 disaster-plan writing workshops have been conducted in the 14 states and territories served by WESTPAS, with 533 disaster plans have been completed. In accepting the award, Barclay noted that 90% of the institutions that sent personnel to the workshops have developed a working disaster response plan to protect their collections. The National Endowment for the Humanities provided funding for 31 workshops in 2011-2012.

Chuck Wilson
University Archivist &
Assistant Head of Special Collection & Archives
UC Riverside

TOP OF THE WEB (CONTINUED FROM P. 6)

evolved over the years; buildings and streets that once existed may now be completely gone or replaced with something new. While this tool might not be able to handle some of the more complex or obscure requests it can definitely handle its fair share of standard queries: <http://www.google.com/earth/index.html>

Does your repository have a digital image collection that needs to be tagged for online retrieval? Or does a new website need usability testing by a focus group? In these trying economic times many archival repositories just do not have the staffing to complete such projects. However, there is a new online service that might be able to lend a hand, and best of all it is free. Sparked is the world's first microvolunteering network that allows for easy, social, online volunteering. Individuals too busy to devote an entire day to volunteering efforts can volunteer as they find time, whether it is for ten minutes during a lunch break or for an hour after they get home from work. Geared toward non profit organizations, Sparked provides a low maintenance way to get free work done from a pool of available professionals seeking to lend their talents to a good cause. Sparked extends crowdsourcing technology to nonprofit organizations and works on the premise that people can come together online to share their skills and expertise to complete basic tasks: <http://www.sparked.com/>

Eric Milenkiewicz
Assistant Archivist
Special Collections & Archives
University of California, Riverside

SCA Board of Directors and Committee Chairs 2011-2012

BOARD OF DIRECTORS

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Brad Bauer
Hoover Institution Library and Archives
Stanford University*
bbauer@stanford.edu
(650) 723-3428

Vice President /

President Elect 2011:

Lisa Miller
Hoover Institution Library and Archives
Stanford University
lisa.miller@stanford.edu
(650) 724-2961

Secretary:

Tracey Panek
AAA Northern California, Nevada and
Utah
Tracey.Panek@goAAA.com
(925) 279-4831

Treasurer:

David Uhlich
The Bancroft Library
University of California, Berkeley
duhlich@gmail.com
(916) 616-8003

Membership Director:

Eric Milenkiewicz
University of California, Riverside
ericm@ucr.edu
(951) 827-4942

At-Large Board Members:

Clay Stalls
Loyola Marymount University
wstalls@lmu.edu
(310) 338-5357

Liza Posas

Autry National Center
lposas@theautry.org
(323) 221-2164, ext. 256

Immediate Past President:

Julie Graham
University of California, Los Angeles
jgraham@library.ucla.edu
(818) 885-6827

*Up to August 1. After that date, use
bradbauer@earthlink.net and (408) 750-
4976

COMMITTEE CHAIRS

Awards:

Chuck Wilson
University of California, Riverside
chuckw@ucr.edu
(951) 827-6384

Development:

Jeanette Berard
Thousand Oaks Library
jberard@mx.tol.lib.ca.us
(805) 449-2660 x228

Jessica Moran
California State Archives
Jessica.Moran@sos.ca.gov
(916) 651-3306

Education:

Liz Phillips
Hoover Institution Library and Archives
Stanford University
ekphillips@stanford.edu
(650) 725-3471

Jennifer Goldman
Huntington Library
jgoldman@huntington.org
(626) 405-2208

Election:

Pat Johnson
Center for Sacramento History
pjohnson@cityofsacramento.org
(916) 808-7074

Finance & Investment:

David Uhlich
The Bancroft Library
University of California, Berkeley
duhlich@library.berkeley.edu
(916) 616-8003

Government Affairs:

David Keller
Metropolitan Water District of Southern
California
dkeller@mwdh2o.com
(213) 217-5911

Local Arrangements 2012:

TBD

Membership:

Eric Milenkiewicz
University of California, Riverside
ericm@ucr.edu
(951) 827-4942

Nominating:

Julie Graham
University of California, Los Angeles
jgraham@library.ucla.edu
(818) 885-6827

Outreach & Publicity:

Brooke M. Black
Huntington Library
bblack@huntington.org
(626) 405-2202

Jessica Knox
California State Archives
jknox@sos.ca.gov
(916) 653-5075

Program:

Lisa Miller
Hoover Institution Library and Archives
Stanford University
lisa.miller@stanford.edu
(650) 724-2961

Publications:

Josh Schneider
The Bancroft Library
University of California, Berkeley
jschneid@library.berkeley.edu
(510) 643-2886

Site Selection:

Gabriele Carey
History Associates, Inc.
ggcarey@emacorp.com
(714) 529-3953

David Uhlich
The Bancroft Library,
University of California, Berkeley
duhlich@gmail.com
(916) 616-8003

Website:

Julie Cooper
Jet Propulsion Laboratory
julie.a.cooper@jpl.nasa.gov
(818) 354-1844

Western Archives Institute:

Sydney Bailey
California State Archives
sbailey@ss.ca.gov
(916) 653-6734

Calendar

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- August 22-27 SAA 75th Annual Meeting
Hyatt Regency; Chicago, IL
 - October 13-14 SAA Continuing Education Course:
Style Sheets for EAD: Delivering Your Finding Aids on the Web
Pasadena, CA
 - November 4 SAA Continuing Education Course:
Visual Literacy for Photograph Collections
San Jose, CA
 - December 5-6 SAA Continuing Education Course:
Implementing DACS in Integrated Content Management Systems:
Using the Archivists' Toolkit™
Claremont, CA
 - December 15-16 SAA Continuing Education Course:
Managing Electronic Records in Archives and Special Collections
Pasadena, CA

Society of California Archivists
c/o California State Archives
1020 "O" Street
Sacramento, CA 95814