

- 9 – 10:30                    Introduction**
- A little bit about the speaker and what we'll be doing today
  - A little bit about you, the workshop participant
  - Archives vs. Museums
  - Exhibitions Team Roles
- 10:30 – 10:45                Morning Break**
- 10:45 – 12:30                The How-to Part**
- Start with an assessment
  - Key components of an exhibition
- 12:30 – 1:30                 Lunch**
- 1:30 – 3:00                  Small-Group Exercise, Part 1**
- Plan a mock exhibition, using assessment, roles and components
- 3:00 – 3:15                  Afternoon Break**
- 3:15 – 3:45                  Small – Group Exercise Part 2**
- Review your work and prepare to share
- 3:45 – 4:30                  Share and evaluate mock exhibitions**
- 4:30 – 4:50                  Discussion and Wrap-up**
- 4:50 – 5                      Evaluation**

## Resources

- Leftridge, A. *Interpretive Writing*, National Association for Interpretation, 2006.
- Serrell, B., *Exhibit Labels: An Interpretive Approach*, AltaMira Press, 1996
- Patricia Sazani, *Bringing the Museum into the Library*, CAM Presentation, Feb. 15-17, 2012.
- Falk and Dierking, *The Museum Experience*
- Karp and Lavine, *Exhibiting Cultures*, Smithsonian Institution, 1991
- Moffat and Woollard, *Museum and Gallery Education: A Manual of Good Practice*, Altamira Press, 2004.
- Lidwell, Holden and Butler, *Universal Principles of Design: 125 Ways to Enhance Usability, Influence Perception, Increase Appeal, Make Better Design Decisions and Teach through Design*, Rockport Publishers, 2010
- Simon, N. *The Participatory Museum*, Creative Commons Attribution, 2010.

## Handouts

1. Agenda
2. Condition Report
3. Assessment Questionnaire
4. Exhibition Schedule
5. Object Spreadsheet columns