THE HAMLIN GARLAND PAPERS AT USC

BO DOUB, ARCHIVAL PROJECTS LIBRARIAN, USC LIBRARIES SPECIAL COLLECTIONS
RACHEL MANDELL, METADATA LIBRARIAN, USC DIGITAL LIBRARY
1939-1941: USC acquires Hamlin Garland papers

Early 1940s: USC Library retrieves material that Garland had loaned for biographies and exhibits

1948-1951: Professor Bruce McElderry leads the first comprehensive effort to arrange, describe, and rehouse the collection
"In 1948 the writer of this description undertook a preliminary survey of the manuscripts (other than letters). After a rough classification of material into autobiography, fiction, non-fiction, and so on, a simple plan for listing and describing each individual manuscript was drawn up."

"Segregation of Garland's fiction from autobiographical and non-fiction pieces is extremely difficult. No clear and consistent line can be drawn, but it is nevertheless convenient to make an approximate classification."

[Bruce McElderry's notes on initial sorting of the Garland papers during the late 1940s and early 1950s]
"Regarding arrangement, he advises extensive background research before beginning and then careful unpacking and reading of all the collection materials. His approach is strictly item level, and he even suggests procedures for preparing formal note cards for each item or group of items.”

**1980s:** Two large accruals of Garland family memorabilia are added to the Garland collection.

**1990s:** Effort to digitize Garland’s research material on Ulysses S. Grant.
The Mystery of the Interfiled Primary and Secondary Source Material
Correspondents Removed from the Garland Letter Files
To Be Stored in Vault

Edwin Booth
S.L. Clemens
Stephen Crane
A. Conan Doyle
Theodore Dreiser
Robert Frost
Zane Grey
Thomas Hardy
Henry James
Rudyard Kipling
Sinclair Lewis
Frank Norris
J. B. Rhine
James Whitcomb Riley
Will Rogers
Theodore Roosevelt
G. B. Shaw
Upton Sinclair
Wilbur Howard Taft
Hugh Walpole
Edith Wharton
Woodrow Wilson
W. H. Yeats
“…thus far I have resisted the constant temptation to embrace you and call you ‘Hammy’ or something of that sort…”
To: Hamlin Garland  
From: President Roosevelt  

1902 May 5
“We are going to the Yosemite again to see the flowers and hear the water falls.”
HOTEL GORDON
WASHINGTON, D. C.

JAS. R. KIRKLAND

Amer. President Roosevelt,

Mr. Albert Richards.

The opinion of the former was very improved with me. Both we had a
Commission of Death. Affair
of the Enemies - If you ever
hanging of Chambers you
see if the Enemies, why
wouldn't Richards do?
He is your friend of a clean,
checking, pure-minded
and independent loving.
Quarles, Knowlidge and Self. 
Mr. One built of them
in higher lights of praise.
If the mean up, Capt. Asher
how to make a good Chief
of the family. I know Asher.
he is a fine noble fellow.
Scrapbook 1

https://www.elle.com/culture/movies-tv/a19037468/queer-eye-netflix-crying/
Lessons Learned

1. The fixity of archival description
2. The unfortunate usefulness of item level description

https://www.archivalmethods.com/product/record-storage-boxes
Lessons Learned

3. The value of flexible documentation

General note
The checklist which makes up this finding aid was originally completed for Hamlin Garland : Centennial tributes and a Checklist of the Hamlin Garland papers in the University of Southern California Library by Lloyd A. Arvidson, originally published in the University of Southern California Library Bulletin no. 9 (1962). In 1999, an electronic version of the checklist was produced, and in 2012, this electronic version was modified to produce this finding aid.

Processing note
The collection has been processed at the item level. The numbers preceding individual items in this finding aid are unique item numbers.

Each Garland manuscript here listed is revised in the author’s hand unless the entry specifically states that it is a fair copy or is unrevised (unrev.). Revision of manuscripts written by others (series 11, subseries D) is, however, noted. A date or approximate date which has been supplied from sources other than the manuscript described is placed in brackets, with a question mark if it is unverified. When a manuscript has obviously been post-dated by Mr. Garland, this has been noted, since such post-dating is not always reliable. Titles of entries for manuscripts are those of the published work or of the final draft. Variant titles of earlier drafts are placed in quotation marks.

A separate explanatory note for the checklist of correspondence may be found at the beginning of that series.

Abbreviations
- ALS: Autograph letter, signed
- c. circa
- cm: centimeter(s)
- Ch: Chapter
- cop. copyright
- ms. (mss.) manuscript(s)
- n.d.: no date shown on manuscript and not determined from other sources
- n.y.: month and day shown on manuscript, but not year
- rev.: revised
- unrev: unrevised

Processing note
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Thank You!!

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https://www.behance.net/gallery/8075461/Yosemites-Half-Dome-at-Night