



**Society of California Archivists
Candidate's Statement for 2023 Election**

Candidate for: Director-at-Large

Years: 2023-2025 (2-year term)

Name: Emily Vigor

Institution: Eames Institute

Professional Background (begin with current position and areas of responsibility, and briefly summarize experience):

As Archives Manager at the Eames Institute, I manage the processing and preservation of archival materials for an unprocessed collection that documents the life of Ray and Charles Eames. I previously worked at the Environmental Design Archives at UC Berkeley (2012-2021) as the Digital and Collections Archivist and was responsible for the processing of physical and born-digital collections that documented the history of Northern California Design.

Educational Background (degrees and other applicable training):

San Jose State University, San Jose, CA (2010-2012)
Master of Library and Information Science, specialization in Archival Studies

Richmond University, London, UK (2006-2008)
Master of Art, Art History

California Polytechnic State University, San Luis Obispo, CA (2002-2006)
Bachelor of Science in Social Sciences, minor in Art History

Professional Affiliations (list organizations, dates and extent of your involvement, e.g., SCA activities, memberships, committee work):

SCA

Local Arrangements Committee, Society of California Archivists Western Archivists Meeting (2018-2020)

Editorial Team, Co-Editor for newsletter, Society of California Archivists (2013-2018)

SAA

Co-Chair, Architectural Records Roundtable, Society of American Archivists (2014-2016)

VRA

Chair, Visual Resources Association, Northern California Chapter (2012-2014)

Co-Chair and Organizer, California Visual Resources Association Conference (CaVraCon) (2013)

[300 words or less]

This position represents the membership at large on the SCA Board. What are your immediate concerns about the Society, and what projects would you like to see accomplished during your term?

The Society of California Archivists has been an important organization for me throughout my professional career as an Archivist. It has allowed me to connect with others through annual general meetings and committee work. As the Director-at-Large, I would strive to focus on creating more opportunities to help reach current members, foster new members, and encourage involvement throughout the year. For so many archivists who are lone-arrangers or work in organizations with few information professionals, these opportunities are essential to help promote community, build support, and further engagement.

Please detail your efforts to integrate equity and inclusion practices into your work and any plans you may have for this as Director-at-Large.

I am committed to furthering diversity, equity, and inclusion within the archival and information profession fields, and within the collections of the repositories I work for. In my position at the Eames Institute, I have worked to create hiring strategies that reassess the standards used to hire new roles to create more opportunities for people from backgrounds outside of the archival field or traditional higher-education track to be considered. During my time at the Environmental Design Archives, I collaborated with colleagues to ensure that the collections we preserved were inclusive of the multitude of voices participating in and contributing to the design world.

As Director-at-Large, I would continue to focus on the priority of DEI practices in how we welcome and encourage member involvement in our organization, as well as continuing the work

to reevaluate the practices used to hire and collect within our profession. I look forward to the opportunity to work with the Board to further this important work.