



**Society of California Archivists  
Candidate's Statement for 2023 Election**

**Candidate for:** Director-at-Large

**Years:** 2023-2025 (2-year term)

**Name:** Stef Baldivia

**Institution:** California State University, Chico

**Professional Background (begin with current position and areas of responsibility, and briefly summarize experience):**

Although I have recently accepted the role of Equity and Outreach Librarian, my work is firmly rooted in archives. I joined the Meriam Library Special Collections and University Archives department in 2016 and immediately began the work of surfacing under-represented and marginalized voices within the collections. I facilitated the appraisal, arrangement, digitization, and description of university archives and special collections. I played an instrumental role in collection development, actively seeking materials to document LGBTQAI+, Black, and Latiné student life at the university. In response to the devastating Camp Fire in Butte County, I initiated the Camp Fire Oral History project, personally interviewing forty-three of the sixty-four evacuees and first responders.

**Educational Background (degrees and other applicable training):**

San Jose State University, MLIS 2016

Cal Poly, Humboldt, BA in Native American Studies 2013

**Professional Affiliations (list organizations, dates and extent of your involvement, e.g., SCA activities, memberships, committee work):**

After joining the Society of California Archivists in 2016, I was honored to be an inaugural member for the Ethics and Inclusion Committee in 2018. I stepped into a leadership role as the Co-chair of the EIC in 2019 and my term ends in May 2023. During my years as Co-chair the EIC revised the Code of Conduct, established a Code of Conduct Incident Report Form, founded a set of procedures to respond to membership violations of the Code of Conduct, helped to facilitate Active Bystander Training for SCA Membership, and advised the SCA Board on a variety of matters.

**[300 words or less]**

**This position represents the membership at large on the SCA Board. What are your immediate concerns about the Society, and what projects would you like to see accomplished during your term?**

My immediate concerns could be characterized as more long-standing concerns about the pervasive role of white supremacy culture, specifically in libraries, archives, and cultural heritage institutions, and America widely. If elected as the SCA Member at large, my work would focus on dismantling white supremacy, calling attention to how it functions within archives and within the archival profession. I have found this effort most successful at a community-level, following the social justice advocacy work of adrienne maree brown in *Emergent Strategy*<sup>1</sup>. I have implemented brown's approach to within my own work at Meriam Library and within the Ethics and Inclusion Committee and find it a useful tool for engaging in both personal growth and organizational change. Specifically, I want to help SCA engage in intentional outreach, affirmative care, and community building with underserved and marginalized archival workers.

**Please detail your efforts to integrate equity and inclusion practices into your work and any plans you may have for this as Director-at-Large.**

As a woman of color who identifies as Chicana and Latiné, I feel personally invested in equity and inclusion work. I have outlined my approach to white supremacy culture above but can acknowledge I am still developing awareness around issues of religious persecution, ableism, and heteronormativity. In collection development work I have been responsible for gathering materials which document seventy years of student life: this includes forty years of Latiné student activism, fifty years of women's activism, twenty years of Queer student activism. I also surfaced materials from an already processed collection that document Black faculty and staff cultural work for the campus.

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<sup>1</sup> brown, a. m. (2017). *Emergent strategy: Shaping change, changing worlds*. Chico, CA: AK Press.