

SOCIETY OF CALIFORNIA ARCHIVISTS NEWSLETTER

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WESTERN ROUNDUP: LEADING THE WAY TO COLLABORATION

This Spring, the Emerald City welcomed over 300 members of the western area archival community for the Inter-regional Western Roundup 2010, held at Renaissance Seattle Hotel. In the tradition of the first Roundup, held in 2005, this second collaboration between the Conference of Inter-Mountain Archivists (CIMA), Northwest Archivists (NWA), the Society of California Archivists (SCA), and the Society of Rocky Mountain Archivists (SRMA) was a smashing success.

The meeting delivered three stimulating and affordable preconference workshops: When Disaster Strikes: Emergency Preparedness & Response; Grant Writing; and the SAA workshop, Implementing “More Product, Less Process.” The Local Arrangements Committee put together intriguing tours that highlighted the great capital of the Pacific Northwest including the Locks Cruise, a Seattle Underground tour, and a “behind the scenes” (but not necessarily acid free) look at the Experience Music Project.

The program officially kicked off on Thursday morning with a plenary session featuring archivist, educator, and SAA President Peter Gottlieb, who spoke about the challenges of cultural property faced by our profession. Attendees of the Thursday luncheon were treated to Seattle author and journalist Jack Hamann, who shared the extraordinary events associated with the writing of his book, *On American Soil: How Justice Became a Casualty of WWII*. Friday’s Awards luncheon recognized individuals and institutions who demonstrate extraordinary support to the archival profession. Among those honored were Guy Rocha, Su Kim Chung, and the Idyllwild Area Historical Society. Capping the luncheon,

speaker Elliott West reflected on archives and archivists and the work we do providing voices to the lives of “ordinary folk” from history.

Nineteen panel sessions addressed a wide range of archival concerns including access, fundraising, new technologies, changing horizons, and collaboration. In addition to the program sessions, each of the participating regional organizations conducted their regular board and membership meetings.

The all-attendee reception was held at Seattle’s City Hall, providing a relaxed and festive atmosphere for conference-goers to kick back, relax, meet new colleagues and catch up with old friends. A number of vendors offered their support through meeting sponsorships and attendance in the vendor hall.

The creative and hard-working Program and Local Arrangement Committee members deserve kudos and appreciation for putting together such a rich program. A tip

of the hat to the Local Arrangement Committee: John Bolcer

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P R E S I D E N T ' S M E S S A G E :

Like some of you, I am at the time in my life when remembering things, including names, is a challenge! Movie titles, restaurants, people I met just a few minutes ago and, yes, fellow colleagues all have an equal opportunity of falling into the Cavern of No Return, like hidden collections in my hippocampus. Even the names of people I know well may be forgotten for just an instant due to a "Microsoft moment" or what some of us call a "brain freeze." And I know I am not alone. I already know a good number of you, but there are even more of you whom I don't know; as your new SCA President, I hope to correct this over the next year (and beyond.) I may have to ask you to tell me your name—more than once—but, trust me, it's not personal!

THE SOCIETY OF CALIFORNIA ARCHIVISTS, INC.

The Society of California Archivists, Inc. exists to support and develop those who collect, care for, and provide access to the documentary heritage of California and adjoining areas. To this end it:

1. acts as a vehicle for dissemination of information about archival collections, issues, and methodology to the profession and the public;
2. provides a forum for the discussion of matters related to the creation, preservation, and use of historical documents;
3. develops, offers and supports archival education programs;
4. cooperates with individuals and organizations on matters of common concern; and
5. advocates the identification, collection, preservation, use, and appreciation of historical records and manuscripts.

The *SCA Newsletter* (ISSN 1931-5473) is published quarterly on January 1, April 1, July 1, and October 1.

All submissions, advertisements for future issues, letters to the editors, and inquiries regarding the newsletter should be directed to the Editors of the *Newsletter*:

Dana Miller & Elia Van Lith
The Bancroft Library
University of California, Berkeley
Berkeley, California 94720-6000
Tel: (510) 642-8175
Email(s): dmiller@library.berkeley.edu
evanlith@library.berkeley.edu

Copy Deadlines: September 1, December 1, March 1, & June 1

Format for Submissions: Articles and other items submitted for consideration should be sent via e-mail attachment.

www.calarchivists.org ©2009

Meanwhile, the least I can do is to share with you a little bit about myself. I've spent my career at UCLA, except for one year as Archivist at the Pacifica Radio Archives. I have a 10-year-old daughter and two cats. I didn't take up professional service seriously until 1999, and that was by chance. A conversation with Nancy Lenoil (then Zimmelman) about getting involved with the Western Archives Institute (WAI) was the beginning and led to the start of meaningful involvement with SCA, WAI, and other professional organizations. I have genuinely enjoyed serving on the Board; Laura O'Hara, SCA Board members, and other colleagues and mentors have been extremely supportive and I am grateful to them. I am excited about the year ahead and look forward to working with you all.

In recent months—thanks to the capable leadership of past presidents, the Board, and SCA Committees—SCA has continued its mission and has been very responsive to its members. Here are just a few of the accomplishments we've seen or anticipate in the near future:

Planning is underway for the 2011 AGM which will be held in San Jose, on April 28-30, 2011. Under the guidance of Brad Bauer, Program Committee Chair and Sarah Wilson and Jenny Johnson, Co-chairs of the Local Arrangements Committee, members already have swung into action. You may get involved, too, by proposing or participating in program sessions or volunteering to help with onsite-local arrangements duties.

The SCA Electronic Environment Task Force and the Website Committee continue to transition membership functions and services to our new website and have created accounts for the majority of SCA's members.

Late June/early July, the Government Affairs Committee and SCA member Dana Miller spearheaded a last minute call to help when, once again, NHPRC funding was on the chopping block. Thanks to their efforts, California archivists' voices joined with others across the country. The House Subcommittee on Information Policy, Census and National Archives (Committee on Oversight and Government Reform) voted in favor of reauthorizing NHPRC funding at \$20 million, and our own California Rep Judy Chu was present for the vote.

In Spring 2010, SCA collaborated with the Conference of Inter-Mountain Archivists (CIMA), Northwest Archivists (NWA), and the Society of Rocky Mountain Archivists (SRMA) for the second inter-regional Western Roundup. The meeting was held in Seattle and by all accounts was a great success.

The SCA Handbook Review Task Force continues to refine and update our SCA Handbook. We expect the revised version to be approved by the Board in the near future.

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WESTERN ROUNDUP RECAP

(continued from p. 1)

(chair), Emily Dominick, Anne Frantilla, Janette Gomes, Deb Kennedy, Candace Lein-Hayes, Paula Little, Christine Taylor, and Diane Wells; and the Program Committee: Lesley Drayton, Anne Foster, Julie Graham (chair), Larry Landis, Cory Nimer, Steve Sturgeon, Jessica Velie, and Claude Zachary.

All in all this meeting had everything our regional conferences should offer: inspirational workshops, sessions, and talks that create opportunities for archivists to meet

and exchange ideas, renew old friendships and make new acquaintances, and learn new things and have fun. As we said goodbye to Seattle, we realized this second meeting of the western regional organizations set the bar for future collaborations and Western Roundups.

*Julie Graham
Program Chair
Western Roundup 2010*

SCA AWARDS “ROUNDUP” 2010

SCA was one of three regional archival organizations which presented awards at the Western Roundup meeting in Seattle. The Mink Scholarship and Archives Appreciation Award winners were announced.

Michelle Wallen, the 2010 James V. Mink Scholarship award winner, received a check for \$1000 at the Western Roundup Awards Luncheon. This was the initial year the scholarship, which has been presented annually for over a quarter of a century, was increased to one thousand dollars. The scholarship honors James V. Mink, SCA's first president, and provides funding for students enrolled in archival programs or SCA members with less than a year of archival experience to attend the annual meeting and a workshop which precedes the meeting. Several former scholarship recipients attended the meeting in Seattle.

Michelle is enrolled in the Public History Program at Sacramento State University and has an undergraduate degree from California State University Stanislaus. She has served internships with both the Special Collections and Archives at California State University Sacramento and the California State Archives. Although she was not aware of the archival profession as a career option until her college days, her organizational skills date back at least to her “memories of categorizing my picture books in various ways at the age of 5”, as she stated in her scholarship application.



Recent Mink Scholarship winners Jessica Knox (2009) and Michelle Wallen (2010) joined over 300 archivists at the Western Roundup.

The Archives Appreciation Award was presented to the Idyllwild Area Historical Society at a reception in Idyllwild on May 14, 2010. It recognized the society's efforts to preserve and make available the historic records of the area. Sponsored by Hollinger Metal Edge, this award recognizes organizations or institutions which contribute to the archival preservation of their records or support archival programs.

Nestled in the San Jacinto Mountains between Hemet and Palm Springs, the community of Idyllwild boasts a year round population of about 3500 people, but they know how to take care of their historical records. On March 30th of this year, the Idyllwild Area Historical Society broke ground for their Archive and Research Center which will house their archival collection. The facility is the result of a multi-year fund raising effort. The IASH recognized the need to preserve the historical records of the area early in its existence, allocating nearly 40% of its first year's budget

to acquiring the tools to house an archive. The Society also provided support for a member of the all volunteer group to receive archival training.

*Chuck Wilson
University Archivist
Special Collections & Archives
University of California, Riverside*

ARCHIVAL TRENDS: DIGITAL CAMERAS IN THE READING ROOM

Local historian Cynthia Ward discovered a gold mine when she first stepped into the Orange County Archives in 2003. Ward, who researches properties to determine their historical status, regularly requested reams of photocopied records – when cumbersome ledger books or fragile pages could safely be positioned on a scanner. When they couldn't, she laboriously copied the information by hand. These days, Ward has joined a legion of researchers across the country using digital cameras in reading rooms. “The last time I upgraded my camera, I specifically bought one with a ‘text’ setting,” she said. “I find myself using it all the time. And it's better quality than a paper copy.”

Some repositories have allowed the use of digital cameras for years, finding it a gentler practice than the handling and light-exposure stress of photocopying. A white paper released in February by the Online Computer Library Center (OCLC) found significant benefits to using digital cameras among the 35 repositories surveyed across the country. “The next generation of archivists, librarians and curators will view digital cameras the way we currently view photocopy machines, as essential components of our reference system,” the OCLC study concluded.

At the Huntington Library in San Marino, “a little bit of push and a little bit of pull” among researchers and library staff lead this past spring to the installation of a dedicated digital-camera photo station, said Dan Lewis, the Huntington's chief curator of manuscripts. Researchers wanted the flexibility and ease of using their own cameras; library staff wanted less time in front of copy machines. “It works pretty well,” Lewis said of the station, where materials are placed in a cradle to keep pressure off sensitive book spines. “People's only gripe is they can't stand there and take 200 images.” The Huntington restricts users to “a limited number of pictures” that can be used “for study purposes only.” Most repositories restrict how cameras can be used in research rooms, including what they can photograph (nothing with express copyright or access restrictions) and how the photographs can be taken (no flash photography, tripods or mobile scanners). Materials also must be hearty enough to be handled without damage.

Many institutions, including the Center for Oral and Public History at California State University Fullerton, require researchers to sign a copy request form indicating what digital images they're taking and acknowledging applicable copyright laws and handling rules. “It has been cost- and time-effective for the researcher and for us,” said Stephanie George, the center's archivist.

The strongest argument for digital cameras is accessibility, the OCLC study said. “We preserve these materials so that they can be used. More use allows us to report higher reference figures and research use to our resource allocators.”

Other benefits cited by the study:

- Increased researcher satisfaction by maximizing time and ending wait time for copies.
- Reduced repository workloads, freeing staff while also reducing photocopier maintenance and supplies.
- Reduced liability for copyright infringement by putting the copy responsibility on researchers, not the repository.

Among the most recent additions to the digital world is UC Berkeley's Bancroft Library, which launched a pilot program on Aug. 2 of this year. Patrons must register their cameras, pay a flat daily camera fee of \$10 and receive a stamp on their reader card. Student monitors ensure that patrons use citation flags and Mylar watermark screens, and that materials are properly handled. Flash photography, scanners, tripods and cell-phone cameras are prohibited. Allowing patrons to take reference-quality photos with personal cameras condenses the time-consuming photocopying process (where a request could touch nearly a dozen hands) and liberates library and university staff for other duties, said Susan Snyder, director of public services at the Bancroft, which has one of the busiest reading rooms in the country.

Rules for using cameras are as varied as the institutions allowing them. The National Archives and Records Administration allows researchers to use digital cameras and their own flat-bed scanners, as long as NARA officials are contacted in advance. At the LBJ Library at the University of Texas, researchers are asked to place a “COPY, LBJ LIBRARY” template on each page photographed. The International Monetary Fund in Washington D.C. encourages researchers to bring their own digital cameras—and has a reading-room camera that can be borrowed. At the Australian Institute for Aboriginal and Torres Strait Islander Studies, researchers acknowledge that digital images will not be altered later “in keeping with the Moral Rights of the author to maintain the integrity of their work.”

An initial concern that allowing digital cameras would rob institutions of copy revenue didn't materialize, Lewis of the Huntington said, because of significant cost-savings produced in other areas of the budget. In its next leap over the digital divide, the Huntington plans soon to set up a self-service digital copying machine for non-rare materials. The machine would convert images to a PDF or an electronic copy that could be e-mailed directly to the user.

Jean O. Pasco
Director

Orange County Archives

FIFTY-FOUR YEARS OF FORT ORD HISTORY DIGITIZED

The Defense Language Institute Foreign Language Center (DLIFLC) is currently digitizing and indexing the Fort Ord Panorama, the newspaper of the Fort Ord army base from 1940 to 1994. The DLIFLC Command History Office archive contains historic documents, photos, and newspapers that chronicle the history of the institute, its home at the Presidio of Monterey, and the nearby Fort Ord, which closed in 1994.

The Command History Office is digitizing its entire collection of Panorama newspapers and making copies available via the web for research purposes. Two student interns from California State University Monterey Bay (CSUMB) are further indexing each article to assist researchers in finding materials.

The digitization of these newspapers will serve two purposes. First, it will allow researchers and staff members to quickly find articles on specific military subject matters. Second, and perhaps more importantly, it will help preserve what have become delicate but frequently handled objects. The archives of DLIFLC are fortunate to even have the Panorama, whose volumes, bound by year, were salvaged by a former DLIFLC historian in a trash dumpster when Fort Ord closed. The institute maintains the only known archival collection of these papers, which researchers can access by appointment at the Chamberlin Library within the Ord Military Community.

The Panorama is particularly significant as for fifty-four years on a weekly basis it reported on the day-to-day lives and activities of soldiers stationed at Fort Ord and the Presidio of Monterey. By providing general military news and information, the Panorama also kept its readers informed on every conflict from World War II to the First Gulf War as well as the periods in between. Its articles recount changes in command, military policy, new building construction, and general interest stories about soldier life. Commissioned in 1940 by Lt. Gen. Joseph W. Stilwell, the Panorama was meant to “be a soldiers’ newspaper.” To its editors, Stilwell said, “don’t emphasize officer activities – make the paper for the men. Give ‘em what they want to read. And make it good!”

Thus, Army reporters filled the paper with interesting soldier features, pictures, and humor in an effort to make every individual living in the command feel like they were part of a larger community.

The Panorama ceaselessly apprised readers about the links connecting civilian and military life and explained how such news related to the military or the war effort. For example, the 18 June 1943 edition described how the R. and S. pickle works of Boston, Massachusetts, had begun “pickling incendiary bombs instead

of cucumbers in an effort to meet the requirement of the Chemical Warfare Service of the Army Service Forces.”

Today, the Panorama offers outstanding research material regarding the role of women in the Army and their place in society. The 9 July 1943 issue reported how Congress had passed a bill officially transforming the Women’s Army Auxiliary Corps (WAACs) into the Women’s Army Corps (WACs). Now, instead of serving with the Army, female soldiers were serving as part of the Army. As such,

they were entitled to the provisions of the Dependents’ Allotment and Allowance Act and other death or injury benefits. Paradoxically, some of the Panorama’s most colorful pages featured the “morale boosters”—pin up girls in swimsuits from major movie studios such as MGM,

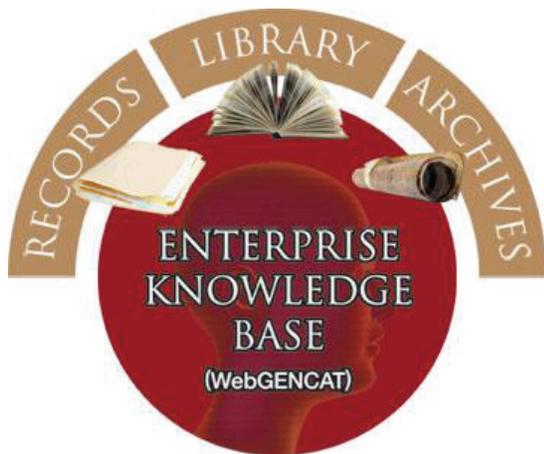
Columbia, and Universal. The Army hoped such photos would keep up the spirits of soldiers serving overseas or on isolated bases. Famous faces included Betty Grable, Rita Hayworth, Ann Baxter, Ginger Rogers, Jane Wyman, and Ava Gardner. The Panorama’s full-page morale-booster series was hugely successful and inspired a nation-wide pin-up girl fad.

Not to be outdone by serious military news are strange but true articles found amongst the pages—some of our favorites include:



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Organizing data for eloquent presentation!



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PANORAMA DIGITIZED

(continued from p. 5)

• “Co. M63rd Cook and Pet Lion Star in MGM Movie”—When PFC Floyd Humeston was drafted, the soldier brought his lion Fagan to Fort Ord and “hid” him away in a two-ton circus truck right in the company area! Humeston, a lion-trainer, had no one to care for the hard-to-manage creature. After five days, a passerby discovered the ruse and Humeston had to make alternate accommodations for the keep of his lion. MGM’s 1952 film “Fearless Fagan” told the story of Humeston and his life with Fagan, who also worked as one of the original MGM mascots. [18 July 1952]

• “Pigeons Get ‘Chutes”—In 1943, the Army provided parachutes for its carrier pigeons! According to the Panorama, “the parachute pigeons” were going to be dropped with paratroopers behind enemy lines and would be used to get necessary information back to their bases without using radio. While the Panorama did not explain why able-bodied pigeons would need parachutes, we supposed the birds were bundled for delivery inside drop containers. [23 July 1943]

• “Uniform Survey”—In March 1954, the Panorama reported on an Army survey suggesting that troops would like to get rid of the current olive-drab uniform for officers and enlisted men. Three options were listed as potential new colors for the uniforms: gray-green, another olive-drab, and green-pink! The only knock against the “green blouse and pink trouser” option seemed to be that they got dirty too quickly. We suppose the editors failed to specify that the Army intended this color combo for WAC uniforms only. [19 March 1954]

• “Crisis Looms as Gals Volunteer”—The Panorama noted in May 1942 that the WAACs would be issued overcoats and outer attire but nobody seemed to know whether the women would wear brassieres and panties or one-piece sets. The Panorama assured its readers, however, that “girdles positively will be government issue.” [29 May 1942]

For more information about the DLIFLC archives or the Fort Ord Panorama digitization project, feel free to contact archivist Lisa Crunk by phone at 831-242-7437 or by email at lisa.crunk@us.army.mil.

Lisa Crunk
Archivist

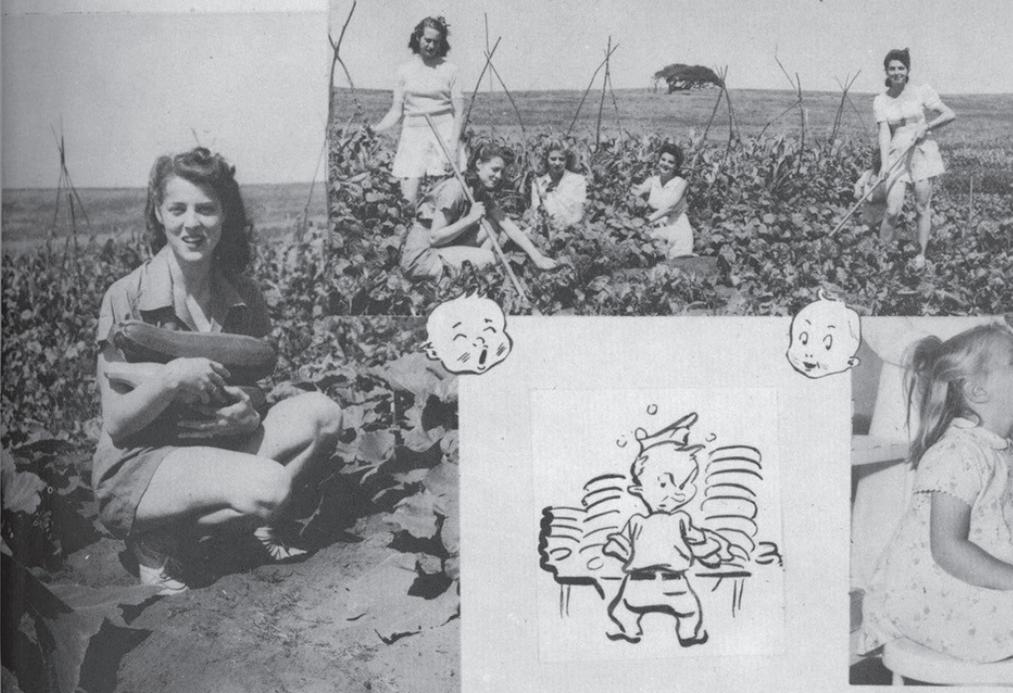
Defense Language Institute Foreign Language
Center & Presidio of Monterey
Chamberlin Library

FRIDAY, SEPTEMBER 25, 1942

FORT ORD PANORAMA

PAGE 23

FT. ORD VILLAGE--A CITY IN ITSELF



OCCLC Western Digital and Preservation Programs (DPP)

If your institution is ready to develop a digital collection or is engaged in preserving the integrity of your physical collection, OCLC Western is prepared to assist.

Our DPP team offers education and support at every point in the process. From grant development and consulting services to a comprehensive selection of education and training courses, our specialists provide expert professional guidance to ensure that all your planning, development and preservation objectives are successfully met.

For more information on OCLC Western Digital and Preservation Programs, please contact **Gayle Palmer** or **Linda Stewart** at **1-800-854-5753**, or visit our website at www.oclc.org/western for a complete list of our services, seminars and classes.

Are you considering a digital project? If so, check out one of our 2-hour webinars designed to familiarize you with the concepts.

- Intro to Developing and Managing Digital Programs – January 22
- Digital Image Quality – February 11
- Intro to Funding for Digital Programs – February 19

For more information about these valuable webinars and to register, please visit www.oclc.org/western/training



PRESIDENT'S MESSAGE

(continued from p. 2)

Current financial conditions bring obstacles and challenges to our workplaces and our personal lives. Many of us have accepted a "return to basics" mandate under which we have and will continue to do more with less. The SCA Board continues to keep dues, AGM registration, workshop fees, and other expenses as low as possible in order to provide affordable educational and professional experiences.

Overall, the Society is financially healthy and strong and currently has more than 430 members. But, your continued involvement and support are crucial. Please take the plunge and get involved in one or more SCA

committees. Connections you make through SCA are invaluable and will sustain you through changing and unsettling times.

We are always looking for ways to improve, and welcome your comments and suggestions. Please feel free to contact me at jgraham@library.ucla.edu or any of the [SCA Board members](#).

Until next time, "be well, do good work, and keep in touch."®

Julie Graham

President

Society of California Archivists

WESTERN ARCHIVES INSTITUTE HELD 24TH PROGRAM

The Western Archives Institute (WAI) marked its 24th successful program at the University of California, Berkeley this past summer, thus concluding the second of three years the Institute plans to spend in northern California. A total of 22 students traveled from all over California, as well as Washington and Wyoming to participate in the program. The participants represented a variety of repositories and organizations such as the Naval Postgraduate School, the National Archives at San Francisco, the University of Washington, the San Francisco Public Library, the Hoover Institution Archives, Contra Costa Historical Society, as well as other public libraries and university or secondary education archives. This year's scholarship winners were Lauren LaFrancois of Grand Teton National Park and Shannon Mitchell of the California State Railroad Museum Library.

The principal faculty member for this year's Institute was David Gracy, Governor Bill Daniel Professor in Archival Enterprise at the University of Texas at Austin School of Information. Dr. Gracy worked in the Texas State Archives and University of Texas Archives before becoming Archivist, Southern Labor Archives, Georgia State University, and then Director, Texas State Archives. He is a former President of both the Society of American Archivists and the Academy of Certified Archivists, and a Fellow of the Texas State Historical Association. This was Dr. Gracy's fourth stint as Principal Faculty Member of the Western Archives Institute. Additionally, this year's adjunct faculty, including Robin Chandler, Elena Danielson, James A. Eason, Mary Elings, Patricia Johnson, Waverly Lowell, Laren Metzger, and Kathleen Orlenko enhanced the program with insight into various subjects in our shared field.

Site visits, built into the two-week instruction, featured behind the scenes looks at the day-to-day operations of a sampling of archival repositories. Lynn Downey, archivist at Levi Strauss & Co., offered a look into the workings of a corporate archives. Lucinda Glenn hosted a visit to Special Collections in the Graduate Theological Union Library. Teresa Mora, archivist at the Bancroft Library, offered a look at an academic repository's operations. Participants also visited Keri Koehler, Collections Manager, at the San Francisco Maritime National Historical Park in San Francisco's Fisherman's Wharf area.

Many other Society of California Archivists members contributed to the success of this year's program. Julie Graham served as Onsite Coordinator during the two week program and (as always) kept things running smoothly. Teresa Mora single-handedly served as Local Arrangements Coordinator, and did an impressive job of planning and preparing for our second year at UC-Berkeley. Sydney Bailey, WAI Administrator, and Ellen Jarosz, Assistant Administrator, worked on the program year round, seeing to all the details that make the Institute such a success.

The WAI Management Team is already planning for the 2011 Western Archives Institute, which will be the final Institute held at UC-Berkeley, and for the 25th anniversary of the Western Archives Institute, which will be celebrated in 2012.

Ellen Jarosz

WAI Assistant Administrator

Special Collections / University Archives Librarian

San Diego State University

CALIFORNIA HISTORICAL SOCIETY PROJECT RECALLS PEOPLES TEMPLE

The California Historical Society (CHS) has just completed a project to digitize 200 images from their collection of Photographs of the Peoples Temple in the United States and Jonestown, Guyana. The project was funded by a California Local History Digital Resources Program (LHDRP) grant, supported by the U.S. Institute of Museum and Library Services under the provisions of the Library Services and Technology Act, administered in California by the State Librarian. These images are now available online through the Online Archive of California at <http://www.oac.cdlib.org/findaid/ark:/13030/kt6m3nf469/> and through Calisphere at <http://www.calisphere.universityofcalifornia.edu>, both public projects of the California Digital Library. These digital images represent a sampling of images from a larger collection of over 1200 slides of the membership of Peoples Temple, spanning from the early days of the church in Redwood Valley, California to the construction and cultivation of Jonestown.

The community of Peoples Temple survivors was instrumental in assisting CHS on the project, and was able to supply the names of many previously unidentified members, date many of the images, and resolve identifications that were disputed. Their generous work as volunteers has made an enormous impact, and all of us at CHS would like to thank them for their efforts; their contribution will assist researchers and the families of the deceased for the life of

the collection. The names that were provided form part of the information available online with the digital images, and allow for searching the photographs by individual, in addition to geographic location or subject.

The Peoples Temple Collection at the California Historical Society continues to draw visitors from around the world to do research for films, books, and articles as we make more information about the holdings of CHS available online. The collection also continues to grow, thanks to donations from former members of Peoples Temple. CHS holds the bulk of materials relating to Peoples Temple and the events that surrounded the November 18, 1978 tragedy in Jonestown, Guyana. Comprised of over 25 related collections, the Peoples Temple Collection includes organizational records from Peoples Temple, personal papers of former members, survivors and their families, researchers, and government agencies. The materials in the collection include correspondence, organizational documents, artifacts, legal documents, audiotapes, slides and photographs, along with a wide array of published materials.

*Tanya Hollis
Archivist/Manuscripts Librarian
California Historical Society*



Peoples Temple children, Jonestown, Guyana. Photographs of Peoples Temple in the United States and Guyana, PC 010.07.0778, California Historical Society.

NEW ART ACQUISITION AT LAVENDER LIBRARY ARCHIVE

Archives are always interesting places to visit; one never knows what one will find. Some of our users might think that archives collect only paper materials but that is not true. A case in point is the recent donation of a 23-piece collection of artwork entitled, *Recycled Magnetic Art*, by Todd J. Maldonado, made to the Lavender Library, Archives, and Cultural Exchange of Sacramento.

No one at the Lavender Library had ever seen anything like it: magazine photos placed on magnets of various sizes to create some very interesting art, some erotic and some not. The magnets are mounted on sheet metal and all of the pieces are framed, with the exception of one. And each piece tells a story and is signed in a unique way by the artist.

Todd said that, over the years, he has sold some of the art pieces, exhibited some of them, and made some just for friends. And as his plans to move back to the East Coast began to take shape, he began donating pieces of his works to various local groups. We're very happy that Todd thought

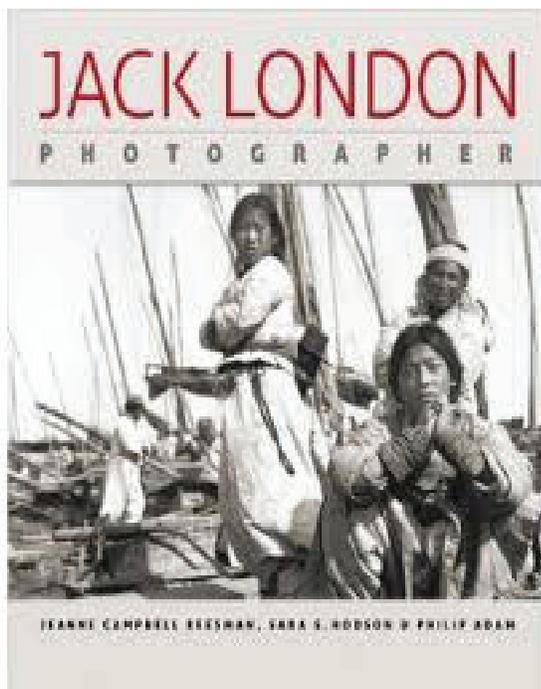
of the Lavender Library as a home for his more gay themed pieces. They are unique and attractive pieces of art.

The archive at Lavender Library continues to grow with valuable collections from the LGBT community. We encourage those folks in our community who have materials (papers, photos, etc.) that are of historical interest to consider donating their materials to the library for preservation of future generations, and we happily accept transfers of LGBT-related materials from other archives.

The Lavender Library is an independently run non-profit organization that has been serving the lesbian, gay, bisexual, and transgender community since 1999 and we're actively archiving original documents from Sacramento LGBT activists, artists, actors, filmmakers, and business owners.

*Ron Grantz and Joy Rowe
Lavender Library, Sacramento*

PUBLICATIONS



JACK LONDON, PHOTOGRAPHER PUBLISHED

This autumn the University of Georgia Press will publish *Jack London, Photographer*, by Jeanne Campbell Reesman, Sara S. "Sue" Hodson, and Philip Adam. The volume includes about 200 photographs that London captured in several photo-journalist stints and in his adventures around the world. The book contains photographs of the poor and homeless in the East End of the City of London in 1902, the Russo-Japanese War in 1904, the San Francisco earthquake and fire of 1906, the South Pacific and South Seas during his around-the-world cruise aboard the self-built *Snark* in 1907-'08, a trip around Cape Horn in 1912, and the Mexican Revolution in 1914. This is the first publication ever to focus on London as a photographer. In preparing the volume, Reesman and Hodson examined 12,000 photographs in The Huntington Library and about 4,000 negatives in the California Department of Parks and Recreation.

*Sue Hodson
Curator of Literary Manuscripts
The Huntington Library*

HIRING ANNOUNCEMENTS

NEW HIRES

National Archives Hiring News in California: Paul Wormser was appointed as the Deputy Director at the Richard Nixon Presidential Library and Museum in Yorba Linda, California last April. And Gwen Granados will be starting in her new position this fall as Director of Archival Operations at the NARA Regional Archives facility located in Perris, California.

Jennifer Martinez Wormser, a Past President of SCA, became the Library Director at Laguna College of Art + Design in Laguna Beach, California this past January. She can be reached at her new email jwormser@lagunacollege.edu.

DAN LEWIS APPOINTED CHIEF CURATOR OF MANUSCRIPTS AT THE HUNTINGTON LIBRARY

Employed at the Huntington Library since 1997 as the Dibner Senior Curator of the History of Science and Technology, Dan Lewis was promoted to Chief Curator of Manuscripts in July of this year. In addition to his continuing

curatorial duties, he now oversees the Huntington's 18 full-time Manuscript Department staff, the manuscripts cataloging center staffed by USC graduate students, and a number of grant-sponsored activities. In addition, he is responsible for all issues related to the Huntington's manuscript holdings, including physical and intellectual control over six million manuscripts totaling approximately seven linear miles of shelf space and exhibit aspects of the manuscript holdings in the Library's Main Hall, among others.

Besides his full time work at the Huntington Library, Mr. Lewis is on the faculty at USC, in both the Biology and History Departments, a Research Professor at Claremont Graduate University, and the author of several books. Prior to 1997, Dan served as the Company Historian and Corporate Archivist for the Los Angeles Times, and worked at the Francis Bacon Library, Orange Public Library, and A.K. Smiley Public Library.

He is a graduate of UC Riverside's Public History program, having received his M.A. there, followed by his Ph.D. in Latin American History in 1997.

GRANT NEWS

IMLS GRANT AWARDED TO "CALIFORNIANS CONNECTING TO COLLECTIONS PROJECT"

In partnership with the California Preservation Program, Balboa Art Conservation Center, California Historical Society, California State Archives, California State Library, California State Parks, California Library Association, and other partners, the California Association of Museums (CAM) will administer a two-year, statewide preservation information, education, and training project for California heritage institutions. This project will serve as a test bed for an ongoing service, whose goal will be to develop a self-sustaining culture of preservation management. The program will deliver the following services to the California heritage community:

- a 24/7 collection emergency hot line, plus email and telephone reference;
- eight two-day workshops on institutional disaster preparedness and response;
- eight "emergency networking" workshops using scenario planning and inter-institutional collaboration;
- four preservation grantwriting/fundraising workshops;
- and a collections stewardship campaign targeted to trustees.

Statewide implementation grants were offered for the first time this year by IMLS to support activities identified through previously awarded Statewide Planning Grants. In addition to our California collaborative, implementation grants were

awarded to the Connecticut State Library, Delaware Division of Libraries, Rhode Island Office of Library and Information Services, and the North Carolina Department of Cultural Resources.

Additional information on the specific programs of the grant will be available soon. For questions, please contact Celeste DeWald and Barclay Ogden, Co-Coordination of the Californians Connecting to Collections Project, at c3@calpreservation.org.

WESTERN WATERS DIGITAL LIBRARY COMPLETES NEH FUNDED PROJECT

A partnership of five academic research libraries led by Colorado State University, and including Brigham Young University, the Water Resources Center Archives - University of California-Berkeley, the University of Utah, and Washington State University, has just concluded a three-year project, The Foundations of Western Water Policy, funded by the National Endowment for the Humanities (NEH).

The purpose of the project was to add content to Western Waters Digital Library (WWDL), a website that provides free public access to information resources regarding water issues in the Western U.S. "Water concerns have dominated the western states for over a century, and as populations increase and we face the uncertain outcomes of climate change,

(continued on page 13)

GRANT NEWS

(continued from page)

pressures on the West's fragile water supply will only increase. The WWDL provides data and information resources that can guide future planning and policy" said Kenning Arlitsch, Associate Director for Information Technology Services at the University of Utah, Marriott Library.

These resources, which cover a wide range of topics, and include items such as government reports, legal transcripts, personal papers, photographs, and audio/visual materials, are held by a geographically dispersed partnership of major western universities.

WWDL began as a collaborative regional partnership undertaken by twelve academic research libraries from eight western states under auspice of the Greater Western Library Alliance (GWLA). Initial funding for WWDL was provided by the Institute of Museum and Library Services (IMLS).

Since its inception in 2004, WWDL has expanded to include water-related materials for twenty-five archival holding institutions including: Arizona State University; Brigham Young University; California Institute of Technology; Claremont Colleges; Colorado State University; Humboldt State University; Iowa State University; Northern State University; Oregon Institute of Technology; Oregon State University; Texas A&M University; University of Arizona; Water Resources Center Archives - University of California, Berkeley; University of Idaho; University of Hawai'i at Manoa; University of Nebraska - Lincoln; University of Nevada - Las Vegas; University of New Mexico; University of Oregon; University of the Pacific; University of Texas - Austin; University of Utah; Utah State University; University of Washington; and Washington State University.

For more information about WWDL, or to access its collections, go to: <http://www.westernwaters.org>. Institutions interested in contributing water-related materials to WWDL should contact James Dildine, Digital Collections Program Officer for GWLA at jim@gwla.org.

*Paul Atwood
Head of Technical Services
Water Resources Center Archives*

NHPRC GRANT AT SJSU SPECIAL COLLECTIONS & ARCHIVES WRAPPING UP

San Jose State University is wrapping up a two-year basic cataloging grant from the NHPRC to process over 80 collections related to the history of the university and personal and organizational records. This grant project has resulted in new access to our archival holdings through OCLC and through the Online Archives of California. We recently applied for an NHPRC detailed processing grant, which was



Kris Kristofferson and Cesar Chavez, San Jose, California, 1982. Sahl Collection, San Jose State University, Library Special Collections and Archives

awarded this past month. The grant award of \$99,709 will enable SJSU to fully process the John C. Gordon Photographic Collection and the Ted Sahl Photographic Collection. The grant will provide the funding needed to improve access to the collection, and will result in the preservation and digitization of 500 nitrate panorama negatives that depict the agricultural history of Santa Clara County, California.

*Danelle Moon
Director/Associate Librarian
SJSU Special Collections & Archives*

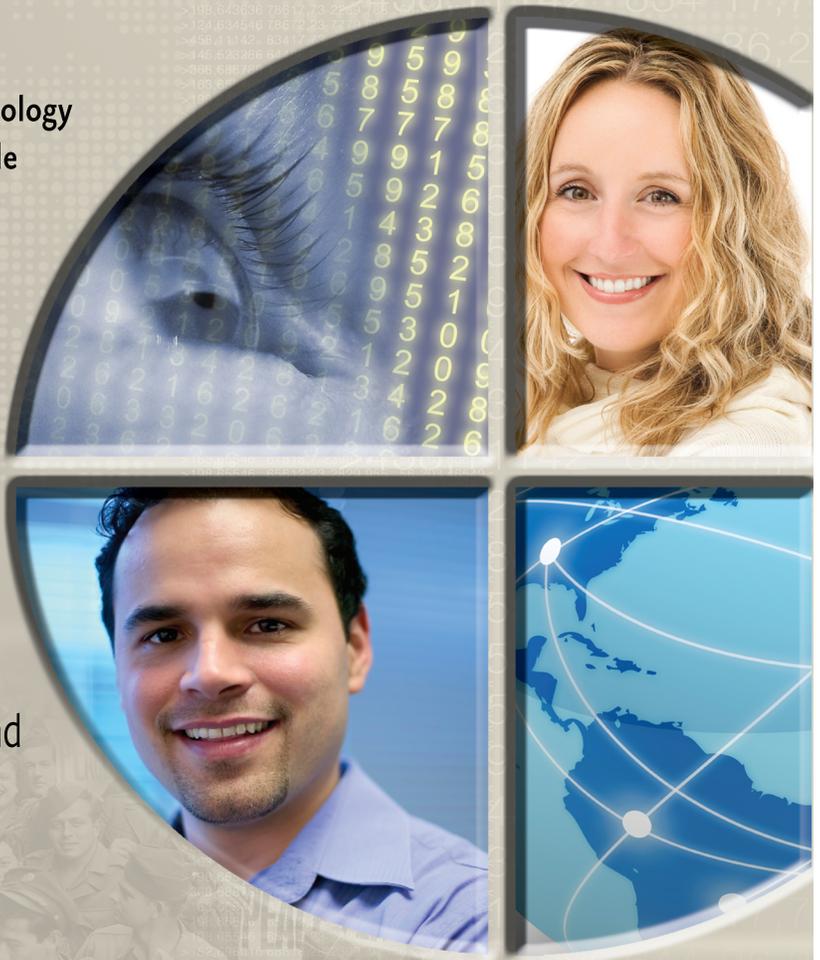


YWCA, San Jose, California, 1940s. J.C. Gordon Collection, San Jose State University, Library Special Collections and Archives

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TOP OF THE (MOBILE) WEB

“Top of the Web” is a recurring column in the SCA newsletter that highlights some of the more interesting and innovative sources on the Web related to the world of archives.

Over the past decade archivists have become increasingly more adept with promoting and providing access to collections via the Web. Creating electronic exhibitions, displaying digital images, and uploading EAD finding aids online are now commonplace in the profession and have become embedded in typical workflows. What was once seen as an extraordinary accomplishment, to provide 24/7 online access to finding aids and digitized content, has now become routine. Recent advances in mobile technologies will once again challenge archivists to employ the use of new tools in order to increase the visibility and accessibility of archival collections. The Mobile Web offers archivists new opportunities to connect with users as it allows a level of access that extends beyond the confines of personal computers to the freedom of wireless handheld devices. The popularity of Apple’s iPhone and iPod Touch as well as wireless handheld devices that utilize the Android and Blackberry operating systems is soaring. These new mobile technologies will greatly impact the nature of archival work as archivists become more involved with the development of mobile applications (or Apps) and as users begin to demand content via the Mobile Web. While developing Apps and mobile-ready websites may seem far from reality for many repositories it is all too real for Duke University as they have become leaders in the development of such software.

In the summer of 2009 the Duke Libraries Digital Collection iPhone interface launched as part of the previously developed DukeMobile iPhone App. This App grants access to the Duke Library Collections that contain over 32,000 digital images from 20 distinct collections in a variety of categories

including documentary photographs, vintage advertisements, early American sheet music, and historical items from Duke University. Several search functionalities are included such as the ability to browse through images in all 20 collections and perform a keyword search across all collections as well as within a specific collection. Results are displayed as a screen of thumbnail images and a simple tap of the image will display an enlarged view with several additional options. A zoom feature allows the user to focus in on and move to a specific portion of the image for closer inspection. An image can be saved to the photo album on the user’s device in one simple step. Usage restrictions as well as copyright and citation information are made available for each image. And perhaps the most useful option is the ability to view the digital object’s associated metadata with a provided link

to the library’s mobile-friendly online public access catalog. Duke University has given users, in the palm of their hands, the ability to search for and locate digital objects, find descriptive information about these objects, and save surrogates for future reference.

The success of the Duke University project has led several other universities to follow suit in the development of Apps and mobile websites for wireless handheld devices. This list includes the University of Florida, Northwestern University, and a university situated just

a few miles down the road from Duke University. North Carolina State University is one of the latest institutions to exploit advancements in mobile technology with the release of their WolfWalk Mobile Web and iPhone App. WolfWalk provides an historical guide to the North Carolina State University campus complete with images from the University Archives and the Edward T. Funkhouser photograph collections. Users can select individual buildings by using the



(continued on p. 16)

TOP OF THE (MOBILE) WEB

(continued from p. 15)

provided alphabetical list or the Google Maps interface that displays the building's name and location. Once a building is selected a brief record is displayed that contains background information detailing the building's history including its naming and unique architectural features. Beneath this text, select thumbnail images relating to the building's evolution over the years are displayed. A short description of and the ability to zoom in on an image is achieved by simply tapping the thumbnail. WolfWalk also capitalizes on the location awareness capability of today's mobile devices giving users a unique self guided tour of campus as devices can detect a user's current location and deliver an individualized tour of nearby buildings and other historically interesting locations. The scope of WolfWalk is quite different from that of the Duke University App whereas increased access to university related digitized content is merely a by-product of the primary goal. The main focus of this App is to simply highlight the University's historical photograph collections while also connecting users with the rich history of the campus.

The Mobile Web affords archivists many new and exciting opportunities to not only interact with, but also fulfill the informational needs of users. Emerging mobile technologies

provide innovative and interactive ways for archivists to engage the community and promote collections. These technologies also allow a level of access that was never thought possible. Entire collections and individual items can now be discovered from relatively anywhere in the world as archival materials are literally a few finger taps away. Imagine a student that is able to locate and compile images of 19th century European architecture for a research paper they are writing while commuting home from school on the local city bus. In fact you need not even imagine this because the next time you see an individual fixated on the screen of their cell phone they may just well be conducting such archival research.

Eric Milenkiewicz
Assistant Archivist
Special Collections & Archives
University of California, Riverside

I am always interested in learning about new and interesting websites related to the archival field. If you know of a site that we should consider for a future "Top of the Web" column please email me at, ericm@ucr.edu.



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SCA STATEMENT OF FINANCIAL CONDITION

This overview of SCA's financial condition was presented by Treasurer David Uhlich to the members at the annual members meeting at the Western Roundup in Seattle and is reproduced here to share with the membership. A complete budget is available upon request.

2009 INCOME/EXPENSES			
RESTRICTED FUNDS INCOME/EXPENSES		UNRESTRICTED FUNDS INCOME/EXPENSES	
INCOME		INCOME	
AGM Speakers' Fund: Donations	525	Projects (Sales): Brochures	0
Education Endowment Fund: Donations	1,180	Programs: Annual General Meeting	29,860
Education Endowment Fund: AGM Silent Auction	984	Programs: Workshops	7,140
Education Endowment Fund: Membership Pins	160	Membership: Dues Received	15,490
Mink Scholarship Fund: Donations	1,495	Miscellaneous Income: Mailing Labels	150
Other Income: Dividends	72	Miscellaneous Income: Other	51
Other Income: Interest	21	Programs: Newsletter Advertisements	0
TOTAL INCOME	4,437	TOTAL INCOME	52,691
EXPENSES		EXPENSES	
AGM Speakers' Expenses	249	Projects (Sales): Brochures	578
Gray Scholarships	135	Programs: Annual General Meeting	29,806
Mink Scholarship	500	Programs: Workshops	2,496
TOTAL EXPENSES	884	Programs: Scholarships	700
		Miscellaneous Income	4
		Newsletter	1,421
		Administrative	9,140
		Board	3,493
		Committees	2,704
		TOTAL EXPENSES	50,342

CUADRA ASSOCIATES RELEASES STAR KNOWLEDGE CENTER FOR ARCHIVES

Cuadra Associates, Inc. has released a new product, STAR Knowledge Center for Archives (SKCA). Building on features from Cuadra's earlier collections management solution, STAR/Archives, SKCA is a completely browser-based solution for archival collections management and provides clients with additional ways to make their collections accessible and visible.

The centerpiece of this new release is a public access module. Like the public access module that was part of STAR/Archives, the new one allows for searching within and across collections and for dynamic generation of finding aids with related digital resources. SKCA also has new features that make it easy for researchers to explore the collections. For example, its "Hot Topics" feature allows users to execute, with a single click, predefined search strategies that archives staff members have defined, for frequently asked questions. Another new feature is "Subject Cluster" reports, which show the number of times that a given subject term is used in the

search results. That information can help staff and users to refine search strategies.

The new public access module provides for ad-hoc reports and new report formats, including a relevancy-ranked report. In addition, reports can now be downloaded in .csv format (e.g., for use in a spreadsheet), saved as text, or saved as PDFs. According to Judith Wanger, Cuadra's Executive Vice President, who guided the development of STAR Knowledge Center for Archives, the main objectives of the new product were to help archivists to be as efficient as possible in creating levels of description and to enhance the presentation of their intellectual work to the users. "We wanted to provide new ways to help the public discover the contents of archival collections and find materials that would otherwise not be found. Our clients have told us that their collections have become more visible because our public access module allows their users to search the collections and view the finding aids more easily."

For more information on Cuadra STAR Knowledge Center for Archives or any of Cuadra's products, contact Ilene Slavick at (800) 366-1390 or (310) 591-2490. Or visit the company's Web site at: <http://www.cuadra.com>.

REPOSITORY SPOTLIGHT:

SAN FRANCISCO'S GLBT HISTORICAL SOCIETY CELEBRATES 25 YEARS OF PRESERVING LGBT HISTORY

In 1985, a group of community historians, activists and archivists officially established a permanent archive dedicated to documenting gay and lesbian lives and culture in the San Francisco Bay Area and making it accessible to the public. Twenty-five years later, the Gay, Lesbian, Bisexual, Transgender Historical Society is still a community-based public history institution with the mission of collecting, preserving and making accessible the history of lesbian, gay, bisexual, transgender (LGBT) people and their allies.

The Historical Society maintains one of the largest collections of LGBT materials in the world. The archives houses more than 3,000 periodicals; several thousand rare books; 680 collections of personal papers and organizational records; nearly 500 oral histories; over 100,000 historic photographs; hundreds of thousands of items of printed ephemera; artifacts; artwork; and textiles.

The Historical Society works to increase public understanding, appreciation and affirmation of the histories of the diverse queer communities in the Bay Area through its archives, exhibits and public programming. The archives is at the core of the Historical Society's mission and makes all the other activities possible. Users can search collections, view online guides, and watch and listen to historic footage and public programs through the Historical Society's [website](#).

During the past few years, Managing Archivist extraordinaire Rebekah Kim has overseen numerous projects that have increased access to, and interest in, the Historical Society's collections. Here are just a few highlights:

- To date, over 4,000 images have been digitized by San Francisco State University and will be made accessible through SFSU's Digital Information Virtual Archive (DIVA): <http://diva.sfsu.edu/>
- In January 2009, in partnership with the California Historical Society, the San Francisco Public Library, and the Society of California Pioneers, the Historical Society received a Council on Library and Information Resources (CLIR) Cataloging Hidden Collections grant to support the California Ephemera Project. This funding will produce a searchable, online catalog linking the ephemera collections of all four institutions. Archivist Stephanie "Teddy" Walls finished reprocessing the Historical Society's massive ephemera collection at the end of July.

For more from Teddy and the other institutions' archivists, see the project's fabulous blog, "36 Pages or Less": <http://36pagesorless.wordpress.com/>

- In June 2009, the Historical Society received a California Local History Digital Resources Program grant to add 200 of the 1977 and 1978 San Francisco Gay Freedom Day parades from the Marie Ueda collection to Calisphere, the Online Archive of California's image repository.
- In May 2010, the Historical Society received an NHPRC grant for a two-year project to survey its collections and make 50% of the archives' unprocessed backlog available to the public.
- The Historical Society received a bequest from the estate of historian, activist and MacArthur Award-winning scholar, Allan Bérubé, to process his papers.
- Volunteer John Raines has digitized over 300 hours of LGBT radio programs, including journalist Randy Alfred's show, *The Gay Life*, which aired on KSAN from 1975-1984. For more on-line multimedia from the archives, check out the Historical Society's "Gayback Machine": <http://www.glbthistory.org/gaybackmachine>
- Independent historian Joey Plaster received the 2010 Allan Bérubé Prize for outstanding public LGBT history for documenting San Francisco's Polk Street neighborhood. The 70+ oral histories he collected are housed in the archives.
- In June 2009 and June 2010, in collaboration with Michelle Tea, founder and Artistic Director of RADAR Productions, writers and performers did archival research for the shows about queer histories and legacies at the National Queer Arts Festival. UC-Santa Cruz Professor E.G. Crichton, the Historical Society's first Artist-in-Residence, asked living artists to react to archival collections in her show, *LINEAGE: Matchmaking in the Archive*. These projects have brought the archives' collections off the shelves in unexpected ways, transforming history into performances and works of art.
- From November 2009-October 2010, the Historical Society exhibit, *Passionate Struggle: Dynamics of San Francisco's GLBT History* attracted more than 25,000 visitors and received praise in the local, national, and international media. The Historical Society recently marked its 25th anniversary by signing a five-year lease on a museum space in San Francisco's Castro neighborhood. The debut exhibit, *Our Vast Queer Past: Celebrating GLBT History*, which will

GLBT HISTORICAL SOCIETY 25 YEAR ANNIVERSARY

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open this fall, draws on the remarkable resources housed in the archives.

The Historical Society was the recipient of the San Francisco Bay Guardian's 2010 Reader's Choice Award for Best Local Nonprofit. To find out why, please visit the archives, plan to see the new exhibit and check out these upcoming events:

- Silver Anniversary Speaker Series: in celebration of its 25th anniversary the Historical Society is holding a series of conversations across generations about LGBT history, racial politics, sustaining activism and social justice, "Stirring the Waters, Fanning the Flames." Speakers include former political prisoner and leader of the Black Panther Party Ericka Huggins; one of the leaders of the Free Speech Movement, Bettina Aptheker; and UC Berkeley doctoral candidates Ronald K. Porter and Ianna Hawkins Owen.

- The Silver Anniversary Gala: Unmasked! October 28, 2010 in the Green Room at the San Francisco War Memorial & Performing Arts Center. This year's event will honor 25 people who have helped make LGBT history.

For more information on the GLBT Historical Society events and projects, please visit these sites:

www.glbthistory.org

<http://www.youtube.com/user/glbthistory>

<http://unmaskedgala.org/>

*Dr. Marjorie Bryer
Member, Board of Directors
GLBT Historical Society*

SFPL HISTORY CENTER BLOG STAYS ON PATRONS' MINDS

In May 2009, the San Francisco History Center and Book Arts & Special Collections of the San Francisco Public Library launched its blog, *What's On the 6th Floor?* Over one year and 100 posts later, an increasing number of people are able to answer that question, whether they visit us virtually or in person. *What's On the 6th Floor?* has publicized our collections, gaining us "followers," "friends," "fans," and old-fashioned "patrons" from San Francisco and California, as well as nationwide and overseas.

We have been surprised and delighted by the comments and questions we receive through the blog via comments, emails to our profiles, tweets and wall postings on our companion twitter and facebook accounts, and face-to-face visitors. Early on in our venture, a woman rushed in the

door of the reading room just to say how much she liked the frequency of our postings. Another person found our blog and is planning a visit to use our archival collections for a documentary.

Sometimes, it feels like there is a psychic connection between our postings and the collective human mind, because occasionally, a patron will email or visit through traditional channels to ask about a topic we happen to have featured on the blog. For example, soon after we posted about former Chief of Police Thomas Cahill's canine unit (as a tie-in to our Schmulowitz Collection of Wit & Humor exhibit "It's a Dog's Life"), a researcher emailed us asking specifically for information on the canine unit—a link to the blog entry was exactly what he needed!

(continued on page 20)

SFPL HISTORY CENTER BLOG

(continued from page 19)

Tie-ins and cross-promotions with library-wide programs and exhibits have provided the opportunity to cooperate with other parts of the Library, increasing our visibility within the organization. We've connected with the One City One Book and adult summer reading programs, exhibits and programs on the San Francisco punk music scene, branch library openings, and other events.

Finally, the blog has been a good venue for a bit of archives education—our postings on what archives are, how we get them, and what we do with them once they arrive have been particularly popular.

Moving into our second year of blogging, we look forward to continuing the conversations that What's On the 6th Floor engenders, both on- and off-line. You can join us at www.sfhcbasc.blogspot.com.

Wendy Kramer
 Librarian
 San Francisco History Center
 San Francisco Public Library

What's on the 6th floor?

The San Francisco Public Library's
 San Francisco History Center and Book Arts & Special Collections Blog

MONDAY, AUGUST 16, 2010

➤ It Came From the (Photo) Morgue!

Heading back to school this week?



What's on the 6th Floor?



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Current Exhibitions:

[Golden Voices: Life Stories of San Francisco Seniors](#) San Francisco seniors share their unique life stories and experiences of love, laughter, hardships, persistence and change, in video and photos. Through August 25, 2010.

Upcoming Events:

Tuesday, August 17 --- 7-8 p.m.

[Images of Our Past: From Harvey Milk to the Castro District, LGBT Images in the SFPL Digital Photo Collection](#)

Join us for an informal presentation about accessing LGBT images in the SFPL Digital Photograph Collection. From Harvey Milk to the Castro District, find out how to explore historic LGBT images!

Eureka Valley Branch Library, 1 Jose Sarria Court (near 16th St. and

SONOMA STATE UNIVERSITY DIGITAL COLLECTION OPENS DOORS TO NORTH BAY HISTORY

From a Sebastopol water tower, to a Guerneville church, a Santa Rosa windmill and a Cotati beer garden, North Bay history since the mid-1800s is now on view online at Sonoma State University's new North Bay Historic Preservation Digital Collection at <http://northbaydigital.sonoma.edu/>. The historical digital images are freely available to view by students, scholars and the community.

These first 200 digitized images of homes of the 19th and early 20th century, barns, water towers, railway stations, bridges and other historical sites illustrate the setting and background of the area up to 1970. They are the beginnings of a larger 800-plus image gallery that will eventually be compiled as part of the University Library's Regional & Special Collections Department's newest digital collection. Each image includes metadata that describes the location of and any significant historic and architectural information about each site. Sonoma County communities represented when all images are digitized will include Bodega Bay, Guerneville, Healdsburg, Petaluma, and Santa Rosa.

An historic preservation program, initiated in 1976 by the Sonoma State University History Department, is the foundation for this new digital collection. Project Manager Lynn Prime has been working with the scanning and preserving of mostly black and white photos taken in the mid-1970s by students in the fledgling "Program in Historic Preservation." One of the courses in the program was "Photography in History," a course that involved collecting old and new photographs of Sonoma County's past and present. Peter Mellini and Edgar Morse were co-directors of the program, and although it ended in a very few years, the results (photographs, historic resource inventories, student papers, and oral history transcripts) were collected in the University Library's Regional Collection as the Sonoma County Preservation Project and the North Bay Ethnic Archive.

Previously, in 1972, Dr. Timothy Bell, a historic geographer in Sonoma State College's Geography department, worked with the Sonoma County Planning Department to initiate a systematic survey of sites and buildings throughout Sonoma County. Students provided the labor and the County assisted by providing maps and direction. The result of that survey became a record of more than 300 sites and structures to be considered for historic preservation. The plan was that this survey (called the Sonoma County Site Survey) would form the basis for the Sonoma County Historic Landmarks Commission. This initial effort provided the guidance for the later SSU history course.

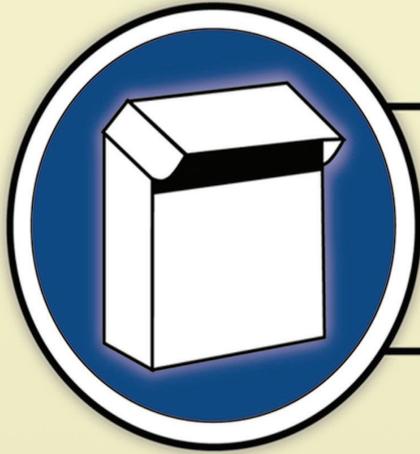
The digitizing of the first 200 images in the collection was made possible by the U.S. Institute of Museum and Library Services under the provisions of the Library Services and Technology Act, administered in California by the State Librarian.

This digital collection is the first from Sonoma State University that will be featured on the state's [Online Archive of Californi](#). It will also be featured on Calisphere, the California State Library's link to K-12 digitized primary source materials: <http://www.calisphere.universityofcalifornia.edu/>.

Lynn Prime
Digital Projects and Reference
Sonoma State University Library
primel@sonoma.edu



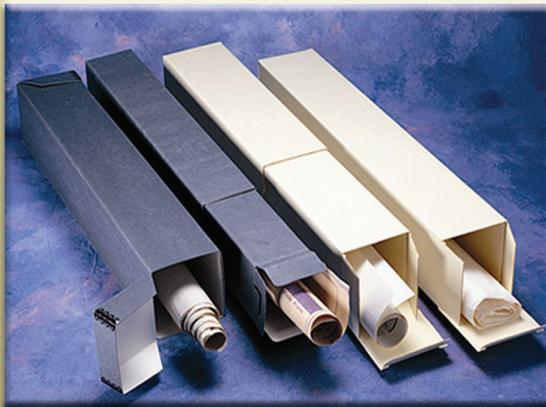
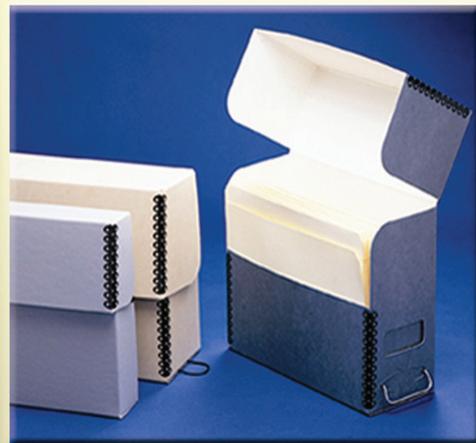
Lachryma Montis (translates to "mountain tear")-
General Vallejo's Home Estate at Sonoma State Park



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CELEBRATE SCA'S FORTIETH ANNIVERSARY IN SAN JOSE APRIL 28-30, 2011

Preparations are already under way for next year's SCA Annual General Meeting (AGM), and the Program Committee and Local Arrangement Committee would like you to be involved, and of course, to attend. We are pleased to announce that the 2011 AGM will be held at the renovated Sainte Claire Hotel in downtown San Jose from April 28 - 30, which promises to be a wonderful venue for celebrating the 40th anniversary of SCA.

In the heart of the Silicon Valley, San Jose, the nation's 10th largest city, has historic sites that document the region's past, stretching from its roots as a Spanish colonial settlement founded in 1777, through its agricultural and mining history of the 19th and early 20th century— when the valley's fruit orchards earned it the nickname of "The Valley of Heart's Delight"— to the aerospace boom of the post-World War II era. Yet, it is best known today as the hub of the high-

tech industry, and as such, is a fitting locale for archivists to consider both the past, present, and future of our profession, and both the opportunities and challenges that archivists currently face, as well as those faced by SCA as it enters its fifth decade.

Apropos of the latter point, the Program Committee would welcome any session proposals that can help us put together a thought provoking and stimulating conference. If you have any proposals, please contact Brad Bauer by email at bbauer@stanford.edu, or by phone at (650) 723-3428. The deadline for submitting session proposals is October 31.

Brad Bauer

*SCA Program Committee Chair
bbauer@stanford.edu*

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President:

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jgraham@library.ucla.edu

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(650) 723-3428
bbauer@stanford.edu

Secretary:

Helene D. Idels
(760) 839-4612
hidels@ci.escondido.ca.us

Treasurer:

David Uhlich
(916) 616-8003
duhlich@library.berkeley.edu

Membership Director:

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(831) 624-1615 x16
hml.localhist@gmail.com

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(714) 529-3953
ggcarey@emacorp.com

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(310) 338-5357
wstalls@lmu.edu

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Laura O'Hara
(650) 926-8584
lohara@stanford.edu

Awards:

Chuck Wilson
(951) 827-6384
chuckw@ucr.edu

Development:

Jeanette Berard
(805) 449-2660 x228
jberard@mx.tol.lib.ca.us

Lynn Downey
(415) 501-6577
ldowney@levi.com

Education:

Liz Konzak
(650) 725-3471
konzak@hoover.stanford.edu

Randolph Boyd
(714) 532-7711
rboyd@chapman.edu

Election:

Patricia J. Johnson
(916) 264-7072
pjohnson@cityofsacramento.org

Government Affairs:

David Keller
(213) 217-5911
dkeller@mwdh2o.com

Investment:

David Uhlich
(916) 616-8003
duhlich@library.berkeley.edu

**Local Arrangements 2011
co-chairs:**

Jenny Johnson
jennyesh@gmail.com &
Sarah Wilson
wilsosa@gmail.com

Nominating:

Christy Johnson
(415) 396-0218
johnschr@wellsfargo.com

Outreach & Publicity:

Anna Naruta
(650) 723-1512
naruta@stanford.edu

Brooke M. Black
(626) 405-2202
bblack@huntington.org

Program:

Brad Bauer
(650) 723-3428
bbauer@stanford.edu

Publications:

Josh Schneider
(510) 643-2886
jschneid@library.berkeley.edu

Site Selection:

Lucinda Glenn
(510) 649-2507
lglenn@gtu.edu

Website:

Julie Cooper
(818) 354-1844
julie.a.cooper@jpl.nasa.gov

Western Archives Institute:

Sydney Bailey
(916) 653-6734
sbailey@ss.ca.gov

Calendar

- September 18, 2010 Genealogy Workshop 3:00-4:00 PM
Pioneer Room, Escondido Library, Escondido, CA
RSVP to Ginger Kullman at 760-745-6633
- October 13-14, 2010 Archivist's Toolkit Workshop, Sonoma State University,
Rohnert Park, CA
(contact SCA Education Committee for more information.)
- October 20-21, 2010 Archivist's Toolkit Workshop, Chapman University,
Orange, CA
(contact SCA Education Committee for more information.)
- April 28-30, 2011 SCA 40th Annual Meeting
Sainte Claire Hotel, downtown San Jose, CA

**Society of California Archivists
c/o California State Archives
1020 "O" Street
Sacramento, CA 95814**