

# SOCIETY OF CALIFORNIA ARCHIVISTS

## NEWSLETTER

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## A BLUE SKY DONATION FOR THE METROPOLITAN WATER DISTRICT

The Records Team of the Metropolitan Water District of Southern California wears a number of hats. On a daily basis, team members help engineers find drawings, assist records coordinators with scheduling, help obtain photographs for presentations and occasionally perform research.

So it was a rather special day when an analyst from the company's external affairs division brought Senior Records Analyst David Keller an opened letter with an unexpected donation query. The letter had accidentally been misdirected and had languished for a bit without response. However, the writer wanted to donate to Metropolitan's Historical Collection three large, hand-colored photographs; other photos including one of several Metropolitan directors and William Mulholland; what sounded to be several posters and—most intriguing of all—“a pencil drawing of men working inside a tunnel.” After describing

how he had found the materials 25 years ago in his wife's house in Upland, John Burgess closed by asking MWD if the agency would like the donation.

David picks up the story from there: “I then played phone tag with this prospective donor. When I finally reached Burgess, we quickly hit it off. In a cultured and mellifluous manner, he explained that between 1978 and 1979, he and his wife Judy lived in Upland, when he first worked as a psychologist at a nearby Kaiser Health Foundation. When they decided to move, they were surprised to find in a basement closet drawer these pho-



**“JACK HAMMER SYMPHONY,”** PRINT BY REX BRANDT – 1939,  
MWD IMAGE COLLECTION, MWD-1-2012 © THE METROPOLITAN  
WATER DISTRICT OF SOUTHERN CALIFORNIA

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# PRESIDENT'S MESSAGE

I was impressed with the stories about Jim Mink, our first president, after news of his death reached SCA last year. They seemed to probe the heart of what SCA is about. Larry Burgess made some particularly memorable comments as part of the tribute to Jim in the Fall 2012 SCA Newsletter:

"I was new to the Society and Jim was a leader who encouraged participation from all members. 'Come on, kid' I remember him urging, 'just say yes and serve on the committee.' That was it. You didn't run or duck and cover or 'aw-shucks-it,' you did your duty....So when in early 1974 Jim took me aside at an SCA workshop and said I was to be the next president, I looked at him as if he said I had a minute to live. But you didn't say no to Jim. I gulped and replied, 'Why of course, yes, sir....of course.'"

Larry's tale may have resonated for me because I

## THE SOCIETY OF CALIFORNIA ARCHIVISTS, INC.

The Society of California Archivists, Inc. exists to support and develop those who collect, care for, and provide access to the documentary heritage of California and adjoining areas.

To this end it:

1. acts as a vehicle for dissemination of information about archival collections, issues, and methodology to the profession and the public;
2. provides a forum for the discussion of matters related to the creation, preservation, and use of historical documents;
3. develops, offers and supports archival education programs;
4. cooperates with individuals and organizations on matters of common concern; and
5. advocates the identification, collection, preservation, use, and appreciation of historical records and manuscripts.

The *SCA Newsletter* is published quarterly in January, April, July, and October. All submissions, advertisements for future issues, letters to the editors, and inquiries regarding the newsletter should be directed to the Editors of the *Newsletter*:

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Newsletter editors and layout designers: Jean Pasco, Lara Michels, Elizabeth Borchardt, Joanna Black

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too gulped at the prospect of serving as president. I wasn't sure I was ready. Yet SCA depends on all of us to step up and contribute however we can, whenever we are needed. In my last message I'll repeat part of what I said about volunteering for SCA at last summer's Western Archives Institute graduation ceremony:

"SCA is an all-volunteer organization. Membership gives you the most cost-effective access to our programs. But for me personally, the most valuable benefits have come not from being an SCA consumer, but by investing my time in SCA.

"I've been a member since I came to California in 1993. For many of my early years I was a passive member. I paid my dues, went to workshops, and read the Newsletter. But I shied away from the true riches of involvement, which I see now as the community of local colleagues. I never thought I had the mettle to help the organization personally. Then one day the phone rang, and I was asked to run for a spot on the board of directors. It was easy to say yes because I was sure I'd never be elected. Yet somehow I was, and it turned out to be a great experience. I found that being a part of SCA gave me the structure I needed to get to know others. That made it a lot more fun to attend the AGM, which in turn made it easier to get more involved in SCA.

"After more than twenty years in the profession, I'm still learning from SCA. Often it's by doing things I don't get to do in my day job—I'm definitely not president there! Right now I'm learning about managing and leading an archival organization. It's daunting, demanding, and humbling, but also meaningful and rewarding. In fact, it feels a bit funny to be up here talking to you because I still feel like a student who has a lot to learn.

"So SCA membership is a \$45 value.... But you get what you give. The more you invest in SCA, the more you'll derive from it. I urge you to exercise your membership—attend a workshop, write a piece for the Newsletter, join a committee, propose a session for the AGM, or nominate yourself for a spot on the board. I'm sure you'll benefit from whatever you choose to do, and you'll probably enjoy it. You'll also be welcomed by your colleagues, meet a lot of people who love archives, and continue learning right alongside them and me.

"Thanks for listening. Remember everything you've learned at WAI, and keep it up via SCA."

Lisa Miller  
Hoover Institution Library and Archives  
Stanford University





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BLUE SKY DONATION(*continued from p. 1*)

tos, posters, and drawings. Ever since, each time they moved both of them had carefully packed up the items into an old-fashioned family trunk for safekeeping. Now as a retiree, he simply wanted to return the items. Burgess was fairly certain that these materials belonged to Metropolitan thanks to penciled notes on several photographs. After further conversation, so was I. I thanked him profusely and he volunteered to send us the materials.

"I waited patiently, even informing the stalwarts in our mail room. When the magical day came and the large, slightly dog-eared package arrived I held my breath as I opened it. In no particular order, I found a diverse number of photos clearly documenting a portion of MWD history, along with a couple of wild cards. All materials were in good condition. The donation highlights included:

- Nineteen 9.5" X 11" inch, collage-style, taped together black and white photographs, circa mid-1920's, of Colorado River Aqueduct survey parties, several labeled "Permanent Engineers Camp."
- Two 16" X 20" black and white photographs including one of a 1931 MWD Board of Directors' inspection tour at Mission Creek Wash along the Colorado River Aqueduct.
- Six 15" X 16" photoposters including a never-seen one from a "There is no substitute for Water" series.
- Twenty five 8" X 10" publicity still photographs from the 1938 MWD-produced educational film, "Thirteen Golden Cities," featuring former English silent film star, Nigel de Brulier and child actor, Dickie Jones, all nicely labeled on the back in archival pencil with the date and the production.
- Three 16" X 20" hand-tinted colorized photographs of scenes near the Boulder Dam Construction site dated 1932 and in an equally beautiful calligraphic script captioned and

signed by one J. Frederick Romig, of whom we can find no biographical information. See below for a scanned example of one of his photographs.

"But for us the most interesting item was the one described in the letter as 'a pencil drawing of men working inside a tunnel.' A close look revealed that this was a print signed by the famed California and Washington state water colorist Rex Brandt, 1914 - 2000. Brandt and his wife, the sculptor Joan Irving, lived part of the year in Corona del Mar, where

he taught painting from his house, called 'Blue Sky.' They also lived on Shaw Island off the coast of Washington, where he is still warmly regarded for donating 'time, money, and works of art to the library and community club,' according to a biographical sketch in American Eagle Fine Art. Brandt's 1939 print is titled 'Jack Hammer Symphony' and, as shown, depicts a crew of miners in the San Jacinto Tunnel portion of the Colorado River Aqueduct. It also

was inscribed to Don J. Kinsey, who came to Metropolitan from the Los Angeles Department of Water and Power, and was the District's first public relations director, as well as a tireless advocate for water as a public resource.

"There is still much to be done to figure out several pieces of this historical puzzle. For example, just who was Romig and what precisely was Brandt's relationship to Metropolitan? But such challenges make the days go by quickly. And as we also know, answers occasionally drop in from out of the blue."

*David Keller*  
Metropolitan Water District



*NIGHT AT HOOVER DAM BY J. FREDERICK ROMIG, 1932, MWD IMAGE COLLECTION, MWD-4-2012 © THE METROPOLITAN WATER DISTRICT OF SOUTHERN CALIFORNIA*



## COLLECTION SPOTLIGHT

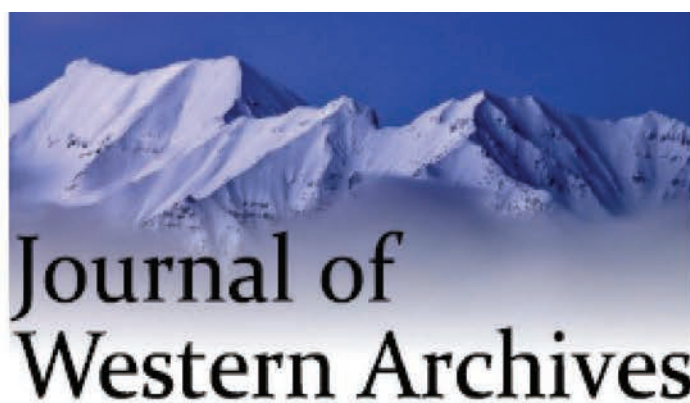
### NOW AVAILABLE: MALDEF AND CRLA RECORDS

The Department of Special Collections and University Archives at Stanford University Libraries is pleased to announce that it has successfully completed a CLIR Hidden Collections grant project—Documenting Mexican American and Latino Civil Rights: Records of the Mexican American Legal Defense and Educational Fund (MALDEF) and California Rural Legal Assistance, Inc. (CRLA). This project has been one of the largest and most



ambitious processing efforts ever undertaken by Special Collections. In the course of the two-year grant, the project team processed 2045 linear feet of MALDEF records and 406 linear feet of CRLA records. Access to these rich collections will give scholars from a wide range of disciplines a major resource for analyzing the civil rights struggles faced by Mexican Americans in the mid-to-late-20th century and will further establish Stanford's Department of Special Collections as one of the most significant repositories containing collections that document all aspects of the Mexican American and Latino experience.

The MALDEF records processed during the course of this grant project were added as addenda to the 1200 linear feet of records processed and opened for research in the mid-1990s. Founded in 1967, MALDEF has evolved into one of the most influential and effective civil rights organizations focused on defining and protecting the rights of Mexican Americans throughout the United States. The newly available records, which extend the scope of the collection through circa 2002, document MALDEF's development under the leadership of



The *Journal of Western Archives* is a peer-reviewed, open access journal sponsored by Western regional archival organizations. The journal focuses on contemporary issues and developments in the archival and curatorial fields, particularly as they affect Western archives and manuscript repositories.

### Journal Contents

The *Journal of Western Archives* gives archivists, manuscript curators, and graduate students in the American West a place to publish on topics of particular interest and relevance to them. The journal features research articles, case studies, and review essays on regional topics. These include:

- Important Western regional issues in archives and manuscript repositories;
- Unique archival developments in the western United States;
- Technological innovations and their effect on archival theory and practice;
- The history and development of the archival and curatorial professions in the American West;
- Collaborative efforts and projects between various cultural institutions.

### Contributing to the Journal

If you are interested in contributing to the journal or serving as a peer reviewer for journal content, please contact the managing editor, John Murphy ([john\\_m\\_murphy@byu.edu](mailto:john_m_murphy@byu.edu)). Article submissions may also be made online at the journal website.

# JWA

<http://digitalcommons.usu.edu/westernarchives/>

## COLLECTION SPOTLIGHT

Presidents Joaquin Avila and Antonia Hernández. During this period, MALDEF continued pursuing strategic advocacy programs related to employment, immigrants' rights, education, and language rights, with a particular emphasis on increasing political access and representation for Mexican Americans. The collection contains administrative records, special program files, and litigation files focusing on such issues as employment discrimination, education rights, voting rights, and other related civil rights issues.

Highlights from the litigation records include an extensive set of files from the *International Molders' Union v. Nelson* case—a landmark case in which MALDEF represented a class of Latino workers in the Bay Area who were victims of workplace raids by the INS. The case ended with the trial court holding that the open-ended warrants the INS was using to search workplaces suspected of employing undocumented immigrants were unconstitutional, and found that the INS had instituted a systematic policy of Fourth Amendment violations, including unlawful detention, unreasonable force, and discrimination against Latinos. Other litigation highlights include extensive case files documenting MALDEF's efforts to improve education rights, including *Edgewood v. Kirby*, a case relating to public school financing and educational equality. Significant special project files from this period document MALDEF's work monitoring the impact of the 1986 Immigration Reform and Control Act (IRCA), changes to the Voting Rights Act (VRA), as well as the development of its ambitious program to encourage Latino participation in the 1990 U.S. Census.

The CRLA records, now open for research, contain administrative files, litigation files, and special program and subject files, dating from the founding of the organization in 1966 through circa 2000. Material in the collection documents CRLA's ongoing work to provide legal aid to farmworkers and the rural poor in California. Also included in the collection are numerous files related to CRLA's development and survival as an organization. The controversies surrounding the organization's funding and monitoring by the Office of Economic Opportunity (OEO) and the Legal Services Corporation (LSC)—including Reagan's 1970 veto of funding—are particularly well documented.

As one of the original "War on Poverty" programs, CRLA was nationally renowned for pursuing high-impact class action lawsuits that benefitted

millions of low-income people in California and nationally until 1996 when congress prohibited federally-funded legal services from participating in class-action litigation. Today, CRLA continues to assist individual clients and communities through alternative forms of litigation, remaining steadfastly committed to advocating for the rural poor as a class in order to address the root causes of poverty. To achieve this goal, CRLA has developed an effective organizational structure, with a central administrative office in San Francisco as well as numerous regional branch offices located near rural communities within California. Regional offices allow CRLA to make its services available to clients where they live, while the central office is able to direct priorities for the organization as a whole.



CRLA has traditionally focused its advocacy efforts around a set of strategic priority areas, including employment, housing, education, immigration, civil rights, health, and environmental safety. The organization has achieved legal success in all these areas. For example, an early CRLA advocacy effort led by Ralph S. Abascal—who joined CRLA as a staff attorney in 1968 and later became CRLA General Counsel for over twenty years—resulted in the eventual banning of DDT and other pesticides in the early 1970s. Other examples of successful litigation include *Carmona v. Division of Industrial Safety* (1975), a case that CRLA argued in the California Supreme Court and that led to the banning of EI Corito, the crippling short-handled hoe. Other notable CRLA victories include securing the addition of the Special Agricultural Worker provision to the Immigration Reform and Control Act (IRCA). The provision allowed a million undocumented workers to become legalized. CRLA went on to litigate two of three "late amnesty cases" filed in the federal courts in California against the INS for its misadministration of IRCA: *Catholic Social Services (CCS) v. Meese* (1986) and *Zambrano v. INS* (1988). During litigation that spanned over twenty years, the CCS case was argued at all levels of the federal courts, including the U.S. Supreme Court.

*(continued on p. 16)*



## COLLECTION SPOTLIGHT

### PROCESSING PROJECTS IN THE STANFORD UNIVERSITY ARCHIVES

Processing is underway on several projects in the Stanford University Archives, thanks to the generous support of the American Institute of Physics (AIP) and the Council on Library and Information Resources (CLIR). As you'll read, this year our focus is on science!

#### CLIR GRANT

The Stanford University Archives has been awarded a grant from the Council on Library and Information Resources (CLIR), to process the papers of Stephen H. Schneider (1945-2010). Schneider was the Lane Professor for Interdisciplinary Environmental Studies, Professor of Biology, Professor of Civil and Environmental Engineering, and a Senior Fellow in the Woods Institute for the Environment at Stanford University.

Internationally recognized for research, policy analysis and outreach in climate change, Schneider focused on climate change science, integrated assessment of ecological and economic impacts of human-induced climate change, and identifying viable climate policies and technological solutions. As one of the world's preeminent communicators of complex science, he consulted with eight US administrations and numerous national and international agencies.

Dr. Schneider was actively involved with the Intergovernmental Panel on Climate Change (IPCC), an initiative of the United Nations Environment Program and the World Meteorological Organization. After decades of work, Dr. Schneider, along with

four generations of IPCC authors, received a collective Nobel Peace Prize for their joint efforts in 2007.

Leading the Schneider project is Joseph Geller. Most recently Joe has completed the two-year CLIR-funded MALDEF/CRLA Project for the manuscripts division of Special Collections. Joe has been with Stanford since 2005, initially as a curatorial assistant for American and British Literature, followed by his work on the Hummel Family Papers project. Larry Scott will join Joe to assist with the processing of the Schneider papers; the two have worked together previously on the Hummel papers. Over the next year they will process approximately 360 linear feet of records, which will include processing of Schneider's born-digital files.

#### AIP GRANT

The Stanford University Department of Special Collections and University Archives has also been awarded a grant from the Center for History of Physics, American Institute of Physics (AIP), to process the papers of physicists Karl P. Cohen and Martin Packard, along with sizeable portion of the papers of William Shockley.

Dr. Cohen began his career in atomic physics at Columbia University where he earned his PhD in 1937. In 1940 he was named director of the Theoretical Division of the Manhattan Project at Columbia University where he and Harold Urey (who earned the Nobel Prize in Chemistry in 1934 for his work on isotopes) developed the now



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## COLLECTION SPOTLIGHT

universally used method of centrifugal isotope separation. Dr. Cohen served as a physicist and advisor on atomic energy matters for the Standard Oil Development Company. He was also technical director of the H.K. Ferguson Company which constructed the Brookhaven reactor, synchrocyclotron, and radioactive laboratories. In 1952 he founded the Walter Kidde Nuclear Laboratories. Dr. Cohen joined the General Electric Company in 1955 and was appointed Chief Scientist in 1973. He taught intermittently at Stanford when he was head of nuclear reactor development for General Electric.

Martin E. Packard, born in 1921, received his B.A. in Physics in 1942 from Oregon State University. After working at Westinghouse Research from 1942-1945, he enrolled as a graduate student at Stanford University in 1945. Working with professors Felix Bloch and William Hansen, Packard was the first to detect the nuclear magnetic resonance of protons in water in January 1946 (Bloch, together with Harvard physicist E. M. Purcell, shared the Nobel Prize in Physics in 1952 for their observation of nuclear magnetic resonance in bulk materials). After receiving his PhD in Physics in 1949, Packard remained at Stanford as an instructor until 1951. He then joined Varian Associates in Fall 1951 where he led the research and development of nuclear magnetic resonance (NMR) technology – technology that has greatly impacted fields beyond physics, including medicine (e.g. MRI machines) and chemistry. Packard remained at Varian until 1988 and subsequently joined the Institute for Genetic Disease Control in Animals in 1989 where he focused on the control of genetic diseases in dogs.

William Shockley (1910-1989) was educated at the California Institute of Technology (B.S., 1932) and the Massachusetts Institute of Technology (Ph.D., 1936). He was employed at Bell Telephone Laboratories from 1936-1955; during World War II he served as Research Director of the Anti-submarine Warfare Operations Research Group. In 1955, Shockley left Bell Lab to head Shockley Semiconductor Laboratory in Mountain View, California. The success of Shockley Semiconductor laid ground for the rapid growth of the Silicon Valley computer industry.

Shockley, along with collaborators John Bardeen and Walter Houser Bardeen, received the 1956 Nobel Prize in Physics for research on semiconductors and transistors. In 1963, Shockley's joined the faculty of Stanford University's School of Engineering as Alexander M. Poniatoff Professor of Engineering Science. In the late 1960s, Shockley developed a strong interest in eugenics and racial theories of intelligence, believing this work to be important to the genetic future of the human species. His belief in what he termed "dysgenics" (i.e. accumulation and perpetuation of defective or disadvantageous genes

and traits in offspring of a particular population or species) never gained wide acceptance or scientific credibility, and would forever tarnish his reputation.

Leading the AIP project is Franz Kunst. Prior to this project, Franz worked on the Riverwalk Jazz project at the Archive of Recorded Sound at Stanford University. Finding aids for the Karl P. Cohen papers and the Martin E. Packard papers will be published via the Online Archive of California by the end of the year, and will be included in the AIP's Physics History Finding Aids site. Upon completion of this project, we anticipate continued work on the Shockley papers.

*Jenny Johnson  
Collections Management and Processing Archivist  
Stanford University Archives*

## HISTORIC CITRUS AND UNIVERSITY RECORDS FOCUS OF PROCESSING EFFORT

Records documenting the beginnings of citrus and subtropical agriculture research in Southern California, plus a look at the University of California, Riverside, during its early days as a research and experiment station are the focus of a recent processing effort by UC Riverside Libraries' Special Collections & Archives.



Records of UCR's Citrus Research Center and Agricultural Experiment Station (CRC-AES) contain administrative records, correspondence, faculty papers, publications, photographs, reports, project files, and other material regarding the CRC-AES, a long-running program at UC Riverside with a 100+ year history.

*(continued on p. 16)*



## NEWS AND ANNOUNCEMENTS

### UPDATE ON CALIFORNIA RARE BOOK SCHOOL

After a very successful 2012 season, CalRBS is off and running for 2013. Here's what's new:

#### CURRICULUM

Five new courses debuting this year have been added to the curriculum. Julie Sweetkind Singer will teach the "History of Cartography/Maps" that will begin with antiquarian printed maps and end with digital maps. Stephen Davison and others will collaborate to present "Born Digital/Digital Collections." There will be "Medieval & Renaissance Manuscripts" taught by Melissa Conway and Lisa Fagin Davis. "The Renaissance Book, 1400-1650" will be taught by Craig Kallendorf. Bruce Whiteman will return to Southern California to teach "Rare Books for Scholars and Archivists." Other courses that have been very popular in the past will be offered again, including "Artists' Books" taught by Johanna Drucker, "History, Identification, and Preservation of Photographic Materials" taught by Gawain Weaver, and "Preservation Stewardship of Library Collections" taught by Mark S. Roosa.

As in the past two years, two weeks of courses will be offered in Los Angeles in August, and one week will be offered in November in the San Francisco Bay area.

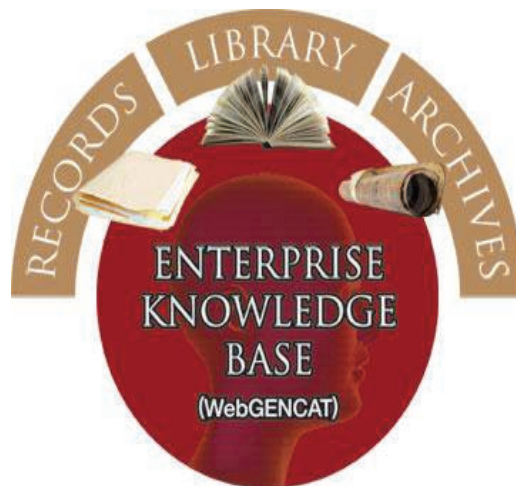
#### SCHOLARSHIPS

CalRBS carried out its first ever Annual Fund drive in 2012, with proceeds to be used for scholarships. This is the first year of a three-year program to offer twelve IMLS scholarships to mid-career librarians. The scholarship application deadline is June 15, 2013.

For more details regarding CalRBS and how to contact staff, please browse the web site at: [www.calrbs.org](http://www.calrbs.org). The website contains complete descriptions of all courses offered in 2013 and brief bios for the faculty. Course and scholarship application forms also can be viewed and downloaded there. CalRBS invites viewers to look at the photos from 2012 and become a CalRBS Facebook friend!

*Susan M Allen, Ph.D.  
Director, California Rare Book School*

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## NEWS AND ANNOUNCEMENTS

### ALUMNUS GIFT WILL SUPPORT ARCHIVAL STUDIES PROGRAMS AND LECTURES

UCLA's Graduate School of Education & Information Studies has received a pledge of \$100,000 from antiquarian bookseller Kenneth Karmiole to establish an endowment in support of Archival Studies Programs and Lectures. The gift will significantly enhance student and faculty learning and research relating to institutional archives, archival special collections, moving image archives, community-centric archives, digital archives and recordkeeping, personal archiving, and the use of primary sources in K-12 learning and literacies development.

A member of the Graduate School of Education & Information Studies Board of Visitors and an alumnus of the school's Master of Library Science program ('71), Karmiole's gift will create the Kenneth Karmiole Archival Studies Endowment Fund, underscoring his belief in the quality and future of Archival Studies at UCLA. The endowment will provide support for the presentation of an annual or biannual speaker to come to UCLA or offer panel discussions by scholars and experts, and will also be open for other contributions by those who wish to support Archival Studies at UCLA.

"I would like to see UCLA become a place for people interested in rare books and manuscripts and historical materials," Karmiole said. "Archival material is going to become more and more significant. University libraries want to differentiate themselves from one another by the unique material that they have. Because UCLA already has great faculty in this area, they are one of the [leading programs] in the country."

Karmiole is considered an authority on works printed before 1800, science and medicine, travel, the history of printing, science and technology, and incunabula, or copies of books produced in the earliest stages of printing of movable type.

"This wonderful gift will greatly enrich our work by supporting a variety of high-profile programs such as symposia and visiting lecturers that will bring leading expertise from around the globe to UCLA," offered Anne Gilliland, Professor of Information Studies and Moving Image Archives and Director of the Center for Information as Evidence. "It will also highlight

the ground-breaking contributions of our own faculty and students to the field of Archival Studies."

Students in any Information Studies program, including the Master's of Library and Information Science (MLIS), Master's of Moving Image Archive Studies (MIAS), Post-Master's Certificate of Specialization, and the Ph.D. in Information Studies, may specialize in Archival Studies.

A 2002 endowment by Karmiole to the Graduate School established a fellowship in his name, which each year supports one student in the study of rare books and manuscripts. In 2006, he funded the Kenneth Karmiole Endowment for Rare Books and Manuscripts, which helps to finance the acquisition of special collections throughout UCLA's libraries. He has also created an endowment to present an annual lecture series on "The History of the Book Trade" at the William Andrews Clark Memorial Library at UCLA.

A member of the Antiquarian Booksellers Association of America (ABAA), Karmiole currently serves on the ABAA Board of Governors and presides as Chair of the Membership Committee. He also serves on advisory committees for the California Rare Book School, Research Library Board of Visitors, and the Director's Advisory Council of the William Andrews Clark Library at UCLA.

The UCLA Graduate School of Education & Information Studies includes both the department of education and the department of information studies. Together, the departments embody the school's commitment to understanding and improving educational practice and policy, information policy, and information systems in a diverse society. GSE&IS's academic programs bring together faculty and students committed to expanding the range of knowledge in education, information science and associated disciplines. Its professional programs seek to develop librarians, teachers, administrators and information professionals within the enriched context of a research university.

*Kathy Wyer  
Director of Media Relations  
UCLA Graduate School of Education &  
Information Studies*



## NEWS AND ANNOUNCEMENTS

### AUDRA EAGLE YUN SELECTED FOR 2013 ARCHIVES LEADERSHIP INSTITUTE

In a competitive application process with nearly 100 candidates, Audra Eagle Yun was selected as a participant in the 2013 Archives Leadership Institute. Yun, currently acting head of Special Collections & Archives and University Archives at the University of California, Irvine, is the eighth California archivist to be selected for the Institute.

ALI is a program funded by the National Historical Publications and Records Commission, a statutory body affiliated with the National Archives and Records Administration, and is being hosted at Luther College for the years 2013-15. The Archives Leadership Institute at Luther College (ALI@Luther) will provide advanced training for 25 emerging and innovative leaders, giving them the knowledge and tools to transform the archival profession in practice, theory and attitude. To learn more about ALI@Luther see [www.archivesleadershipinstitute.org](http://www.archivesleadershipinstitute.org).

In support of the project, Luther College Archives was

awarded \$216,150 by the National Historical Publications and Records Commission, the granting agency for NARA.

Participants were selected based on their leadership skills and potential, ability to influence policy and change within an organization and the archival field, commitment to the archival profession, career progress and history, organizational involvement, professional motivation and goals, a collaborative and innovative spirit, and diversity and specialization within the profession.

The Leadership Intensive is a weeklong immersion program that embraces a distraction-free, focused opportunity for emerging archival leaders to develop necessary theories, skills and knowledge. Participants engage in daylong workshops focusing on current and vital strategies for archival leadership such as new leadership thinking and methods, strategies for born digital resources, project management, human resource development and advocacy and outreach. Participants will also take part in team-building activities that embrace the beauty and fresh-air of the Upper Iowa River bluff country in northeast Iowa.



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## NEWS AND ANNOUNCEMENTS

Following the weeklong intensive at Luther College, participants will return to their institutions to develop a post-intensive practicum project. The chosen practicum project will serve as the primary focus for all ALI@Luther participants in the following year and will meet the goal of connecting archival leadership skills with practical application. Throughout this process, an ALI steering committee mentor will provide guidance and support for the proposed project.

The institute will conclude with a practices workshop to be held in conjunction with the Society of American Archivists' annual meeting Aug. 11-13, 2013 in New Orleans. The content of the practices workshop will consist of facilitated conversation focused on applying leadership learning to ongoing projects and practicums.

*Julie Shockey*

*Luther College Coordinator of Campus News*

### APPLICATIONS SOUGHT FOR CALIFORNIA'S ARCHIVAL AWARD OF EXCELLENCE!

The California Historical Records Advisory Board is accepting nominations through Oct. 1 for the Archival Award of Excellence. This prestigious award is given to individuals within California who have made an outstanding contribution to the archives profession or accomplished exceptional work in the archives and records management field. Nominees must have accomplished the work within the state of California during the five-year period preceding the year in which the award is presented.

The Archival Award of Excellence (formerly the Archivist Award of Excellence) was established in 1989 by the California Heritage Preservation Commission, an advisory body to the California State Archives, which identified a need to recognize outstanding work done within the state. The Archival Award of Excellence is co-sponsored and presented by the Society of California Archivists, Inc.

Contributions considered worthy of recognition include activities such as contributing innovative or creative ideas to the profession, improving the profession's effectiveness through

advocacy or services, or promoting greater public awareness of archives and the archival profession. Past award recipients include:

**2010 Barclay Ogden and Julie Page**

"In recognition of exceptional performance in establishing WESTPAS, the Western States and Territories Preservation Assistance Service."

**2008 Bradley Westbrook  
University of California, San Diego**

"In recognition of his significant contributions to the development of the Archivist's Toolkit."

**2004 Robin L. Chandler  
California Digital Library, Online Archive of California**

"In recognition of exceptional archival leadership in developing the Online Archive of California."

**2001 Robert G. Marshall  
California State University, Northridge**

"In recognition of exceptional archival leadership in guiding the L.A. as Subject: The Transformative Culture of Los Angeles Communities Project."

**2000 Helene Whitson  
San Francisco State University**

"In recognition of exceptional performance in establishing and organizing the Bay Area Television Archives and in preserving the archival records of San Francisco State University."

**1998 Victoria Yturralde  
Calif. Department of Parks and Recreation**

"In recognition of exceptional archival performance in the preservation of the California Department of Parks and Recreation photographic collection, development of a new Guide to California State Parks Photographic Archives, and in raising the awareness and value of archives and the work of archivists among State Parks staff."

**1998 Lynn A. Bonfield  
Labor Archives and Research Center, SFSU**

"In recognition of exceptional archival performance in establishing and organizing the Labor Archives and Research Center at San Francisco State University and in preserving the archival records of the northern California labor movement."



## NEWS AND ANNOUNCEMENTS

**1997 John F. Lafferty**

**Preston School of Industry, Ione**

"In recognition of exceptional archival performance in creating The Preston School of Industry: A Centennial History and in preserving the records of the Preston School of Industry."

**1996 Charlene Gilbert Noyes**

**Archivist, Sacramento Archives and Museum Collection, Sacramento**

"In recognition of dedicated professionalism and exceptional public service."

**1996 Hynda Rudd**

**Los Angeles City Records Management Officer**

"In recognition of exceptional archival performance in compiling and editing Los Angeles and Its Environs in the Twentieth Century: A Bibliography of a Metropolis, 1970-1990."

**1995 Francis Hong**

**City Clerk of Stockton, Stockton**

"In recognition of diligence and determination to successfully establish a records management and archives program for the City of Stockton."

**1994 Msgr. Francis J. Weber**

**Archdiocese of Los Angeles and Archival Center San Fernando Mission**

"In recognition of his diligent efforts in establishing and organizing the Archival Center for the Archdiocese of Los Angeles in the San Fernando Mission and for writing numerous publications relating to Ecclesiastical Archives."

**1993 Waverly Lowell**

**National Archives-Pacific Sierra Region, San Bruno**

"In recognition of exceptional archival performance and sustained recent accomplishments in developing and promoting archives and their use in California."

**1991 Diane Nixon**

**National Archives-Pacific Sierra Region, Laguna Niguel**

"In recognition of exceptional archival performance in the development of the Archival and Manuscript Repositories in California directory for the Society of California Archivists."

**1990 Larry Burgess**

**A.K. Smiley Public Library, Redlands**

"In recognition of diligence and determination in the expansion of the library's archives."

**1989 Sarah Cooper**

**Southern California Library for Social Studies and Research, Los Angeles**

"In recognition of exceptional archival performance in administering the Southern California Library for Social Studies Research."

*Jean Pasco*

*Member*

*California Historical Records Advisory Board*

### NOMINATIONS FOR THE 2013 GOVERNOR'S HISTORIC PRESERVATION AWARDS

The Office of Historic Preservation is currently accepting nominations for the 2013 Governor's Historic Preservation Awards. Nominations must be postmarked, or hand delivered by or on May 13, 2013. For more information and nomination forms please visit OHP's webpage: [http://ohp.parks.ca.gov/?page\\_id=24513](http://ohp.parks.ca.gov/?page_id=24513)

### ANNOUNCING THE ONLINE ARCHIVE OF UCI HISTORY

The UCI Libraries' Digital Scholarship Team and Department of Special Collections & Archives proudly announces the opening of a digital archive of the history of the University of California, Irvine campus.

The Online Archive of UCI History is a digital archive created by the University of California, Irvine Libraries to preserve and make available for research core historical records of the university. Included are audio and video recordings, films, photographs and slides, and publications from 1959 forward. Currently, the Online Archive features:

- 30 oral histories of prominent faculty and staff
- 29 videos and films including the stunning NBC production "Birth of a Campus" (1964) and the funky promotional video "Wot ZOT?" (1974)
- Digitized and full-text searchable back issues

## NEWS AND ANNOUNCEMENTS

of the New University from 1968-1983

- More than 2,100 photographs and slides documenting the campus through 1970, including the popular Early Campus Albums

This digital archive was created to commemorate the 50th anniversary of the founding of UC Irvine, but will continue to grow in the coming months and years. The Online Archive of UCI History is a central resource for anyone interested in the history of this unique campus. The site is fully searchable and browse-able by title, date, creator, and subject. Each collection and sub-collection includes a

summary of its contents, which will help guide researchers who might enter the Online Archive by browsing or through a web search.

To access the Online Archive of UCI History, visit <http://ucihistory.lib.uci.edu/>

*Audra Eagle Yun*  
*UCI Department of Special Collections & Archives*

# Forecast: CLOUDY



**Prepare for the future of electronic records management in the cloud by earning a Master's Degree in Archives and Records Administration (MARA) from the San José State University School of Library and Information Science.**

Our convenient and flexible fully online program connects you to a global community of scholars, researchers, and information professionals. You'll learn to use sophisticated technologies to organize, preserve, and access a growing volume of digital and analog assets. And you'll be well-prepared to pursue a wide range of exciting career opportunities in the fields of information governance and corporate archives. **Join us today!**

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SCHOOL OF LIBRARY  
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## NEWS AND ANNOUNCEMENTS

### RIVERWALK JAZZ STREAMING FROM STANFORD WEBSITE

The Stanford University Archive of Recorded Sound began continuous web streaming of the Riverwalk Jazz programs in January, consisting of more than 350 hours of historic radio broadcasts, from <http://riverwalkjazz.stanford.edu>. Using rich narrative, oral histories and interviews, clips of historic musical recordings and live musical performances by the Jim Cullum Jazz Band, each radio show entertains and educates listeners, promoting classic jazz music and an appreciation for its place in history. With this new web site, the series of programs is an incomparable research collection for use by jazz scholars and fans alike.

The home page makes two channels of programs available like a radio webcast, with each channel playing a unique sequence of 352 shows in an ongoing loop, including some of the earliest shows which have not been heard in more than 20 years. The arrangement is thematic, covering topics such as women in jazz, spirituals, hymns & the blues, civil rights, and hot spots such as New Orleans, Chicago, Harlem, San Francisco and Texas. Many programs focus on the lives and works of musicians, singers and composers, such as Bix Beiderbecke, Louis Armstrong, Bessie Smith, Fats Waller, George

and Ira Gershwin, and Cole Porter, among many more.

For the first time Stanford Libraries is presenting audio content from its collections as does a licensed radio station. The Riverwalk Jazz audio programs are supplemented on the web site with illustrated program notes, photo galleries, additional audio content, and detailed information about the Jim Cullum Jazz Band players, their show guests and the nearly 1,300 songs they perform together.

In addition, a detailed finding aid (<http://www.oac.cdlib.org/findaid/ark:/13030/c8222vcv/>) describes the large archive of tape recordings, scripts and production files, business records, and other documents preserved at the Archive of Recorded Sound. More content is to be added to the site.

For more information about the project and to gain access to the Riverwalk Jazz archives, contact the Stanford Archive of Recorded Sound ([soundarchive@stanford.edu](mailto:soundarchive@stanford.edu); or (650) 723-9312.

*Ray Heigemeir  
Stanford University*

## SCA NEWS AND ANNOUNCEMENTS

### SCA THANKS OUR 2012 DONORS

The Society of California Archivists would like to thank the following donors for their generous support in 2012:

Peter Blodgett  
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Yolo County Historical Museum

The 2013 fundraising season is in full swing. If you'd like to donate, please contact Jeanette Berard ([jberard@tolibrary.org](mailto:jberard@tolibrary.org)) or Jill Golden ([jegolden@stanford.edu](mailto:jegolden@stanford.edu)). Additional information is also available on the Web: [http://www.calarchivists.org/Giving\\_to\\_SCA](http://www.calarchivists.org/Giving_to_SCA)

### HISTORIC CITRUS *(continued from p. 8)*

The Citrus Experiment Station (CES) was established by the Regents of the University of California on February 14, 1907, to meet the rising demands of the citrus industry in Southern California. Initially known as the Rubidoux Laboratory, CES was constructed on Mt. Rubidoux in Riverside to facilitate research in the growth and production of citrus crops. After a record breaking freeze devastated citrus crops in 1913, the California Fruit Growers Exchange lobbied for an increase in citrus funding which resulted in the approval of a larger citrus station. In 1918, the Rubidoux Laboratory was moved to the foothills of Box Spring Mountain, five miles from the original Mt. Rubidoux site, and renamed the Citrus Experiment Station. This site would later become the foundation of UC Riverside. Among the most significant CES achievements are Herbert J. Webber's installation of experimental plots for orange cultivation, which lead to the start of the Citrus Variety Collection (CVC), Leon D. Batchelor's research in tristeza diseases, and the establishment of the nation's first nematology department.

In 1961, CES officially changed its name to the Citrus Research Center and Agricultural Experiment Station to reflect new developments in research conducted at the station within areas such as biological control, pest management, molecular biology, genetics, and agriculture in arid and semiarid regions. In 2007, the CRC-AES celebrated its 100th anniversary. Today, the CRC-AES is administered by Agricultural Operations, a department within the College of Natural and Agricultural Sciences at UC Riverside. It continues to conduct research in citrus and subtropical agriculture.

The bulk of the materials predate the establishment of UC Riverside's College of Letters and Sciences in 1954. Faculty papers, project files, and photographs



*Courtesy of Special Collections & Archives  
University of California, Riverside*

primarily focus on research and experiments conducted at CES regarding the physiology and morphology of citrus, fig, date palm, avocado, and other subtropical crops, soil management, pest control, and diseases. Collection highlights include citrus industry publications and faculty papers from the former University of California Graduate School of Tropical Agriculture and Citrus Experiment Station Library, and photographic materials depicting CES facilities, land, faculty and staff.

Processing of the CRC-AES records was completed by History Associates Incorporated, an information resources management and historical services firm headquartered in Rockville, Maryland, with an office in Brea, California. Funding was generously provided by the Andrew W. Mellon Foundation and administered by the Council on Library and Information Resources (CLIR). The University of California, Riverside was awarded a Cataloging Hidden Special Collections and Archives grant from 2010-2013, "Uncovering California's Environmental Collections," in collaboration with eight additional special collections and archival repositories throughout the state and the California Digital Library (CDL). Eight collections at UC Riverside have been processed with CLIR grant funds.

*Sara Seltzer  
Archivist*

*History Associates Incorporated*

*Karen Clemons  
Processing Intern*

*History Associates Incorporated*

### MALDEF AND CRLA *(continued from p. 6)*

Together the MALDEF and CRLA records represent an important new resource documenting the development of organizations working to combat discrimination against Mexican Americans and Latinos in California and throughout the United States. Finding aids for the MALDEF and CRLA records, which contain detailed listings of the collections' content, are now posted on the Online Archive of California and can also be accessed via the collection catalog records available through Stanford Libraries' online catalog.

*Joseph Geller  
Project Archivist  
Stanford University Libraries*

# SCA BOARD OF DIRECTORS AND COMMITTEE CHAIRS

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# CALENDAR

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- April 11-13, 2013**      **Annual General Meeting of the Society of California Archivists, in Berkeley, California.** [http://www.calarchivists.org/AGM\\_2013](http://www.calarchivists.org/AGM_2013)  
The conference will be held at the Double Tree by Hilton Hotel  
(<http://www.berkeleymarina.doubletree.com>)
- July 7 - July 19, 2013**      **Western Archives Institute in Riverside, California .**  
(<http://www.calarchivists.org/WAI>)
- August 11 - 17, 2013**      **Society of American Archivists Annual Meeting in New Orleans.**  
(<http://www2.archivists.org/conference/2013/new-orleans>)

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c/o California State Archives  
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