

# SOCIETY OF CALIFORNIA ARCHIVISTS NEWSLETTER

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Summer 2013

## INTRODUCING ORPHANS

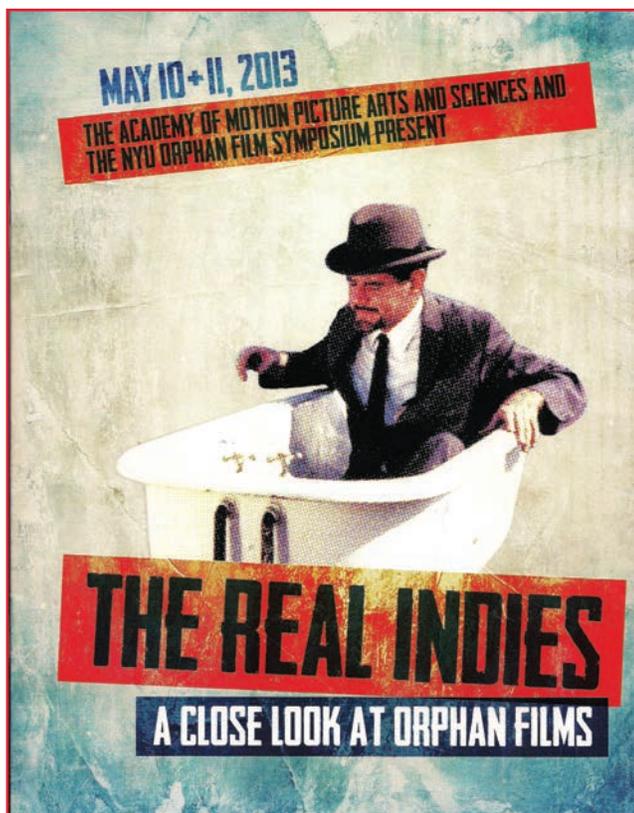
Moving image archivists, collectors, curators, preservationists, students, scholars and just plain movie fans convened at “The Real Indies: A Close Look at Orphan Films” on May 10-11, 2013. Co-presented this year by the Academy of Motion Picture Arts and Sciences and the NYU Orphan Film Symposium, the biennial international event was held at the Academy’s Linwood Dunn Theatre at the Mary Pickford Center in Hollywood.

Despite its location, the Orphans Symposium focuses specifically on non-Hollywood production. It spotlights the year-round research, preservation and curating work conducted by individuals and non-profit and for-profit organizations of all types on the ongoing Orphan Film Project. The event kicked off with the West Coast restoration premiere of “Portrait of Jason” (1967) by noted independent filmmaker Shirley Clarke. Restored by the Academy Film Archive and Milestone Films (with digital cinema package created from the restoration), this screening was introduced by Academy Documentary Branch governor Rob

Epstein (“The Times of Harvey Milk”) and Academy Film Scholar (and symposium organizer) Dan Streible of New York University. An onstage discussion included critic Elvis Mitchell, documentarian Jeffrey Friedman, Robert Fiore (assistant to the director on the film) and Dennis Doros, president of Milestone Films.

“Orphans” are generally understood to be moving image works that are unprotected by copyright. In addition to avant-garde/experimental work, they range from amateur and home movies to high-budget corporate productions, from newly re-discovered silents, to fiction and nonfiction films and television programs documenting ethnic communities—and more. With some 38 individual clips and short films from all these classifications shown the second day of the symposium, it is impossible to do justice to them all. (Interested readers can refer to: [www.oscars.org/events-exhibitions/events/2013/05/real-indies.html](http://www.oscars.org/events-exhibitions/events/2013/05/real-indies.html)).

However, some  
(continued on p. 4)



### *In This Issue*

Introducing Orphans	1	Exhibition Spotlight	9
President’s Message	2	News&Announcements	11
RecordEXPRESS	4	SCA News	13
Collection Spotlight	6	Calendar	17

# PRESIDENT'S MESSAGE

With a stimulating Annual General Meeting behind us, the new SCA Board is preparing to embark on an ambitious year -- and to bring you along with us! In addition to the array of workshops, panels, forums, and social opportunities, this year's meeting in Berkeley gave us our first look at the work of our Strategic Planning Task Force. The results of the Fall 2012 Members Survey and numerous focus group discussions were presented along with four resulting recommendations. There were discussions of the report at the annual Leadership Meeting, at a special lunch hour forum, and, in brief form, at the Members' Meeting. The report is also available on the SCA website for all to review. The good news is that the survey revealed considerable satisfaction. Members value SCA's annual conference, northern and southern workshops, WAI, the newsletter, the website,

and the outreach activities we undertake. The challenge? "How can we do more?"

Three of the four recommendations focused on activities the Society ought to undertake for the benefit of members and the profession. In brief, these are: more regional networking opportunities, more educational workshops, and more communication among our membership and with allied professions. The fourth recommendation suggests SCA employ an administrator to lighten the clerical burden on our volunteer Board and committee chairs, and to provide administrative consistency over the years.

I am already impressed by the dedication and sustained hard work of our volunteer leadership. Increasing the amount we do means leaning even more heavily on unpaid over-worked colleagues. Of course that makes the idea of hiring administrative support appealing, yet that path must be analyzed carefully lest it increase burdens rather than reduce them.

An additional piece of the puzzle, and a very positive one, is that the Society is in strong financial shape. We have resources to underwrite some new initiatives, or to pay part-time support staff for several years. In determining our course we need a financial model to sustain operations years down the road, balancing financial strength, expanded programs, and the capacity of our volunteer leaders.

So, what shall we do with all these good and strategic ideas? What I hope we can accomplish during my short twelve-month term as President is:

1. establish a multi-year model for responsibly expending accumulated SCA funds on member benefits and professional events.
2. initiate a few more face-to-face events in under-served regions as well as urban centers.
3. explore options for employing or contracting administrative support.

The Finance and Investment Committee has already begun to engage with the first goal, and will make recommendations to the Board prior to the Fall budget meeting. Input from all committee chairs has been solicited regarding the second goal and all the recommendations of the Task Force. Solid information will be sought from similar organizations regarding costs and approaches for administrative assistance.

*(continued on p. 5)*

## THE SOCIETY OF CALIFORNIA ARCHIVISTS, INC.

The Society of California Archivists, Inc. exists to support and develop those who collect, care for, and provide access to the documentary heritage of California and adjoining areas.

To this end it:

1. acts as a vehicle for dissemination of information about archival collections, issues, and methodology to the profession and the public;
2. provides a forum for the discussion of matters related to the creation, preservation, and use of historical documents;
3. develops, offers and supports archival education programs;
4. cooperates with individuals and organizations on matters of common concern; and
5. advocates the identification, collection, preservation, use, and appreciation of historical records and manuscripts.

The *SCA Newsletter* is published quarterly in January, April, July, and October. All submissions, advertisements for future issues, letters to the editors, and inquiries regarding the newsletter should be directed to the Editors of the *Newsletter*:

Newsletter Editors  
The Bancroft Library  
University of California, Berkeley  
Berkeley, California 94720-6000  
Email(s): [newsletter@calarchivists.org](mailto:newsletter@calarchivists.org)

Copy Deadlines: September 1, December 1, March 1, & June 1

Format for Submissions: Articles and other items submitted for consideration should be sent via e-mail attachment.

Newsletter editors and layout designers: Jean Pasco, Lara Michels, Elizabeth Borchardt, Joanna Black

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## INTRODUCING ORPHANS *(continued from p. 1)*

“orphan” works present extraordinary technical challenges to preserve, and the innovative, multi-screen and large-format film created for the Ontario (Canada) Pavilion at the 1967 Montreal World’s Fair was notable in this respect. Preserved by the Academy Film Archive, “A Place To Stand,” a 70 mm film created for a purpose-built, temporary venue, combined with Walter Forsberg’s collection of home movies from the expo and an excerpt of a CBS special on “The Shape of Films to Come” to show the excitement and optimism of “yesterday’s world of tomorrow.” A moving tribute to the late filmmaker Les Blank, a student film by Penelope Spheeris, and many other films (including shorts by famed designer Saul Bass and the Indian master Satyajit Ray) harked back to the 1960s-70s too. So it isn’t only the oldest or most obscure works that are orphans.

Begun in 1999 and held five times at the University of South Carolina, the symposium later moved with founder Dan Streible to New York University’s Tisch School of the Arts, and its Cinema Studies and Moving Image Archiving and Preservation Program. “Orphans Midwest” – “Materiality and the Moving Image” will be hosted by Indiana University Cinema from September 26-28, 2013. The 9th Orphan Film Symposium takes place at EYE in Amsterdam, March 30-April 2, 2014.

*Cornelia Emerson, Ph.D.  
Arts/Collections/Education*

**ONLINE ARCHIVE OF CALIFORNIA  
CONTRIBUTOR UPDATE:  
USE RECORDEXPRESS TO PUBLISH  
SEARCHABLE PDF INVENTORIES**

Now when you publish PDF finding aids and inventories using RecordEXPRESS, they will be fully indexed and searchable in the OAC.

### What is RecordEXPRESS?

RecordEXPRESS is a simple web form you can use to create a single-level, minimum collection record

and quickly publish it on the OAC. RecordEXPRESS also supports PDF attachments to the minimum collection record—for example, an inventory, a box list, or a legacy finding aid. For an example of a guide collection record created through RecordEXPRESS with multiple attached inventories, see <http://tinyurl.com/recordexpress-example>.

RecordEXPRESS is available through your OAC Contributor Dashboard: <http://tinyurl.com/oac-dashboard>

Watch a brief tutorial here: <http://tinyurl.com/recordexpress-tutorial>

### Why would you attach a PDF using RecordEXPRESS?

RecordEXPRESS was designed for two reasons: 1) to provide an easy way to create collection-level descriptions, and 2) to provide an alternative to the costly and time-consuming process of converting legacy finding aids to EAD. Here’s an example: you have a detailed box list for a collection that you’d like to add to the OAC—but it’s formatted in a Word document. Now, instead of converting the Word document to EAD, you can simply save it as a PDF and attach it to a quick guide you create with RecordEXPRESS.

### What’s new?

Previously, only the minimum collection records created with RecordEXPRESS were searchable in the OAC. But now, the PDFs you attach will also be full-text searchable—meaning they will appear in search results when users hit on any words within.

Please note that this only applies to PDFs that have “embedded text,” for example those that have

*(continued on p. 5)*

PRESIDENT'S MESSAGE *(continued from p. 2)*

(MARAC, for example, funds half the salary of a clerical assistant employed at a college in return for half-time administrative support.) The Board is adding a second day to its July meeting in order to move on implementation of Task Force recommendations. Committee Chairs will be on the front line of planning and initiatives, but good ideas are needed from all. Please do not hesitate to contact me, another Board member, or a committee chair if you have ideas regarding any of the recommendations in the Strategic Planning Report.

I must close with sincere thanks and congratulations to past-President Brad Bauer, who formed the Task Force during his 2011-2012 term, and especially to Anne Hall and Chuck Wilson, who chaired the group. Other committee members (who created, executed, and analyzed the survey, formed and lead focus groups, interviewed members and recent leadership, and authored this thorough and impressive report) were Polina Ilieva, Ellen Jarosz, Nancy Lenoil, Anna Lucas Mayer, Genevieve Preston, Sara Seltzer, Monique Sugimoto, Mattie Taormina, and Jennifer Martinez Wormser. Thank you all for a job well done!

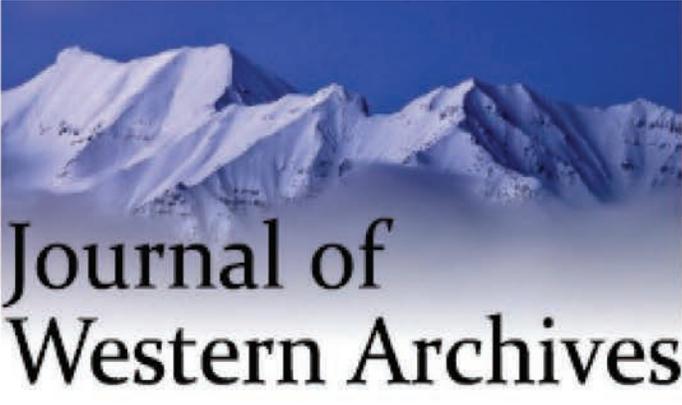
*James Eason  
SCA President*

RECORDEXPRESS *(continued from p. 4)*

been generated from Word documents or have been scanned using OCR. PDFs that will not be indexed are those that are simply images of the document. Not sure about your PDF? Open it in a PDF reader. If you can copy and paste text to another document, or conduct a search using CTRL + F, it should be indexed in OAC.

There's never been a better time to publish your collection guides and legacy finding aids through to the OAC. Whether you are ready to go or aren't sure where to begin, we can help you bring more visibility to your collections. Contact us at [oacons@cdlib.org](mailto:oacons@cdlib.org).

*Adrian Turner  
California Digital Library  
Oakland, CA*



# Journal of Western Archives

The *Journal of Western Archives* is a peer-reviewed, open access journal sponsored by Western regional archival organizations. The journal focuses on contemporary issues and developments in the archival and curatorial fields, particularly as they affect Western archives and manuscript repositories.

## Journal Contents

The *Journal of Western Archives* gives archivists, manuscript curators, and graduate students in the American West a place to publish on topics of particular interest and relevance to them. The journal features research articles, case studies, and review essays on regional topics. These include:

- Important Western regional issues in archives and manuscript repositories;
- Unique archival developments in the western United States;
- Technological innovations and their effect on archival theory and practice;
- The history and development of the archival and curatorial professions in the American West;
- Collaborative efforts and projects between various cultural institutions.

## Contributing to the Journal

If you are interested in contributing to the journal or serving as a peer reviewer for journal content, please contact the managing editor, John Murphy ([john\\_m\\_murphy@byu.edu](mailto:john_m_murphy@byu.edu)). Article submissions may also be made online at the journal website.

# JWA

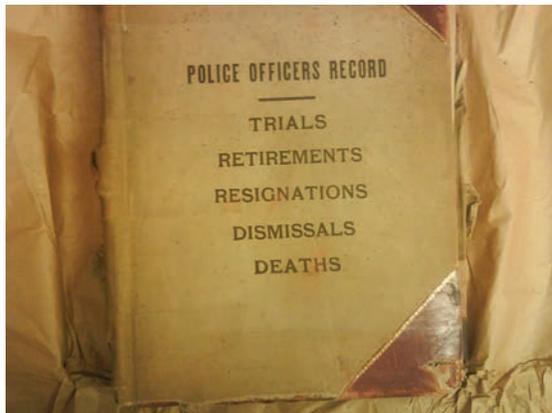
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**COLLECTION SPOTLIGHT**

**SAN FRANCISCO POLICE DEPARTMENT RECORDS (SFH 61)**

Collections blog, “What’s on the 6th Floor?” at [http://sfhcbasc.blogspot.com/search/label/San Francisco Police Department Records](http://sfhcbasc.blogspot.com/search/label/San_Francisco_Police_Department_Records).

There’s nothing like pulling ledgers off the shelves to literally put the pieces of a backlogged collection together. We’ve been paging volumes of San Francisco Police Department (SFPD) Records for years, but their breadth, depth, and context as a collection has been missing until now. As we near completion of the finding aid, a fuller picture of this eclectic set of records has emerged, and researcher use has skyrocketed.



*POLICE OFFICERS RECORD*



*CRIME CLIP INDEX PAGE*

The collection consists of approximately 80 cubic feet of minutes, crime and case clippings, mug books, wanted circulars, glass plate and acetate negatives, correspondence, permit application ledgers, station and signal box logs, scrapbooks, and other records of the Board of Commissioners; Chief of Police; and Bureaus

of Inspectors, Identification, Photographs, and Patrol. Significant events and topics include: police graft, vice crimes, traffic accidents, the House Un-American Activities Committee (HUAC) hearings and protests, and civil rights demonstrations.

As processing has moved forward, we’ve been able to make frequent and targeted use of SFPD Records at the reference desk. We’ve helped genealogists find family members who were former police officers (at least one was cited by the Commission for “neglect of duty;” he was found drinking in a bar); assisted a scholar researching the representation and portrayal of Chinese men in the City at the turn of the century (separate mug books were kept of Chinese arrestees); and inspired mystery and other fiction writers.

For more details and teasers about the SFPD Records while you wait for the finding aid, coming out in July on the Online Archive of California, please visit the San Francisco History Center/Book Arts & Special

**MISSION INN FOUNDATION RECENTLY APPOINTS JANE CLARK CULLEN INTERN**

Karen Raines, a native of Sacramento and a doctoral candidate in Public History at UC Riverside, is immersing herself in the lives of Mission Inn founder Frank A. Miller and his family. Recently appointed by the Mission Inn Foundation as the Jane Clark Cullen Intern, Raines is responsible for cataloging an extensive collection of materials preserved by Miller’s wife, Marion Clark Miller. The internship and collection, named in honor of Mrs. Miller’s niece, includes items Jane Clark Cullen donated to the Foundation in 1986, additional items given by her children, and materials acquired in November of 2012.

Ms. Raines’ tasks include rehousing the collection and creating a finding aid for inclusion in the Online Archive of California. She is also working with the Mission Inn Museum staff to plan and install an exhibition featuring these materials, many of which few have ever seen. Among the noteworthy items in the Jane Clark Cullen Collection is the patent for the hotel’s Raincross symbol dated 1908, a guest book from the Millers’ home in Laguna Beach, and a letter from Helen Keller to Frank Miller.

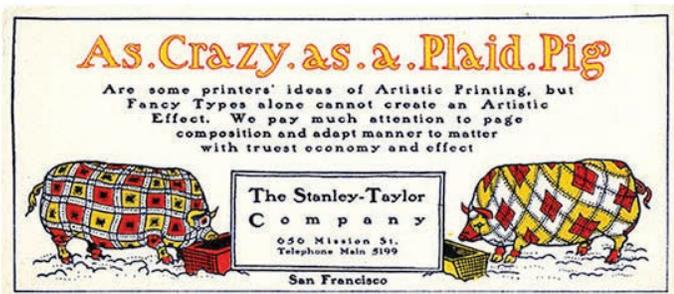
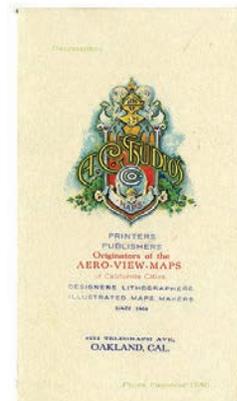
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**COLLECTION SPOTLIGHT**

**KEMBLE EPHEMERA COLLECTION AT THE CALIFORNIA HISTORICAL SOCIETY**

The California Historical Society has recently completed processing the Kemble Ephemera Collection. This collection forms part of CHS' extensive Kemble Collections on Western Printing and Publishing, which document the history of printing and publishing, with a special emphasis on California and the West. Dating from 1802 to 2013, the Kemble Ephemera Collection comprises a wide

variety of materials pertaining to printing practice, culture, and history, mostly in North America. These materials include strong holdings of specimens from San Francisco job printers and fine printers such as Lawton Kennedy and the Grabhorn press; ephemera from printing clubs such as the International Club of Printing House Craftsmen and its regional affiliates; and samples from private press clubs such as the prolific Bay Area Moxon Chappel. The collection also features materials related to bookselling and collecting, including prospectuses and auction catalogs for the Book Club of California; samples of early western newspapers; the catalogs of many North American university presses; materials on printing equipment, inks, and papers; and specimens from a variety of type firms.



variety of materials pertaining to printing practice, culture, and history, mostly in North America. These materials include strong holdings of specimens from San Francisco job printers and fine printers such as Lawton Kennedy and the Grabhorn press; ephemera from printing clubs such as the International Club of Printing House Craftsmen and its regional

The finding aid to the Kemble Ephemera Collection is available on the Online Archive of California. Researchers are welcome to use the collection in the Reading Room of the California Historical Society's North Baker Research Library in San Francisco.

*Jaime Henderson  
Archivist  
California Historical Society*

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## COLLECTION SPOTLIGHT

### MISSION INN FOUNDATION *(continued from p. 6)*

Also among the materials is Frank Miller's memoir of President Theodore Roosevelt's May 1908 visit to the Inn and numerous pieces of correspondence and photographs, including an image of a Mission Inn Rose Parade float. The exhibition opens in November in the Foundation's storefront museum at Main Street and Mission Inn Avenue in Riverside.

John Worden, Executive Director of the Mission Inn Foundation noted, "We are grateful for the Cullen family's stewardship and their appreciation for the value of the collection. These materials will provide scholars and other researchers opportunities to uncover information related to the community, the Mission Inn, and the Miller family."

Financial support for the Jane Clark Cullen Internship came from an anonymous donor, the Friends of the Mission Inn, and the Mission Inn Foundation. The non-profit Friends organization, established in 1969, has invested over three quarters of a million dollars in various projects, including the restoration of the hotel's 1911 Kimball organ, the conservation of numerous paintings, and the purchase of historical objects once in the Mission Inn collections.

*Steve Spiller*  
*Museum & Collections Manager*  
*Mission Inn Museum*

### ENVIRONMENTAL DESIGN ARCHIVES COMPLETES PROCESSING OF ERNEST J. KUMP COLLECTION

The Environmental Design Archives are pleased to announce the completed processing of the Ernest J. Kump Collection, supported through a generous grant from the National Historic Publications and Records Commission (NHPRC). Ernest J. Kump (1911-1999) is widely recognized for his innovations in school planning and is known primarily for his designs for Fresno City Hall (1940) and Foothill Community College in Los Altos, CA (1961), as well as the Naval Optical and Ordnance

Building at Hunters Point (1948), Crown College, University of California, Santa Cruz (1967) and the U.S. Embassy in Seoul Korea (1959). In addition to designing nearly 100 public schools in California and 22 community and junior colleges worldwide, he was part of the Master Planning Committee at the University of California, Santa Cruz, later becoming the supervising architect for the campus. He was a prolific inventor holding 59 international and U.S. patents.

The Ernest J. Kump Collection spans the years 1928 to 1992 and nearly 100 linear feet, and includes files created by Kump and his numerous firms. The collection is organized into six series: Personal Papers, Professional Papers, Office Records, Project Records, University of California, Santa Cruz, and Kump Research Projects. These records contain correspondence, project files, drawings, photographs, slides, research notes, articles, lectures, manuscripts, and patent files.



In addition to the published finding aid on the Online Archive of California, a Google Map has been created to highlight Kump's numerous educational projects around the world. Color coding has been used to differentiate between types of schools, showing the diversity in his work. To view this map, please visit Kump's information page on the Environmental Design website at <http://www.ced.berkeley.edu/cedarchives/profiles/KumpJr.html>.

*Emily Vigor*  
*Project Archivist*  
*Environmental Design Archives*

**EXHIBITION SPOTLIGHT**

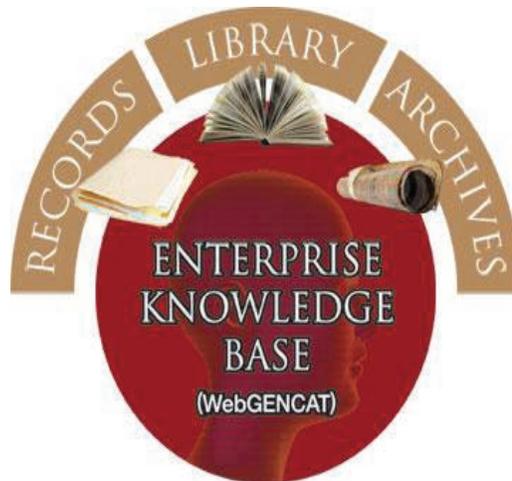
**CARSON CITY: THE HEART OF NEVADA**

The “Carson City: The Heart of Nevada History” exhibit will be on display in the Nevada State Archives Research Room until October 2013, when the first of a series of exhibits celebrating the Sesquicentennial (150th) anniversary of the State of Nevada will take over the space. Over the past few months, Nevada State Archives Manager Cynthia Laframboise and Archivist Chris Driggs have conducted several tours of the Archives for a variety of groups, from Boy Scouts and genealogists to attendees of state employee records management training classes. Archives Manager Cynthia Laframboise will also be attending the Introductory State Electronic Records Initiative (SERI) at the Indiana State Library in Indianapolis, Indiana in July. This past



April, Archivist Liz Moore attended the Society of California Archivists Annual General Meeting in Berkeley, California. Archives Assistant Natacha Faillers completed a Records Management class presented by the Nevada State Records Management Program at the end of May. Also, the 2013 Nevada State Legislative session ended the first week of June. Several items of interest to the Nevada State Archives were addressed by the Legislature, including the funding of much-needed repairs and updates to compact shelving, as well as the restoration of the 2.5% cut from State of Nevada employee pay during the 2011 session. State of Nevada employees will continue to take six furlough days per year for the next biennium and merit and longevity pay have not yet been reinstated.

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## EXHIBITION SPOTLIGHT

### THE ENVIRONMENTAL DESIGN ARCHIVES AT U.C. BERKELEY

#### *UNBUILT SAN FRANCISCO: AMBITION AND IMAGINATION*

The Environmental Design Archives, AIA San Francisco, Center for Architecture + Design, California Historical Society, SPUR, and the San Francisco Public Library are pleased to present Unbuilt San Francisco, a collaborative exhibition on view August – December, 2013. This ambitious five-venue exhibition and its accompanying programs will provide San Franciscans and Bay Area residents with an opportunity to confront visions for the region that never came to be.

Each of the five institutions will display treasures from archival collections, architecture firms and private collections, and host companion programming.



*ERNEST BORN, ALCATRAZ RESORT  
PROPOSAL, 1969*

Unbuilt San Francisco at the College of Environmental Design, co-curated by San Francisco design critic John King and EDA Curator Waverly Lowell, will focus on buildings that never came to be such as a residential resort on what are now the ruins of Sutro Baths, early versions of landmarks like Coit Tower, several acclaimed but unbuilt recent buildings and rhetorical visions that will include renderings and models that challenge viewers to imagine new ways of urban life.

Unbuilt San Francisco: Ambition & Imagination  
September 14 – November 8  
Wurster Hall Gallery, room 110  
Wednesday - Saturday, 10:00 am - 2:00 pm

#### *SUMMER EXHIBIT: JOHN GALEN HOWARD: CRAFTING CAMPUS, CONTINUING PRACTICE*

Summer Exhibit at the Environmental Design Library: John Galen Howard: Crafting Campus, Continuing Practice

This exhibition highlights the work of John Galen Howard, founder of UC Berkeley's School of Architecture and campus architect from 1901 to 1922, a time of rapid growth and development for the burgeoning university. Howard designed many landmarks during his tenure, including Sather Tower, Sather Gate, Hearst Mining Building, and Doe Library, but his impact extended well beyond the campus boundaries. This display explores his pivotal role in the evolution of the Berkeley campus as well as other projects throughout the Bay Area, through drawings, manuscripts, images and print material from the Environmental Design Archives, Visual Resources Center, and Environmental Design Library.

Exhibition Curator: Miranda Hambro, Assistant Curator: Julie Turgeon

May 3 – September 6, 2013  
Environmental Design Library  
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University of California, Berkeley

Information, Hours, Directions:  
[www.lib.berkeley.edu/ENVI/hours.html](http://www.lib.berkeley.edu/ENVI/hours.html)

*Waverly Lowell,  
Environmental Design Archives  
University of California, Berkeley*

## NEWS & ANNOUNCEMENTS

### IT'S A WRAP: NHPRC FUNDED PROJECT CONCLUDES

March 31, 2013, concluded the eighteen month NHPRC funded project "Preserving the Past, Preparing, for the Future: Building Sustainable Archival Collections" at Pepperdine University Special Collections and University Archives. During the project, 1,370 linear feet of materials were processed, comprising 103 collections. The finding aids for the collections can be accessed through the Online Archive of California.

In addition to organizing collections and creating finding aids following national standards and best practices, local policies were established to accession and maintain new collections as the archives moves forward. A processing manual was created by the archivist to ensure that the collections are organized in a uniform manner and a collection development policy was created to help guide the archives as it continues to grow.

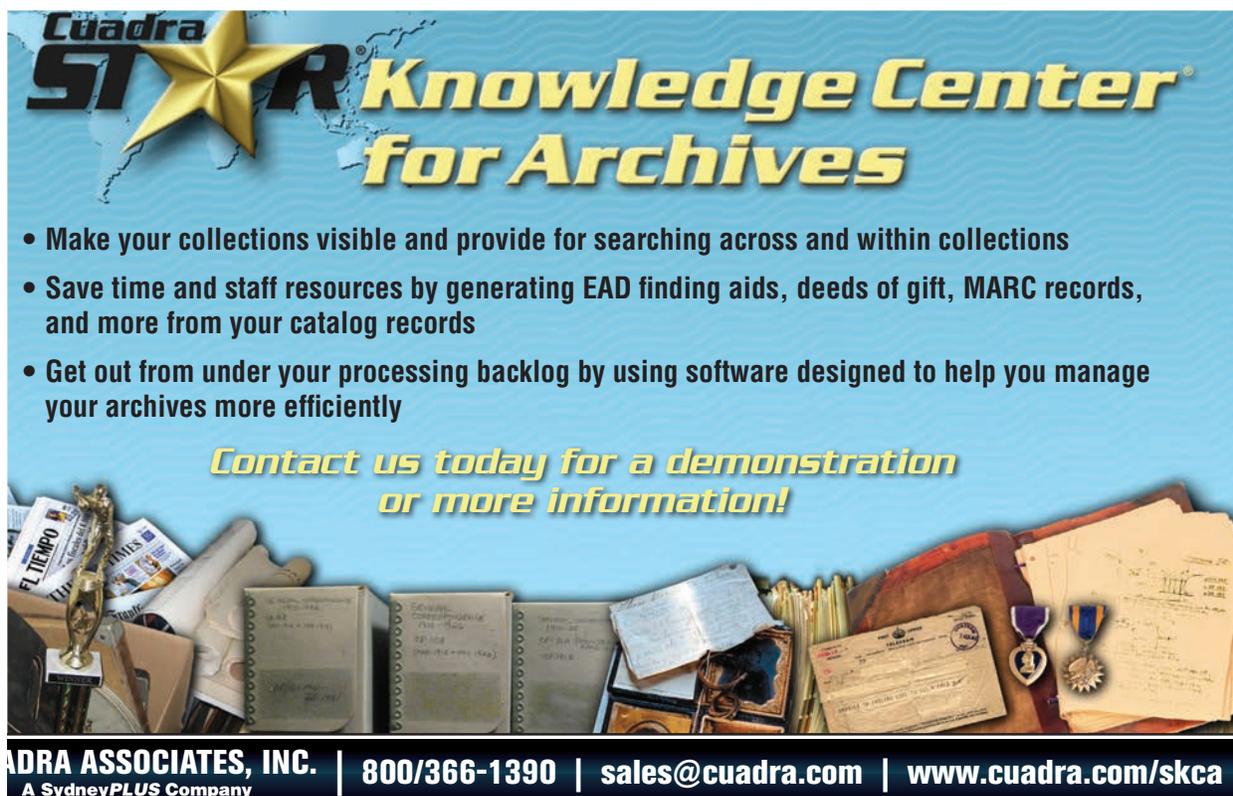
The majority of the collections fall within three collecting areas: the University Archives which documents the history of the university, the Churches of Christ Heritage Center which documents the religious affiliation of Pepperdine, and the Malibu

Historical Collection which documents the history of the region.

Over the course of the grant, many individuals collaborated to complete the work and fulfill the grant requirements: a project archivist, an MLIS graduate student assistant, two additional Special Collections librarians, a cataloger, three student workers, and four interns. As a result of the generous support of NHPRC, the archives have made excellent progress and the majority of the holdings are organized, labeled, and at least have a collection level finding aid.

Jamie Henricks, project archivist for the grant, had this to say about the project: "One of the great joys of this project has been uploading a finding aid to the OAC and then a week or two later being contacted by a researcher interested in looking at the collection. It makes all of the hard work worth it and it's really a joy to see the materials being used."

*Katie Richardson  
Archivist  
Pepperdine University*



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## NEWS & ANNOUNCEMENTS

### BIG NEWS FROM THE PACIFICA RADIO

The Pacifica Radio Archives in North Hollywood is currently digitizing over one hundred historic programs originally broadcast on Pacifica Radio stations WBAI (NYC) and KPFK (LA). Funded by a grant from the GRAMMY Foundation, the programs include live broadcasts of the “Free Music Store” -- free concerts performed at WBAI in the 1960’s and 1970’s. They include progressive jazz, folk music, medieval, classical, ragtime, and just about everything and anything that could be considered music. At the high point of peace, love, and sharing, musicians performed for the simple pleasure of playing for a receptive audience. PRA is also digitizing original radio dramas broadcast on WBAI and KPFK during the same era. Learn more at: [www.pacificaradioarchives.org](http://www.pacificaradioarchives.org). The Preservation Projects tab will lead you to audio, technical notes, and other interesting information.

The Pacifica Radio Archives (PRA) preserves, restores, and makes available historic programs from the Pacifica Network radio stations: WBAI (NYC), WPFW (DC), KPFA (Berkeley, CA), KPFK (LA), KPFT (Houston, TX). The Preservation & Access Project is PRA Director, Brian DeShazor, and Consulting Archivist/Project Coordinator, Adi Gevins. PRA Archivists are Jolene Beiser and Joseph Gallucci. Technical wizards are Mark Torres and Edgar Toledo.

### MILL VALLEY PUBLIC LIBRARY: LUCRETIA HANSON LITTLE HISTORY ROOM’S DIGITIZATION PROJECT

The Mill Valley Public Library’s Lucretia Hanson Little History Room is undertaking a huge endeavor to digitize its collection of historic Mill Valley-related photographs and get it online and searchable with PastPerfect, making it much more accessible to the public. This is being accomplished using a staff made up almost entirely of volunteers and interns, headed by History Room librarian David Grossman. There are around eight volunteers currently dedicated to getting the photo collection digitized and online.

At the moment, we have digitized around 4,500 photos from the collection, with a goal to have 5,000 digitized by the end of the year and the entire photo collection digitized by the end of 2014. While some volunteers digitize the photos, others are adding them and their metadata to PastPerfect. We’re also working on designing the fields and screens in PastPerfect and creating a photo pricing and e-commerce system so we can sell copies of photos.

We plan to have the photo collection online this fall starting with just 25 photos, but adding up to 500 by year’s end, with an end goal of the entire photo collection in PastPerfect and online by the end of 2015. Once that is accomplished, the next focus will be on digitizing the map and oral history collections and getting those online as well.

*Kim Hayden*  
Volunteer Archivist  
Mill Valley Public Library  
Lucretia Hanson Little History Room

### STEVEN MANDEVILLE-GAMBLE RETURNS TO CALIFORNIA

Steven Mandeville-Gamble, an active member of SCA for over 10 years (through 2004) while working primarily at Stanford University has returned to California as the University Librarian for the University of California, Riverside effective March 1 of this year. During his absence from the state, he worked at George Washington University as Associate University Librarian for Collections and Scholarly Communications and earlier as Head of Special Collections and at North Carolina State University as Head of the Special Collections Research Center.

Steven looks forward to re-connecting with his friends and colleagues in SCA in the coming months and years. In the few months that he has been at UCR, he has seen the need to re-establish the University Archivist position which should be posted about July.

*Eric Milenkiewicz*  
Archivist  
UC Riverside Libraries

## SCA NEWS & ANNOUNCEMENTS

### ELECTION RESULTS

**Vice President/President-Elect:** Clay Stalls  
**Secretary:** Tracey Panek  
**Membership Director:** Eric Milenkiewicz  
**Director at Large:** Tanya Hollis  
**Nominating Committee:** Audra Eagle Yun  
**Bylaws amendments:** Approved

Thanks to those who have completed their service: Board members Brad Bauer and Liza Posas, and Teresa Mora, member of the Nominating Committee. Thanks also to all of the candidates who agreed to run for office, and to everyone who voted in this election.

*Lisa Miller*  
 Immediate past president  
 Hoover Institution Archives

# Forecast: CLOUDY



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 AND INFORMATION SCIENCE

## SCA NEWS & ANNOUNCEMENTS

### 2013 ANNUAL GENERAL MEETING IN BERKELEY A BIG HIT

The 2013 Annual General Meeting in Berkeley was a great success. With over 300 participants, an SCA attendance record was set. Not only was quantity achieved, but considerable enthusiasm is reflected in the evaluations and comments submitted by attendees.

The conference kicked off with two full-day workshops on April 11, each at maximum capacity. SCA sponsored a workshop offered by the Society of American Archivists as part of its Digital Archivist Specialist series (DAS): Privacy and Confidentiality Issues in Digital Archives was taught by Heather Briston, of UCLA. Also on offer was a new workshop, developed and taught by Vicky McCargar and Kenn Bicknell: To Boldly Go: Digitization, Preservation and Social Media for the Fearless Lone Arranger. Participants gave rave reviews of both, stating they came away with new information and expertise.

The opening reception was held that same evening at the arts and crafts style Hillside Club, a charming venue made all the more appealing by a fantastic Mexican buffet (with fresh tortillas made on the spot!) and, perhaps more fantastical, a hosted beer and wine bar. (The latter was made possible by sponsors Hollinger Metal Edge and several generous beer and wine donors, including Anchor Brewing of San Francisco. Gratitude was palpable.) The golden glow of lovely evening light contributed further to a convivial launch of the AGM.

On Friday morning, plenary speaker Dr. Michael Cohen, lecturer in American Studies at U.C. Berkeley, set the tone for the meeting with a dynamic presentation on his work engaging students with primary sources and concepts of historical documentation. His remarks focused largely on the Historian's Eye project at Berkeley and at Yale University, where it was initiated. The project asks students to

consider historical documents with a critical eye, assessing their origins and context and their status as "documents." Students then engage in current events and issues, creating their own records through digital photography, interviews, and other means – ultimately contributing to an online documentary project that constitutes an archive of the students' own time and experience. Cohen's teaching perspective provided an excellent prelude to the AGM's theme of "Scanning the Horizon", and its focus on the future of primary sources and archival documentation in the digital 21st century.

Saturday's Awards Luncheon featured recognition of long-time SCA stalwart Larry Burgess, who was given a special Career Achievement Award, marking his recent retirement from the A.K. Smiley Public Library in Redlands. Burgess has been a leader in the archival profession in California since SCA's earliest days and a strong and positive force for the preservation and appreciation of local history. The awards presentation was followed by the captivating Dr. Gray Brechin. All assembled were rapt as Dr. Brechin related the Herculean undertaking of his Living New Deal project. Brechin described the astounding reach and impact of WPA, PWA, and other federal building and infrastructure projects of the 1930s. His remarks and slides also brought home how much we are indebted to the infrastructure that was created and, perhaps most surprisingly, how obscured their documentary record has become. Brechin and his team continue to ferret out New Deal documentation, and to bolster appreciation for the public works projects of the era – including the fine post offices that are currently being threatened and sold off nationwide. (Archivists with leads to hidden troves of New Deal documentation are

*(continued on p. 15)*

## SCA NEWS & ANNOUNCEMENTS

### ANNUAL MEETING (continued from p. 14)

encouraged to contact the project team via their website: <http://livingnewdeal.berkeley.edu/> )

Friday and Saturday were packed full of sessions and meetings, of course. In addition to fifteen panel presentations there were three luncheon forums and the annual Members Meeting, as well as an exhibitors' hall with representatives from vendors and allied organizations, our annual silent auction and, not least, much-appreciated coffee break snacks. By all indications the sessions were extremely well received, and all the presenters are to be congratulated for adding their experience to the ongoing conversation. Post-conference evaluations rated all the sessions heavily in the 4-to-5 range on a 5 point scale, with many positive comments offered. Kudos to the presenters!

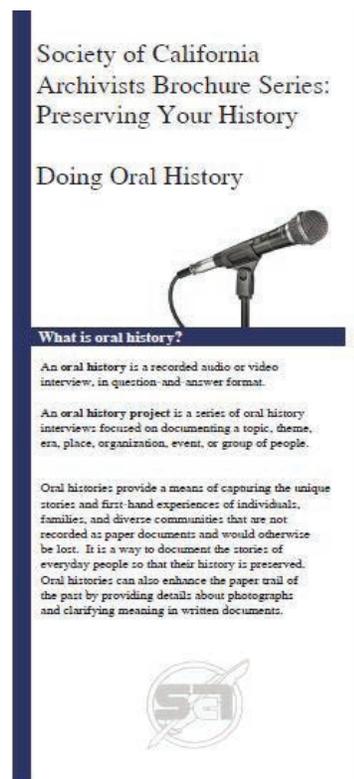
We look forward to our 2014 Annual General Meeting, set for May 8-10 in Palm Springs!

(Note that many presenters, and our co-instructors for the new "To Boldly Go" workshop have allowed SCA to put their slides or texts online. Check the "Past AGMs" section of the SCA website.)

### REVISED 'DOING ORAL HISTORY' BROCHURE

The Society of California Archivists Outreach & Publicity Committee is pleased to announce the release of the updated Doing Oral History brochure (English version), which is part of the Society of California Archivists Preserving Your History brochure series. The series is produced with the intent of assisting the general public - the people whose everyday lives make history. The brochures establish guidelines for preserving photographs and papers as well as provide a methodology for historical research about individuals and communities. The series currently includes four titles.

Originally written in 1997, Doing Oral History helps with the development and production of an oral history by suggesting types of questions to ask during the interview, equipment necessary for a successful interview, and steps to take to preserve your interview tapes. The revised Doing Oral History brochure includes updated content, current sources, and a more modern look. The Outreach and Publicity Committee



would like to thank Amy Croft, Archivist at the San Francisco Maritime National Historical Park and member of the Society of California Archivists Publications 7ommittee, who did a wonderful job on the graphic design of the revised brochure.

The PDF version of Doing Oral History will be available for free online at [http://www.calarchivists.org/Publications/Preserving Your History](http://www.calarchivists.org/Publications/Preserving_Your_History). To purchase printed copies of the brochure, please contact Outreach and Publicity Committee Co-Chairs Brooke Black and Jessica Knox at [outreach@calarchivists.org](mailto:outreach@calarchivists.org).

# SCA BOARD OF DIRECTORS & COMMITTEE CHAIRS

## BOARD OF DIRECTORS 2012-2013

### **President:**

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# CALENDAR

May 3, 2013 -  
September 6, 2013

UC Berkeley Environmental Design Archive Exhibition: *Summer Exhibit: John Galen Howard: CRAFTING CAMPUS, CONTINUING PRACTICE*

July 7 - 19, 2013

Western Archives Institute in Riverside, California .  
(<http://www.calarchivists.org/WAI>)

August 11 - 17, 2013

Society of American Archivists Annual Meeting in New Orleans.  
(<http://www2.archivists.org/conference/2013/new-orleans>)

September 14, 2013 -  
November 8, 2013

UC Berkeley Environmental Design Archive Exhibition: *UNBUILT SAN FRANCISCO: AMBITION AND IMAGINATION*

Society of California Archivists  
c/o California State Archives  
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