

SOCIETY OF CALIFORNIA ARCHIVISTS NEWSLETTER

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SCA AGM 2017



Rose Parade, 1926, C.C. Pierce Collection of Photographs, The Huntington Library, San Marino, California.

In 1964 the seminal California pop duo, Jan & Dean, released the hit single "The Little Old Lady (from Pasadena)," about a woman with a fast Dodge who was "the terror of Colorado Boulevard." The song makes fun of the stereotype of the suburban widow who only drives her late husband's car to church on Sunday, with Pasadena standing in as the quintessential Southern California suburb. But just as the little old lady in the song wasn't content to simply drive to church, Pasadena has never simply been a suburb of Los Angeles.

While known primarily as the host of the annual Rose Bowl football game and Tournament of Roses parade, Pasadena also serves as a center of the arts, acting as host to such diverse institutions as the Pasadena Playhouse,

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PRESIDENT'S MESSAGE



The Board met at the end of October and I wish to extend a special thanks to Nadia Nasr for hosting the SCA Board on the beautiful Santa Clara University campus in October. While the Board discussed many things, I'm most excited to share the following two decisions: the 2018 Annual General Meeting (AGM) location and SCA's new logo.

The Site Selection Committee recommends different hotel sites to the Board for the AGM using a criteria checklist found in the Handbook. The Committee considers a variety of factors including the location's meeting spaces, walkability, variety of eating facilities, and the potential for local arrangements support. Traditionally, the SCA Board has held to this criterion, but polled Society members at the last AGM to see if there was significant interest in having an AGM at either Lake Tahoe or Yosemite—and there was! The Board responded to this sentiment and chose Yosemite as the 2018 AGM location. With its location in a National Park and an abundance of natural beauty and serenity, Society members will experience a very dynamic and unique conference. In its 45 year history, SCA has never met in either Fresno or Yosemite, so the time is right to meet in this stunning part of the Golden State.

The Board also had the pleasure of finalizing a new logo for the Society, bringing about one of the biggest changes to SCA's public face in the last few decades. While the Handbook makes no mention of how our current blue circle and quill logo came about, past presidents have told me that the Walt Disney archivist, Dave Smith, asked an animator at the Walt Disney Studios to create it early on in the Society's history. While many of us have enjoyed the Star Wars inspired font through the years, practical reasons required a logo revision. These reasons include: 1) the logo's digital format is no longer supported, thereby rendering it vulnerable with each future file migration 2) the logo pixelates when blown up on banners and other promotional collateral, limiting its use and flexibility and 3) it was unclear if SCA held all the rights associated with the logo. Sadly, efforts to locate the original designer proved unsuccessful and so the Board had new logos conceptualized.

This past fall, an online survey went out to all SCA members asking them to select one of three logo options and a rousing 375 members voted. Considering membership was at 418 at the time of voting, this was indeed a successful campaign. By just a few votes, SCA members selected "Orange Bear" as our new logo and the Board agreed. We will debut the new logo at the 2017 AGM in Pasadena and it will be used widely thereafter. The Board extends its thanks to Member-at-Large, Li Wei Yang and Past President Ellen Jarosz for their leadership and determination in making this change possible and to the handful of members who provided us feedback on the design choices.

*Mattie Taormina
SCA President*



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SCA AGM 2017 (continued from p. 1)

Art Center College of Design, Pasadena Museum of California Art, The Armory Center for the Arts, USC Pacific Asia Museum, and Norton Simon Museum. It served as home to Arts & Craft tilemaker, Ernest A. Batchelder, and the American Craftsman architecture pioneers, Charles and Henry Greene, whose work can be seen in the city at the Gamble House and Blacker House. You might recognize these houses as the interior and exterior of Doc Brown's home in *Back to the Future*! In science and technology, the city is the site of NASA's Jet Propulsion Laboratory and the prestigious California Institute of Technology (Caltech). Pasadena also hosts such diverse cultural and educational institutions as the Fuller Theological Seminary, Los Angeles Music Academy College of Music, Pasadena City College, and the Pasadena Museum of History. The Program Committee and Local Arrangements Committee (LAC) would like to warmly invite you to the upcoming SCA Annual General Meeting (AGM) on April 27-29, 2017, at the Westin Pasadena. It has been almost 20 years since our last AGM here, and we are very excited to be back. The Program Committee has chosen a strong slate of sessions centered loosely around the theme: "New Media, Same Process: Reconsidering Archives in Old Pasadena." The LAC is organizing repository tours and other special events to benefit attendees, as well as a very special opening reception. We strongly encourage you to come early and enjoy all the AGM and Pasadena have to offer. Conference registration will be available on the SCA website in early February. Look forward to seeing you in Pasadena in 2017!

David Uhlich
SCA AGM 2017 Program Committee Chair

THE SOCIETY OF CALIFORNIA ARCHIVISTS, INC.

The Society of California Archivists, Inc. exists to support and develop those who collect, care for, and provide access to the documentary heritage of California and adjoining areas.

To this end it:

1. acts as a vehicle for dissemination of information about archival collections, issues, and methodology to the profession and the public;
2. provides a forum for the discussion of matters related to the creation, preservation, and use of historical documents;
3. develops, offers and supports archival education programs;
4. cooperates with individuals and organizations on matters of common concern; and
5. advocates the identification, collection, preservation, use, and appreciation of historical records and manuscripts.

The SCA Newsletter is published quarterly in January, April, July, and October. All submissions, advertisements for e newsletter should be directed to the Editors of the Newsletter:

Newsletter Editors
The Bancroft Library
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Berkeley, California 94720-6000
Email(s): newsletter@calarchivists.org

Copy Deadlines: September 1, December 1, March 1, & June 1

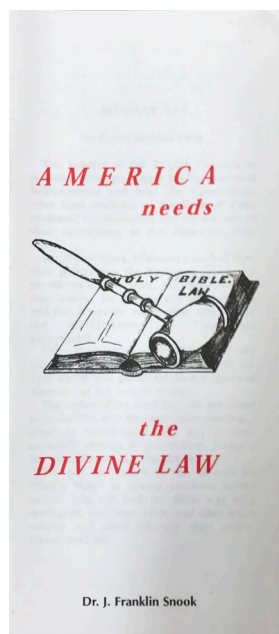
Format for Submissions:
 Articles and other items submitted for consideration should be sent via e-mail attachment.

Newsletter editors and layout designers: Steve Kutay, Nicole Shibata and Emily Vigor.

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COLLECTIONS SPOTLIGHT

NEWLY ACQUIRED WORKS FROM THE CHRISTIAN IDENTITY MOVEMENT



"America Needs the Divine Law," by Franklin Snook, undated, Christian Identity and Far Right Wing Politics collection, ARC Mss 83. Department of Special Research Collections, UC Santa Barbara Library, University of California, Santa Barbara

The concept of religion is not an independent moving engine throughout history. Beliefs and practices of any theology or philosophy are not mutually exclusive, but a cyclical relationship to the changes and influences of society. As archivists, we know this through the documents we house and those who use them. Accordingly, we cannot ignore interconnectivity between religion and politics and how the 2016 election emitted an unprecedented amount of religious rhetoric to shape many people's political identity and ideology. For many, it gave them hope, and others, a sudden blow. Regardless, our work is to seize this moment to collect records of enduring value of and for our community, which will serve as reliable memories of our past, and help future generations find resources and understand the current political atmosphere.

In doing so, the UC Santa Barbara Special Research Collections, which is home to the American Religions



The *Journal of Western Archives* is a peer-reviewed, open access journal sponsored by Western regional archival organizations. The journal focuses on contemporary issues and developments in the archival and curatorial fields, particularly as they affect Western archives and manuscript repositories.

Journal Contents

The *Journal of Western Archives* gives archivists, manuscript curators, and graduate students in the American West a place to publish on topics of particular interest and relevance to them. The journal features research articles, case studies, and review essays on regional topics. These include:

- Important Western regional issues in archives and manuscript repositories;
- Unique archival developments in the western United States;
- Technological innovations and their effect on archival theory and practice;
- The history and development of the archival and curatorial professions in the American West;
- Collaborative efforts and projects between various cultural institutions.

Contributing to the Journal

If you are interested in contributing to the journal or serving as a peer reviewer for journal content, please contact the managing editor, John Murphy (john_m_murphy@byu.edu). Article submissions may also be made online at the journal website.

JWA

<http://digitalcommons.usu.edu/westernarchives/>

Collection (ARC) that collects religious works of twentieth century splinter groups of larger religious bodies and nontraditional religions in North America, has acquired over 100 pamphlets, booklets, and books from 1910 to 2015 concerning conservative Christian ideologies and political philosophies, mainly that of the Christian Identity movement. The collection is called Christian Identity and Far Right-Wing Politics collection, and the material describes the tenets of Christian Identity and its relationship to the Right-Wing and Anti-Government movements. Many of the works detail Christian Identity's ideology rooted in the belief that those of European descent, such as Anglo-Saxon, Germanic, and Nordic people, can be traced back to the "Lost Tribes of Israel" or the real "Israelites" descended of Abraham, Isaac, and Jacob – as opposed to those of the Jewish descent, who are believed to be impostors. Other works describe federal government policies as an encroachment on one's inalienable rights. The aim of collecting this literature comes from not only addressing the interdependence of our social constructs and in turn of historic disciplines, but to have resources that address the momentum, changes, and influences of certain aspects to Christian ideologies.

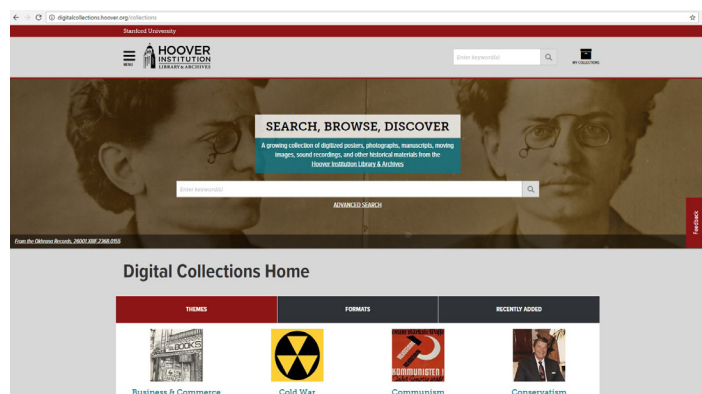
Beaudry Allen

Archivist

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HOOVER INSTITUTION LIBRARY & ARCHIVES LAUNCHES NEW DIGITAL COLLECTIONS SITE



Homepage of Hoover's new Digital Collections site, featuring a prominent search box, rotating banner images, and (in this view) some of our collecting themes.

The Hoover Institution Library & Archives is pleased to announce the launch of its new website for digitized and (eventually) born-digital objects, <http://digitalcollections.hoover.org>, the product of over a year of hard work by staff members from across the Library and Archives.

The content on the site is pulled from our new digital asset management system, The Museum System (TMS). This "one database to rule them all" was created by

Get together with local colleagues at Member-Initiated Events!

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<http://www.calarchivists.org/MemberEvents>

ingesting data from eight separate databases that had previously been maintained in various forms. TMS and the web interface created with the digital publishing software eMuseum bring together previously scattered content, making it accessible through one user-friendly portal.

The site features posters, moving images, sound recordings, still images, and text. While many of our materials cannot be made available online due to copyright concerns, a full version of the site will be accessible in our reading room. Highlights include:

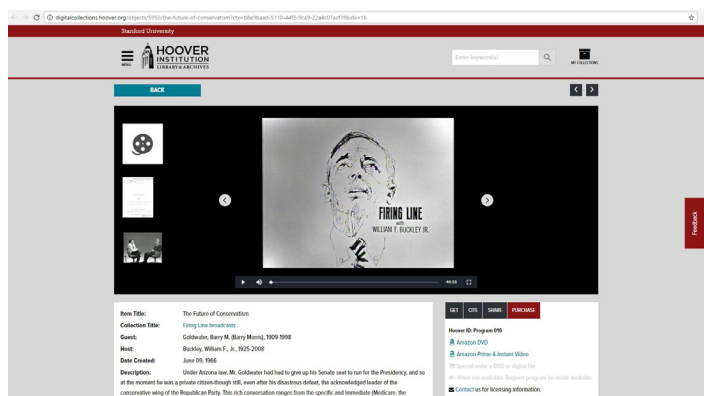
- 33,000 political posters
- 5,500 Radio Free Europe/Radio Liberty (RFE/RL) sound recordings
- 1,700 Russian Imperial Secret Police (Okhrana) in Paris photographs
- 1,500 *Firing Line* transcripts
- 500 World War II-era Foreign Broadcast Intelligence Service sound recordings
- 300 full-length *Firing Line* videos
- 200 Milton Friedman Economics Cassette Series sound recordings
- 200 photographs of Japan presented to Jane Stanford in 1902
- 30 United Nations Conference on International Organization sound recordings
- Die Sonderfahndungsliste G.B. (Gestapo arrest list for the invasion of Britain), containing 2,300 names

Features of the site include the ability to:

- Stream audio and video content
- Search the full-text of PDFs
- Filter search results by collection title, creator/contributor, subject, date, language, format, medium, and place of origin, and limit results to only those items that are available online
- Download or print the metadata for each item

record as a .txt file or .pdf

- Automatically generate citations in Chicago, MLA, and Wikipedia format
- Share content via social media
- View a hierarchical representation of the collection structure and move up and down between various levels of a collection
- Link to the OAC finding aid for each collection
- Create personalized groupings of items through MyCollections



An example of a detail page for an item from our *Firing Line* broadcasts, which includes a streaming video, a transcript PDF, and a YouTube clip, as well as the ability to order the episode through Amazon.

We hope this site will be a beneficial resource to our researchers, especially as we continue to make more content available.

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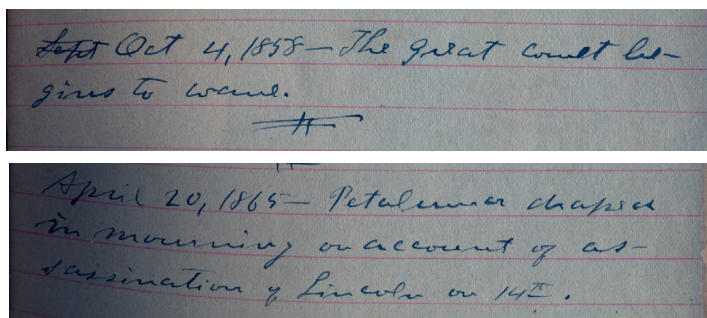
PETALUMA MUSEUM ASSOCIATION INDUCTS PETALUMA'S PIONEERS INTO THE DIGITAL AGE



Legrand and Charlotte Ellsworth, early Petaluma pioneers, cartes de visite taken respectively by George Ross and Hugh Anderson, c. 1870

In 2015 Samuel Cassiday's personal journal was donated to the Petaluma Historical Library & Museum. Cassiday was an early owner/editor of Petaluma's newspaper, *The Petaluma Argus*, and his journal entries, dating between 1855 and 1888, document the early founding and development of the Petaluma community. The journal was scanned with an HP Scanjet G4050 color printer at 600dpi creating zoomable tiff files that enable detailed scrutiny of Cassiday's nineteenth century journalistic writing style, corrections and terminology. Due to the fragility of the document, each page was carefully scanned individually to avoid damaging the journal's spine.

The Cassiday Journal has proven to be a timely and valuable addition to the collection because the PMA has scheduled a 2017 exhibit dedicated to the life of Petaluma's early pioneers. The journal's entries provide a particularly poignant portal into both local and national news. For example, the waning of the 1855 Donati Comet was noted in an 1858 entry and the death of Abraham Lincoln was noted in an 1865 entry:



As reported in the summer 2016 edition of the SCA Newsletter, the PMA is busily preparing for its exhibition, "Portraits of Petaluma Pioneers." The parameters of the project include: gathering all nineteenth century portrait photos and photographic paraphernalia from the files and storage spaces of the Petaluma Historical.

Library & Museum, assigning proper accession numbers, digitizing each artifact, entering information on each artifact into the museum's Past Perfect software, and ensuring the photos and photography equipment are properly conserved and stored until their debut at the Petaluma Historical Library & Museum exhibit scheduled to open June 10th and run until September 25th, 2017.

The digitization of these artifacts augments the Petaluma Historical Library & Museum's inventory process, and will eventually be accessible via an online archive. Descendants of pioneers, historians, Petaluma citizens, and the inquisitive public alike will be able to access these portraits and their respective histories at petalumapioneers.org. While there is no standardized format in our museum software for cartes de visite and cabinet cards, we have improvised and are able to document the photograph's composition, date, and photographer as well as any historical or genealogical information relating to the sitter.

Furthermore, the PMA is soliciting other historical societies to share digital copies of any nineteenth century Petaluma portraits they may own. Photographers to keep in mind are: George Ross, Lewis Dowe, Hugh Anderson, and Lafayette Sheppard. Inquiries, information or photos can be sent to paula@petalumamuseum.com. The PMA thanks you for your attention to history!

Solange Russek, PMA Collections Manager
Caroline Costarella, PMA Curatorial Assistant

NEWS & ANNOUNCEMENTS

CAL ARCH NET NEWS



Scenes from the Inaugural Meeting of CalArchNet at UC Santa Barbara.

A group of 20 archivists, librarians, and curators met at UC Santa Barbara's Architecture & Design Collections on November 4th, 2016 for the inaugural meeting of CalArchNet. The goal of the meeting and the ultimate aim of the group is to foster dialogue and collaboration between like-minded California institutions that house architectural archives. Representatives from Cal Poly Pomona, Cal Poly San Luis Obispo, The Getty, The Huntington, UC Berkeley, UCLA, UCSB, and USC enjoyed a tour of the stellar exhibition *Irving Gill: Simplicity & Reform* with ADC Curator Jocelyn Gibbs and discussed topics as varied (yet interconnected) as access, digitization, funding & rights. Participants overwhelmingly concluded that a statewide architectural archives network would be beneficial for all. Next steps include investigating collaborative grant opportunities, combining resources into shared databases for improved discovery, and either reviving the California branch of COPAR (Cooperative Preservation of Architectural Records) or creating a new model inte-

grated with existing structures such as OAC, DPLA, Calisphere, or LA as Subject.

The next all-day meeting will be held at the Getty Research Library in Los Angeles on Wednesday, April 26th, 2017, just prior to the SCA Annual General Meeting in Pasadena, CA.

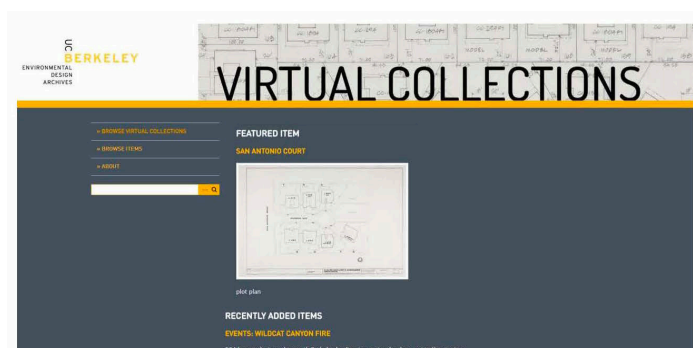
For more information about CalArchNet or the April meeting, please contact CalArchNet co-founders Jessica Holada (Director of Special Collections & Archives at Cal Poly SLO) & Aimee Lind (Reference Librarian at the Getty Research Library) at calarchnet@gmail.com.

If you are interested in joining the CalArchNet Google Group discussion list, please send an email to: calarchnet+subscribe@googlegroups.com.

Aimee Lind
 Getty Research Library
alind@getty.edu

EICHLER SITE PLANS AVAILABLE ONLINE

The Environmental Design Archives is proud to announce its new Virtual Collections webpage. A virtual collection, is one that has been curated or compiled, often from a number of different collections, and only exists in digital format. The EDA website will include these as separate from the online exhibitions (<http://virtualcollections.ced.berkeley.edu/>). The first virtual collection provides access to Eichler Development site plans from the Oakland & Imada Collection. In the past, researchers looking for individual house plans contacted the Archives usually referring to them by address. Like other suburban developments at the time the houses were designed, street addresses had not yet been assigned. The house plans are labelled by geographic development initials (i.e. Foster City is FC) and model number.



Virtual Collections page on the EDA website.

Until now, to locate the plans for a specific residence, the researcher would have to visit the Archives to study the site plan for a particular development to identify their home on the plan, which would indicate the model number. While we do not have the resources to digitize everything in the Collection, in order to assist researchers in determining the model number of a particular house, the Eichler site plans have been digitized. Researchers can now use the map feature to find the development where their house is located and the site plans to find the lot and determine the model number. Using the Project Index for the Collection, researchers can see if the Archives has any material for their house.

*Waverly Lowell, Curator
Environmental Design Archives*

PEPPERDINE UNIVERSITY LIBRARIES AWARDED NEH PRESERVATION AND ACCESS GRANT

The National Endowment for the Humanities, Division of Preservation and Access has awarded a \$300,000 grant to Pepperdine University Libraries to develop a sustainable preservation storage environment for important humanities materials.

Titled “Pepperdine University Libraries: Developing a Sustainable Preservation Environment for Humanities Collections,” the project will upgrade climate and security systems (including HVAC, lighting, fire suppression, shelving, and building envelope improvements) in Pepperdine’s Special Collections and University Archives. The resulting preservation environment, which will utilize the latest standards and approaches to sus-

tainable preservation, will not only extend the usable life of rare and valuable humanities materials, but will also serve as a demonstration project for showcasing preventive preservation strategies that can be employed by cultural institutions of all types.

The grant, which is the largest Pepperdine has received from the NEH, was awarded by the Endowment’s Division of Preservation and Access through their Sustaining Cultural Heritage Collections Program. The grant is based in part on recommendations made by preservation consultants hired with the help of a planning grant received from the NEH in 2013.

Dean of Libraries, Dr. Mark Roosa notes, “As a 21st century library, we bear a responsibility to provide sustained access to rare, valuable and historically significant materials. A sustainable preservation space for mixed media collections will provide assurance that researchers will have access to primary resources for many years to come. We are excited to lead the library community in this new direction and look forward to sharing the successes of the project with our peers.”

Payson Library, the main library on Pepperdine’s Malibu campus, is currently undergoing a 15-month renovation to increase student study areas and to create a new special collections experience. The library’s special collections contain a wealth of materials that support research, teaching and learning including, rare books, manuscripts, photographs and ephemera related to the history of Southern California and the West, 19-century Paris, religion and literature. The upgraded facility will offer new spaces for exhibitions, conservation, digitization, and research. It will also contain a coffee shop, a math and science collaborative learning space and a student success center.

*Jeanette Woodburn
Pepperdine University Libraries
Malibu, CA
Jeanette.woodburn@pepperdine.edu*

PERSONAL DIGITAL ARCHIVING RETURNING TO SF BAY AREA

How do we choose to document and share information about ourselves, our activities, and our communities? What happens to all of the data people create over their lifetimes? How can an information professional or researcher make sense of the various digital strands, remnants, and data that comprise a 21st century life?

The Program Committee hopes you can join us next spring for PDA 2017 to discuss these and other critical issues in personal digital archiving! The conference will be held March 29-31, 2017, at the new Lathrop Library on the Stanford campus, in Palo Alto, CA, a short commuter train away from San Francisco.

This will mark the return of PDA to the SF Bay Area, where the inaugural meeting was held, for the first time since 2012. This year, we hope to shine a spotlight on projects and research by digital archivists, faculty, tool and service developers, independent researchers, and others engaged in the collection, preservation, and study of data shedding light on individuals, their families, and their communities.

The conference will consist of presentations, panel discussions, posters/demos, and hands-on workshops.

We are thrilled to announce our keynote speakers will be [Kim Christen](#) and [Gary Wolf](#)!

More info about PDA 2017 (including travel/hotels) can be found [here](#). Please register [here](#) before February 28, 2017 to qualify for the early bird rate.

Note the PDA conference is co-scheduled with several other conferences hosted by Stanford Libraries, including [LDCX](#) (March 27-29, 2017), and [BDAX](#) (March 28, 2017), in order to encourage co-attendance and cross-pollination.

We look forward to seeing you as many of you as possible in Palo Alto!

Josh Schneider

*Assistant University Archivist
ePADD Community Manager
Stanford University
josh.schneider@stanford.edu*

NEW ARCHIVIST APPOINTED AT CAL POLY POMONA



Alexis at the W.K. Kellogg Arabian Horse Center at Cal Poly Pomona

I'm pleased to announce that Alexis Adkins was appointed to the position of Archivist for Special Collections and Archives at Cal Poly Pomona. Alexis is the first professional to hold the title at Cal Poly Pomona and is tasked with leading efforts to process the unit's archival collections. Alexis has an MLIS from SJSU and a BA in English from UCSB. She also received her Digital Archives Specialist (DAS) Certificate from the Society of American Archivists in April 2016. Alexis has 8 years of experience working in Libraries or Special Collections at both Stanford University and at the Getty Research Institute. Her most recent assignment was Archivist at the Getty where she organized, described, and made accessible a variety of archival collections including the highly touted M. Knoedler & Co Collection. Ms. Adkins can be reached at amadkins@cpp.edu.

Katie Richardson

*Head of Special Collections and Archives
Cal Poly Pomona
kjrichardson@cpp.edu*

TIME TO HONOR YOUR COLLEAGUES - THE ARCHIVAL AWARD OF EXCELLENCE

The California Historical Records Advisory Board is accepting applications for the distinguished Archival Award of Excellence. The award honors individuals within California who have made an outstanding contribution to the archives profession and accomplished exceptional work in the archives and records management field. These contributions include activities such as contributing innovative or creative ideas to the profession, improving the profession's effectiveness through advocacy or services, or promoting greater public awareness of archives and the archival profession. Nominees must have accomplished the work within the state of California during the five-year period preceding the year in which the award is presented.

Recent recipients include:

2016 Adrian Turner, "In recognition of his exceptional dedication to and leadership in removing barriers to online access to California's archival collections"

2015 Pat Johnson, The Center for Sacramento History. "In recognition of her outstanding leadership in the development of the Sacramento Archives Crawl."

2014 Pamela Jean Vadakan, California Preservation Program, UC Berkeley. "In recognition of exceptional contributions in shaping and personifying the California Audiovisual Preservation Project (CAVPP) and building the California Light and Sound web site."

2010 Barclay Ogden and Julie Page. "In recognition of exceptional performance in establishing WESTPAS, the Western States and Territories Preservation Assistance Service."

2008 Bradley Westbrook, University of California, San Diego. "In recognition of his significant contributions to the development of the Archivist's Toolkit."

2004 Robin L. Chandler, California Digital Library, Online Archive of California. "In recognition of exceptional archival leadership in developing the Online Archive of California."

2001 Robert G. Marshall, California State University,

Northridge. "In recognition of exceptional archival leadership in guiding L.A. as Subject: The Transformative Culture of Los Angeles Communities Project."

2000 Helene Whitson, San Francisco State University. "In recognition of exceptional performance in establishing and organizing the Bay Area Television Archives and in preserving the archival records of San Francisco State University."

To nominate candidates, visit the web site: <http://www.sos.ca.gov/archives/chrab/award.htm>.

Nominations are due on Wednesday, March 1, 2017. The award will be presented at the Annual General Meeting in Pasadena, April, 2017.

*Sue Hodson
Paula Jabloner
Gwen Granados
Awards Committee
California Historical Records Advisory Board*

AS TOLD TO...

MY LIFE HAS LED TO DIGITAL ARCHIVES



Photograph of Peter Chan

By Peter Chan, as told to Dee Dee Kramer

Originally, I studied accounting. I worked in the Chinese University of Hong Kong as a Lecturer

for four years, teaching computer applications in accounting.

In order to teach my students, I needed to learn. The textbook was outdated. The Web was just starting, and people were beginning to use personal computers as part of their everyday lives. But the textbooks didn't talk about personal computers; they assumed a programming background. The people majoring in accounting were not trained in programming, so when I taught a computer application, I had to learn it before I taught it. Basically, I developed the whole curriculum. I taught people Lotus 1-2-3, and also I encouraged them to present projects about other software. Some of my favorite software is still spreadsheet software; I use it extensively for my personal finance.

After I left the university, I worked quite a few jobs in the commercial world. When I got my MBA, I didn't have much ambition; I just went out to find jobs. I didn't know what I wanted to do, but I liked to explore new things. I worked for a business consulting firm, and I worked for a company called Internet Systems. That name "Internet Systems" shows how totally different the world of the Internet was in those days: the company was concerned with software development and consulting for banks.

I joined Bank of America, and after that, I worked for a startup called Asia Pay, a payment company, like PayPal for the Asian market. But startups are more fun than money.

I built my first computer myself, while I was teaching at the university. Computers in Hong Kong at the time were still very expensive, but if you went to buy the parts and assembled it, it was much cheaper. So I went to buy the parts and assembled the computer myself.

What I'm doing now at Stanford is similar, because I also go and buy the parts. We need to read

5¼ inch floppy disks, so I assembled a workstation to read them. My workstation also has a 3½ inch floppy drive and a zip drive; it's more old-school than apps. And you know, It's just coincidence. When I think about that, I'm amazed. How come what I did in the past to save money actually helps me with my present-day job?

Being a digital archivist is not just about software; it's also the hardware side of computing. You need to take the computer apart. Many times, we need to open up the computer and image the hard drive. So the experience of assembling your own computer, that does help.

Aeon is not another front end system. Really.

Other systems are about description and discovery.

But Aeon is about fulfillment.

Some systems help you catalog and make objects discoverable within your institution or on the Web. Others manage the creation of the repositories in which objects can be digitally stored, searched, and found.

Aeon unites these systems to help meet the challenges of delivering better service to researchers, improving collection security, and gathering meaningful statistics to support the assessment needs of today's institutions.



To see how Aeon fits the pieces together, sign up for a free web demo at www.atlas-sys.com/web-demo/. Or, email us at aeon@atlas-sys.com.



We play nice with others.

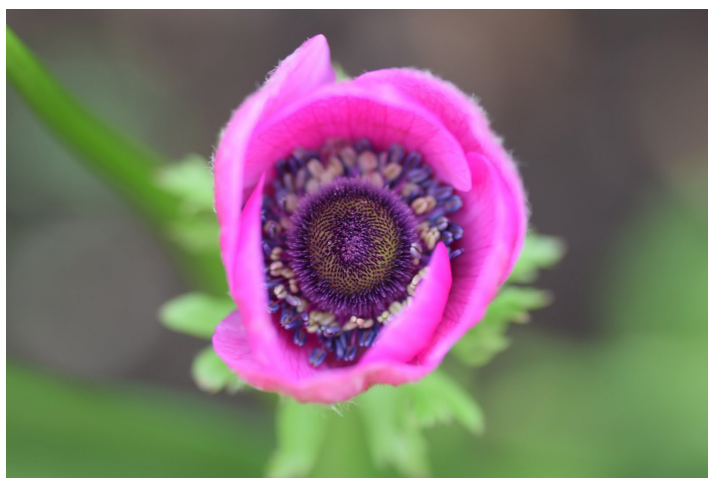
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aeon@atlas-sys.com

Fortunately, nowadays the Internet is just wonderful. People put up all sorts of multimedia instructions telling you what to do. If you have a Mac, you have to rely on those videos, because you know, there are hidden screws.

I'm also interested in taking photos. When I got to the United States in 2003, I was unemployed, so I had some free time to spend. One day I went to a nursery near where I lived. I had checked their website and found that their photos were not good at all. So I spent three days taking photos in their nursery (I asked permission, of course and they said, "Go ahead"), and then later I showed them the photos and I asked them, "Are you interested in buying them?"



Photograph by Peter Chan for The Bulb Guy website at <http://www.the-bulbguy.com/>

I don't think they knew I wanted to sell them photos. I handed the prints to the staff and said, "Why don't you show them to the owner?" She contacted me and said ok, she wanted to buy. They were trying to rebrand their website, so they used my photo as their logo.

Then I searched the Net because I thought, "Ok, how should I charge them?" And then--I think it was six months later-- she called back and said, "I want to buy more." I was so surprised to hear back from her. I would say that is the closest thing I've come to starting my own business.

I tried to take more photos again later, but they weren't interested, and I was busy with other, regular jobs, so I didn't go that route.

When Google began its book digitization project, I decided that going to library school would be an interest-

ing thing to do. The archival program only had one lecture on digital preservation, so I tried to pursue my own direction and learn myself. Luckily, I got an internship at Stanford (where I still work), and gradually I gained more experience.

Besides ePADD, the other thing that I work on is meta-data. I worked on a project with UC Santa Cruz called GAMECIP, where my main contribution was to show them how to create a controlled vocabulary of gaming platforms using SKOS, a standard for publishing controlled vocabulary as linked data. There are many different gaming platforms, and by the end of the project, we had a list of over 300 different platforms, but when I started my original research, the Library of Congress only had terms for three different platforms!

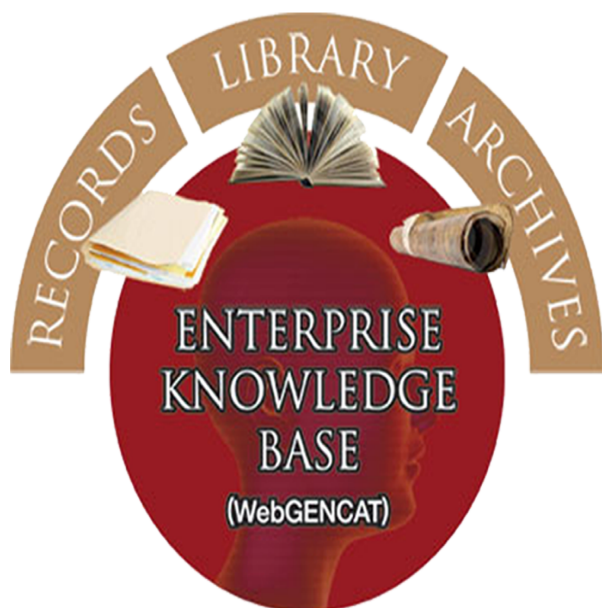
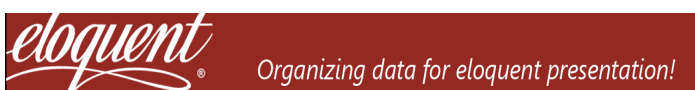
So, the Santa Cruz people did what I recommended; and then later some people in Germany invited me to the Computer Game Museum Berlin, and I drew up a proposal to set up a controlled vocabulary for video games that can be used internationally.

Now, I'm working with people internationally to set up a video game authority file. In Denmark, when they develop gaming software, they deposit it in their national library. Tokyo is another place where many video games originated, so they are also looking for better ways to catalog and publish video game metadata. The Japanese Games Research Initiative in the University of Leipzig got a donation of about 4000 video games and is struggling to catalog them. I hope this project can go well, because then I can travel more to other countries!

I also want to set up a system at Stanford to read 8-inch floppy disks, which were used with minicomputers and microcomputers from the 1970s. We don't know what's on those files. I want to set up a station so I can read that information!

Peter Chan is Digital Archivist in Special Collections & University Archives at Stanford University Libraries. He can be reached at pchan3@stanford.edu.

"As told To" is a column by Dee Dee Kramer, written in collaboration with SCA member archivists. If you'd like to be the next subject / autobiographer, please contact her at deedee.kramer@ucsf.edu.



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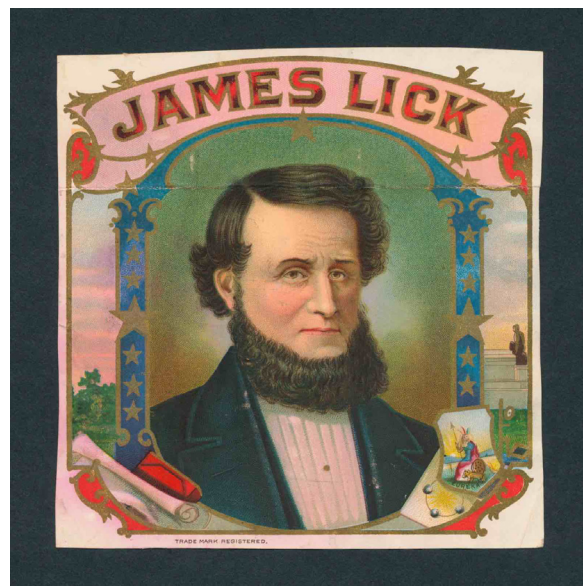
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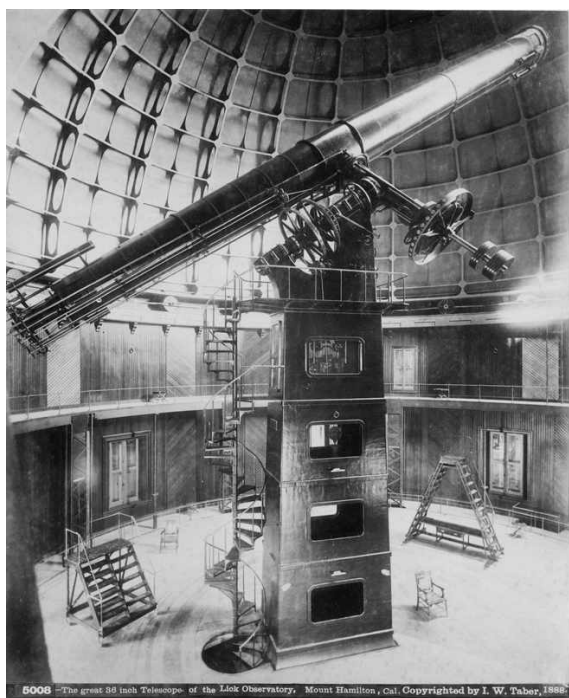
EXHIBITION HONORS AN EARLY CALIFORNIA PHILANTHROPIST



Cigar label, circa 1880, color lithography, artist unknown.

The Society of California Pioneers Museum and Library's upcoming exhibition, *California's First Philanthropist*, considers the largesse and legacy of James Lick. In addition to manuscripts and ephemera from The Society's archives, the exhibition features works by Isaiah West Taber; his photographs document the construction and operation of projects funded by The Lick Trust, including both The California Academy of Sciences and The Lick Observatory.

After an adventurous and prosperous early life, James Lick arrived in California just before the Gold Rush. Fortuitous timing and shrewd real estate investments made him the state's first multimillionaire. In addition to purchasing significant tracts of land in and around San Francisco, he opened the opulent Lick House. Its grand dining hall, modeled after The Palace of Versailles, catered to San Francisco's status-conscious nouveau riche. Ironically, Lick held a strong personal disdain for high society. He preferred a simple, solitary life that his contemporaries considered eccentric and antisocial. He rarely attended public functions, never married, and his relationship with a son from an early, failed love affair in his youth was distant and inconsistent.



Telescope at Lick Observatory. Photograph by I.W. Taber.

Near the end of his life, James Lick used his considerable wealth to establish charitable “protection and relief” organizations to address the basic needs of the many who are less fortunate in a boom and bust economy. After his death, a trust carried out the directives Lick had outlined in his will; his entire fortune was to benefit the people of California in one way or another. In addition to endowing existing service organizations (including homes for the elderly, schools for orphans, and The Society for the Prevention of Cruelty to Animals), Lick allocated significant sums to ambitious projects benefitting future generations. He stipulated that \$700,000 be used to build “a telescope superior to and more powerful than any telescope yet made” on Mount Hamilton; Lick Observatory remains one of the great scientific institutions of the world. Other beneficiaries included The California Academy of Sciences, The Mechanics Library, landmarks in Golden Gate Park, as well as The California School for Mechanical Arts, the first to enroll young women interested in studying design and manufacturing.

Despite his reputation for reclusiveness and thrift, James Lick joined The Society of California Pioneers when it was primarily a social club and was the organization’s most generous benefactor. Lick gave The Society their first headquarters, a charming building that the organization quickly outgrew. Lick then built the grand,



Entrance to the Academy of Sciences. Photograph by I.W. Taber.

four-story Pioneer Hall on the prime tract of centrally located real estate he donated to The Society. The beautifully appointed Victorian building included a library, a ballroom, a lecture hall, rooms where members played cards and billiards, business offices, as well as several members-only clubrooms where libations were served. Sadly, this landmark and nearly all of its contents were lost in the earthquake and fire of 1906.

Curator John Hogan partnered with archivists and representatives from other beneficiaries of James Lick’s largesse to create the exhibition: The Observatory and Special Collections Library at The University of California Santa Cruz, San Francisco’s Society for the Prevention of Cruelty to Animals, The Conservatory of Flowers in Golden Gate Park, The California Academy of Sciences, and others. A series of public events highlighting the ongoing success of these organizations, as well as the history of philanthropy in California, is planned in conjunction with the exhibition.

CALIFORNIA’S FIRST PHILANTHROPIST; The Legacy of James Lick runs February 1 to August 31 at The Society of California Pioneers Museum and Library, located in The Presidio of San Francisco. Visit californiapioneers.org for details and directions.

John Hogan
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WHAT'S THE REAL STORY HERE?



New York Times, October 27, 2016, page A22.

You may recall recent headlines in the *New York Times* and in the *San Francisco Chronicle* about the origins of the AIDS epidemic. The stories presented the findings of Rich McKay and Michael Worobey in which they dispel the popular myth of Patient Zero, the man who was purportedly responsible for the spread of the AIDS virus in North America.

I read the story with a smile on my face because Rich McKay is no stranger to the San Francisco History Center at the San Francisco Public Library. He worked with the Randy Shilts Papers to better understand AIDS reporting by Shilts and by the national press as a whole. McKay spent a great deal of time sifting through research notes, interview transcripts, drafts and corre-

spondence related to the AIDS chronicle *And the Band Played On* written by Shilts. McKay also worked extensively with the archives at UCSF.

We on the San Francisco History Center staff were all aflutter that day. "Our" patron was in the news and on the front page, no less! And his research with our collections accounted for an important part of his work.

HEALTH

'Patient Zero' and the AIDS virus

Gaston Dugas shaved his head in the summer of 1981. The native of Quebec City was still handsome—but he chose baldness in order to hide the fact that chemotherapy was causing patches of his fair hair to fall out. Then, the 36-year-old Air Canada steward apparently set out to visit the darkened bathhouses of San Francisco, Los Angeles, Vancouver, Toronto and New York. In the dimmed light, the other patrons could not see the purple spots—evidence of an AIDS-related skin cancer called Kaposi's sarcoma—on his face, chest and arms. But, claims the San Francisco author of a new book on Acquired Immune Deficiency Syndrome, after numerous sexual encounters Dugas would turn up the cabaret lights, point to the lesbians and say: "I've got gay cancer. I'm going to die and so are you." According to the writer, Randy Shilts, Dugas not only infected dozens of men—he was probably the individual responsible for first bringing AIDS to North America.

Shilts' book, *And the Band Played On: Politics, People and the AIDS Epidemic*, is being released this week in Canada. But advance copies have already sparked widespread controversy among AIDS experts. According to Shilts, on July 17, 1981, Dugas told an epidemiologist from the Atlanta-based Centers for Disease Control (CDC) that he had had at least 2,500 sexual partners—or about 250 men annually—during the previous 10 years. Dugas had also travelled frequently to France where, researchers now know, the AIDS virus was spreading before 1980.

As a result, said Shilts, CDC researchers have linked Dugas, whom they called Patient Zero, to 40 of the first 265 U.S. homosexual men diagnosed with AIDS by April 1982. Indeed, the author says that nine of the first 19 AIDS patients in Los Angeles either had sex with Dugas—or with someone who had had relations with him. But CDC spokes-

men declined to comment on Shilts' theory, saying they had not yet read the book. And Dr. Alan Cooper, for one, director-general of the Federal Centre for AIDS in Ottawa, says that Shilts' conclusions are purely speculative.

Chapman says that the virus was probably transmitted from a monkey to a man in West Africa during the 1930s and spread undetected—because sufferers did not develop symptoms for up to 15 years—to the Caribbean, Europe and the North American mainland. Declared Cooper: "Between 1970 and 1982, 10 Canadians were diagnosed with AIDS, and any one of those might have been the one who brought it over—or someone else who was never diagnosed. To try to pinpoint it to one man is unlikely."

AIDS has already killed 24,070 of the 42,225 U.S. victims who have been contracted the disease—and 470 of the 1,285 Canadians who have been diagnosed as AIDS sufferers. But Dr. Catherine Hankins, director of the Montreal Sexually Transmitted Infection Control Program, said that some victims had likely died of AIDS before researchers identified the disease in 1981. Declared Hankins: "Officially, they died of rare forms of pneumonia or skin cancer."

To trace the origins of AIDS in North America accurately, Hankins said, "You would have to do a death certificate call to find out names of young people who died of these diseases in the mid-1970s."

Still, Shilts maintains that Dugas, with his "charming French accent and sexual magnetism," was the most likely candidate to have carried AIDS to North America. He says that Dugas deliberately ignored a doctor's warning in November, 1982, to stay away from men in bathhouses, which Dugas regularly frequented. "I've got it," he quotes Dugas as saying angrily. "They can get it too."

By contrast, Michael Walsh, a spokesman for AIDS Vancouver who knew Dugas during the summer of 1983 through the organization's support network, said that Dugas frequently offered support to other sufferers. Added Walsh: "He tried to educate people about AIDS. He was always very social—he brought a lot of levity to the experience and helped to make it less negative." As well, Walsh said that he had difficulty believing Shilts' descriptions of Dugas's sexual habits, adding that they "remain in the area of rumor."

In any event, the direct cause of Dugas's death—in Quebec City on March 30, 1984—was officially noted as kidney failure. He died one month after his 31st birthday and almost four years after the first people tested had appeared on his face. Write Shilts: "At one time Gaston had been what every man wanted from gay life: for the time he died, he had become what every man feared."

Still, Shilts says that tracing Dugas's sexual activities enabled researchers to determine that AIDS was, in fact, an infectious disease. In a very indirect way, Dugas clearly helped scientists to learn more about a frightening epidemic.

—ANN STACY in Toronto with LISA VAN DUSEN in Montreal

Maclean's, October 19, 1987, page 53 (Randy Shilts Papers, Box 1 / Folder 8)



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MAKE IT DIGITAL • MAKE IT LAST

For me October 27th became a little firestorm of activity. We sent messages to our colleagues and our managers, posted links on Facebook, and considered other forms of social media to get the word out. When a positive story hits big, we let everyone know that we are part of it. We were able to impress our managers with the fact that the library archives had played a part in internationally recognized research.

Mind you, I *am* happy for Rich McKay and Michael Worobey. Their findings are significant and worth widespread dissemination. But I chuckled to myself because for those of us in the archives the real story was that our collections made it onto the front page of the *New York Times*. It is especially gratifying when the use of our collections leads to recognition in a very public way and reminds all of us how important archives are to research and the historical record.

*Tim Wilson, Processing Archivist
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SHAKESPEARE IN 19TH CENTURY SAN FRANCISCO

To honor the 400th anniversary of William Shakespeare's death, exhibits have been mounted worldwide. In the spring of 2016, researchers from the Los Angeles Library Foundation contacted us about Shakespeare related items for an exhibit at the Los Angeles Public Library, "America's Shakespeare: The Bard Goes West", now open since November 17, 2016 and running through February 26, 2017. The exhibition is in collaboration with the Folger Shakespeare Library in Washington, D.C., and includes a First Folio (1623) of Shakespeare's works.

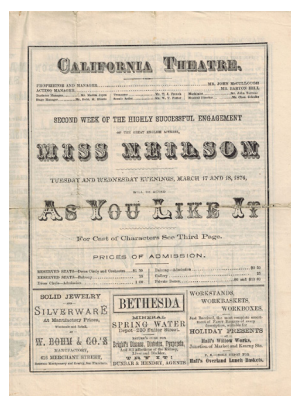
Since the Society of California Pioneers houses the Frederick R. Sherman Music Collection, which includes not only sheet music but also theater broadsides, playbills, programs and ephemera from the mid-19th century to the early 20th century, we knew there would be some interesting items to loan to the exhibition in Los Angeles. We have loaned five items to the Los Angeles

exhibition, and have created an online exhibit here at the Society to showcase some of the other Shakespeare related items in both the Frederick R. Sherman Music Collection and the Actors and Actresses Photographic Collection of card photographs.

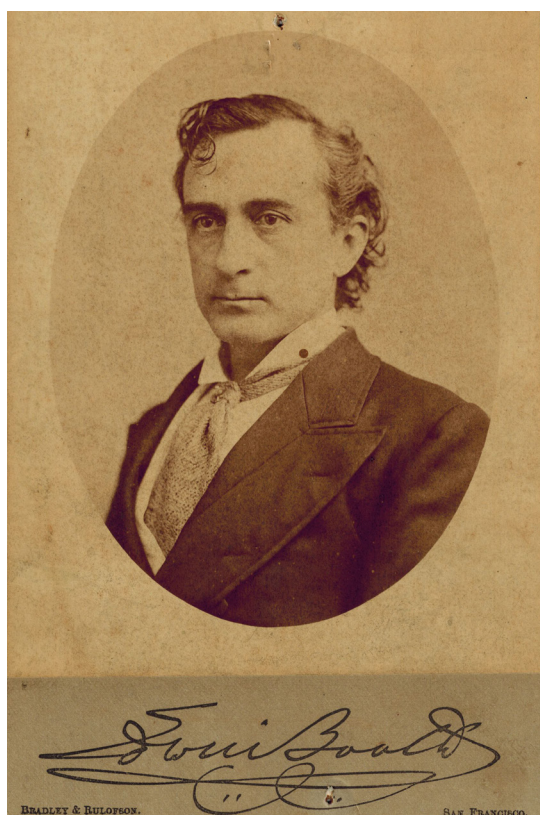
The Frederick R. Sherman Music Collection was donated to the Society by Frederick R. Sherman, founder of the San Francisco music firm, Sherman Clay & Company. The bulk of the collection is sheet music - ranging from the mid-19th century through the first quarter of the 20th century. Much of the 19th century music can be searched and viewed on the website, 19th Century California Sheet Music. This piece, "Hamlet: Mazourka - Waltz", is one of five pieces related to Shakespeare, this one published by M. Gray, a early music publisher in San Francisco. The same collection contains many playbills and theater broadsides from that era - mainly in San Francisco, but others from around the state.

There were many actors and actresses in 19th century San Francisco, and some of them were known for their Shakespearean roles. In the decade from 1850-1860, twenty-two of Shakespeare's thirty-eight plays were performed in San Francisco. The Jenny Lind Theater and The California Theater were two of the most popular.

This program from the California Theater, March 17 and 18, 1874, advertises Miss Neilson in "As You Like It". Adelaide Neilson was an English actress and this card photograph shows her in her role as Juliet, in "Romeo and Juliet", with her nurse.



Program. California Theatre, March 17 and 18, 1874. Sherman Music Collection; Card photograph. Adelaide Neilson, n.d. San Francisco: Bradley and Rulofson. Society of California Pioneers.



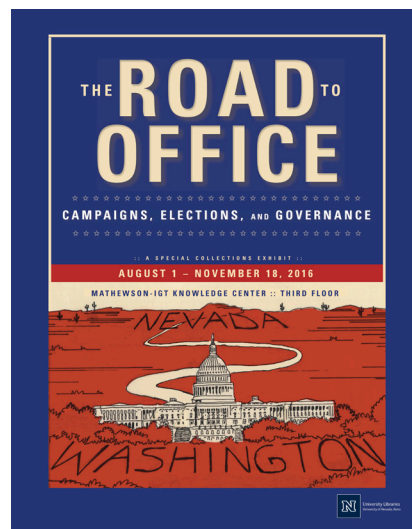
Card photograph. Edwin Booth, 1876. San Francisco: Bradley and Rulofson. Society of California Pioneers

The famous actor, Edwin Booth, brother of John Wilkes Booth who assassinated President Lincoln, was thought to be America's finest interpreter of Shakespeare. His portrayal of Hamlet was one of his best known, and this photograph shows him at his brooding best. Booth on the back - no doubt for the benefit of his many fans. It reads: "Messrs. Bradley & Rulofson. Gentlemen, I consider the Photographic Portrait you have taken of me, by far the very best I have seen. Truly yours, Edwin Booth. San Francisco Sept. 14, 1876. This photographic collection showcases many of the other well-known photographers in San Francisco - Taber, Elite and Sarony.

The online exhibition on the Society's website will feature more programs, broadsides, sheet music and ephemera - as well as photographs - from these two collections. A finding aid for the Actors and Actresses Photographic Collection is already online at OAC, and a finding aid for the Frederick R. Sherman Music Collection will soon be online as well.

*Patricia L. Keats, Director of Library and Archives
Society of California Pioneers*

"THE ROAD TO OFFICE: CAMPAIGNS, ELECTIONS AND GOVERNANCE" EXHIBIT



Once again, politics have permeated our airwaves and our attention. From August 1 to November 18, a new exhibit, entitled *On the Road to Office: Campaigns, Elections and Governance*, was presented by the Special Collections Department at the University of Nevada, Reno, which offered a snapshot of Nevada's political past and explored the men and women who campaigned for offices in Nevada.

Through the files of the many political papers housed in Special Collections, the exhibit explored how people grappled with issues of the day, ran for and remained in office, and assisted others in gaining a role in the democratic process. One highlight of the exhibit was Paul Laxalt's continued role in the campaigns to elect and re-elect Ronald Reagan as President of the United States. Friends since they were governors of their neighboring states and often referred to by media as "the First Friend," Laxalt was called upon by Reagan to be his national campaign chairman in pursuing the nation's highest office beginning in 1976.

"While their first attempt failed, Reagan's 1980 election and his 1984 re-election changed the course of national politics and political dialogue," Jacquelyn Sundstrand, Manuscript and Archives Librarian, said. "During his work for Reagan, Laxalt also ran his own re-election campaigns for the U.S. Senate in 1980 against his challenger, Democrat Mary Gojack. Items from Gojack's

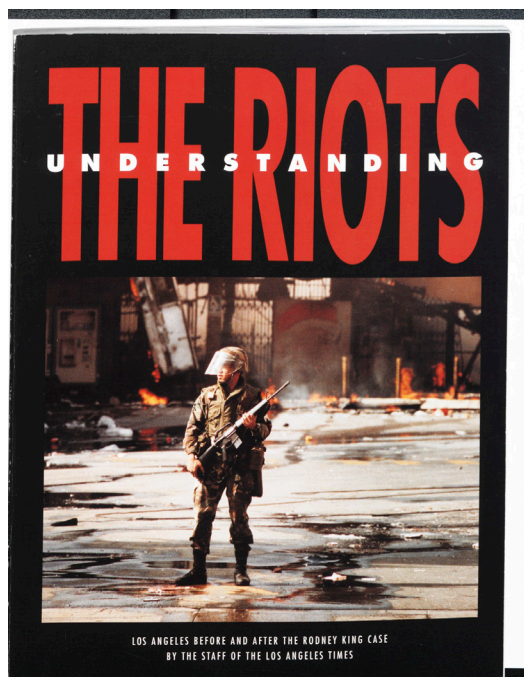
manuscript collection show her fight in that election.”

The Laxalt-Reagan materials shown within the exhibit come from a newly prepared section of the [Paul Laxalt U.S. Senatorial Papers](#) made available from a recently received grant from the U.S. Institute of Museum and Library Services, administered by the Nevada State Library and Archives.

William J. Raggio, the state’s longest serving senator, is also featured in the exhibit as are materials from other numerous Nevada politicians.

For information about the political papers held by the Special Collections Department, please contact the Special Collections at (775) 682-5665 or email Jacquelyn Sundstrand: jsund@unr.edu.

USC TO DIGITIZE LOS ANGELES RIOTS RECORDS



Book cover of *Understanding the Riots: Los Angeles Before and After the Rodney King Case* (1996), by The Staff of the Los Angeles Times

With generous support from the [National Endowment for the Humanities](#), the USC Libraries recently launched an ambitious project to digitize more than 150,000 pages of records from two important collections for under-

standing the causes and legacy of the 1992 Los Angeles civil unrest. The majority of these records were sealed until 2011 and 2012 under the terms of their acquisition by the USC Libraries. The collections were processed with support from the [Council on Library and Information Resources](#) under the Hidden Collections program.

The Fire Last Time: Digitizing the Independent and Webster Commission Records on the 1992 L.A. Civil Unrest will provide online public access via the [USC Digital Library](#) and [Digital Public Library of America](#) to documentary materials on catastrophic events that resulted in 58 deaths, 2,383 injuries, and \$1 billion in property damage throughout Southern California.

Since 1992, the Los Angeles civil unrest has shaped national debates on civil rights, law enforcement, race relations, and inequities in our criminal justice system. In addition, the video of the 1991 Rodney King beating marked a new era in public awareness of police violence against U.S. minority populations.

The [Independent Commission](#), appointed in 1991 and chaired by Warren Christopher, conducted intensive, professional investigations into the internal culture and policies of the Los Angeles Police Department (LAPD). The Webster Commission, appointed in 1992, investigated responses to the unrest by public agencies and evaluated its impact and aftermath throughout Los Angeles.

The two commissions revealed aspects of 1990s LAPD internal culture and failures of governance that led to incidents like the King beating and provided a complex view of the 1992 unrest as it unfolded across L.A.’s neighborhoods and communities. Attorneys and consultants for the two commissions devoted 50,000 hours to these investigations. They gathered more than 2,000 testimonies in confidential interviews and public meetings; reviewed LAPD incident reports, personnel files, and internal documents; and consulted with law enforcement agencies across the United States.

The two collections include audio recordings of confidential interviews and police radio transmissions from the nights of the unrest, video recordings of City Council meetings during the unrest, and transcripts of inflammatory text messages exchanged by LAPD officers via the Mobile Data Terminal (MDT) systems in their squad cars.

The vast majority of the materials gathered by the two commissions were never published. Thanks to a NEH grant under the [Division of Preservation and Access](#), these items will be made available for the first time via the USC Digital Library, which is a content hub for the Digital Public Library of America.

The project began over the summer of 2016, and the first records—from the Independent Commission—have been published. Highlights include private memos by Commission staff, letters from organizations like the Fund for the Feminist Majority, and annotated materials that show how staff engaged with research and debates on community policing, gender issues, police accountability, and other issues for law enforcement in U.S. cities.

The project team includes Co-PIs Deborah Holmes-Wong and Giao Luong-Baker of the USC Digital Library; Susan Luftschtein of the USC Libraries' Special Collections; Yuriy Shcherbina, Wayne Shoaf, and Louise Smith of the USC Digital Library; and Tim Stanton of the USC Libraries.

As records from the two commissions' investigations are digitized and published, the USC Libraries will share the project team's discoveries via the news section of its [website](#) and social media channels such as [Twitter](#) and [Facebook](#).

Bill Dotson
University of Southern California Libraries
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SCA NEWS & ANNOUNCEMENTS

HONOR YOUR COLLEAGUES

The Society of California Archivists Awards Committee is seeking nominations for the annual awards honoring achievement and applications for the James V. Mink Scholarship. Completed forms must be postmarked by February 28, 2017.

For full awards criteria, past recipients, and nomination forms, go to: http://www.calarchivists.org/Awards_Scholarships.

Sustained Service

First awarded in 1991, the award honors an individual member's service to the Society of California Archivists over a period of twelve years. Each nominee must be supported by 2 SCA members.

Archives Appreciation

Created in 2000 this award recognizes an agency, organization, or institution which has provided exemplary support for archival programs including arrangement and description programs, public service programs and outreach. The award is sponsored by Hollinger Metal Edge, Inc.

Career Achievement

Established in 2011 as part of the Society's 40th Anniversary celebration, the award is meant to recognize those who have had an outstanding career in archival work. To merit consideration, the nominee must have contributions, in some significant way, in such areas as the establishment of archives, teaching, and/or writing in the archival field. Each nominee must be supported by 2 SCA members.

James V. Mink Scholarship

Created in 1987 this award enables students preparing to become archivists or archivists who have recently graduated to attend the Annual General Meeting and a pre-conference workshop. This award honors James V. Mink, long-time archivist at UCLA and the first President of the Society of California Archivists. (application form available at http://www.calarchivists.org/Awards_Scholarships/Mink)

Julie Graham, SCA Awards committee
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THANK YOU FROM THE DEVELOPMENT COMMITTEE

As the year draws to a close, the Development Committee would like to give thanks to all the members who generously contributed to SCA during 2016. Thank you!

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CALENDAR

March 29-31, 2017

Personal Digital Archiving 2017

Stanford University, Palo Alto, CA

April 27 - 29, 2017

Annual General Meeting 2017

Pasadena, CA



Society of California Archivists
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