

SOCIETY OF CALIFORNIA ARCHIVISTS NEWSLETTER

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CHARLES BUKOWSKI PAPERS DONATED TO THE HUNTINGTON LIBRARY

The papers of poet and author Charles Bukowski (1920-1994) have been acquired by The Huntington Library. In an extraordinarily generous gesture, Bukowski's widow, Linda Lee Bukowski, is donating a large and important archive of his books and papers to the library. The collection includes corrected drafts of novels and poems, fan letters, photographs, and audio-visual material, as well as rare editions of his books and scarce, ephemeral printings from small presses.

In his poetry and prose, Bukowski used experience, emotion and imagination, along with violent and sexual imagery, to capture life at its most elemental, where there is no artifice or posturing, but just the getting on with day-to-day survival at the harsh edge of society. With unflinching honesty, he spoke for the social outcasts - the drunks, prostitutes, addicts, layabouts, and petty criminals, as well as those who are simply worn down by life.

Born in Germany in 1920 to an American father and German mother, Charles Bukowski grew up in Los Angeles, enduring a childhood and youth marked by bullying from other boys and regular beatings from his abusive father. He became a loner, saying later that "I don't like people. I don't even like myself. There must be something wrong with me."

After attending Los Angeles City College, Bukowski dropped out at the beginning of World War II and spent several years collecting rejection slips as he tried to make a life as a writer. Eventually, he gave up the effort and subsisted on a long series of menial, dead-end jobs, living in cheap rooming houses and drinking constantly and heavily. By the mid-

1950s, Bukowski at last began his professional writing career, publishing in underground newspapers like *Open City* and *L.A. Free Press*.

His first book of poetry, *Flower, Fist, and Bestial Wail*, appeared in 1959. In the decade following, his work was discovered by John Martin, proprietor of the Black Sparrow

Press, and the Santa Rosa-based publisher issued nearly all of his subsequent 40-plus books. In addition to such volumes of poetry as *Burning in Water*, *Drowning in Flame*, *Selected Poems, 1955-1973*, Bukowski wrote short stories, and such novels as *Post Office* (1971), *Factotum* (1975), *Women* (1978), *Ham on Rye* (1982), *Hollywood* (1989), and *Pulp* (1994, the year of his death). His screenplay, *Barfly*, based on his own life, was produced as a theatrical release in 1987, starring Mickey Rourke and Faye

Dunaway. Currently, Matt Dillon stars in a film adaptation of Bukowski's novel *Factotum* that just opened in August.

Sara S. "Sue" Hodson
The Huntington Library



Charles Bukowski. Photograph by Eckarth Palutke, circa 1980. The Huntington Library, Art Collections, and Botanical Gardens.

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PRESIDENT'S MESSAGE

Just what does the seven-person SCA Board do? I suspect that many members, particularly those who are fairly new to the organization, are not sure precisely what we spend our personal time, our respective institutions' time, and some SCA money doing for the organization.

In fact, our tasks are myriad. The Board meets four times a year, for one day at a time, usually alternating between Northern and Southern California to accommodate Board members from each of our two regions of the state. Financial activities take up a fair amount of our time. At one of those four quarterly meetings, we meet for two days, with the second day being given over to SCA's budget. This budget activity involves approving requests from the fifteen Committees that conduct the daily business of the organization; reviewing the budget and financial health of SCA; and considering any other financial issues that need our attention (requests for funding from organizations such as the State Library in support of Archives Month in October, for instance).

The Board's other primary task – and perhaps its most important – is to set policy for the Society. Although by necessity our jobs as Board members require delegation of a variety of tasks to the appropriate committee chair or Board liaison, we have to accomplish specific things to keep the organization running smoothly. Because the majority of the Board members also chair the most mission-critical committees, those committees' activities get considerable discussion and decision-making activity.

The Board is comprised of seven members: A President, a Vice-President/President-Elect (this person also serves as the Program Committee Chair, a big job involving creating the content for the upcoming AGM), a Secretary, a Treasurer (another big job involving oversight of the group's finances, including all budget requests, all income and expenditures, and other details); the Membership Chair, who is responsible for maintaining the membership roster; and two at-large members who tend to get assigned a number of extra duties in the course of their two years of service.

Finally, we field a number of requests from other groups for a variety of things. We write letters of support for important archival undertakings in California; this year I've written several letters to our Congresspeople about pending legislation that affects the archival and research communities. We host international visitors; a delegation of Chinese archivists and government officials is coming to Southern California in early 2007, and several Board members will meet with the delegation to discuss archives in California and the U.S. during their visit. And we help staff booths at related events, such as the Archives Bazaar held at the Huntington last month, attended by more than 800 people. This gives us a presence at outside events and lets us spread the word about SCA.

The SCA Handbook provides a detailed guide to SCA's structure and operations, and details many of the tasks noted above; you can find it at: www.calarchivists.org/inside/handbook/handbook.html. The Board meets regularly to review the language and intent of the Handbook.

Dan Lewis,
SCA President



"It wasn't REI and Polartec and freeze-dried food. It was cast-iron pots and horrible army-surplus mummy bags."

Susan Snyder, 2006

(See *Publications*, p. 5)

THE SOCIETY OF CALIFORNIA ARCHIVISTS, INC.

The Society of California Archivists, Inc. exists to support and develop those who collect, care for, and provide access to the documentary heritage of California and adjoining areas. To this end it:

1. acts as a vehicle for dissemination of information about archival collections, issues, and methodology to the profession and the public;
2. provides a forum for the discussion of matters related to the creation, preservation, and use of historical documents;
3. develops, offers and supports archival education programs;
4. cooperates with individuals and organizations on matters of common concern; and
5. advocates the identification, collection, preservation, use, and appreciation of historical records and manuscripts.

The *SCA Newsletter* (ISSN 1931-5473) is published quarterly on March 15, June 15, September 15, and December 15. All submissions and advertisements for future issues, and all letters to the editors and inquiries regarding the newsletter should be sent to the Newsletter Editors:

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University of California, Berkeley
Berkeley, CA 94720-6000
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Email: jschneid@library.berkeley.edu

Copy Deadlines: August 1, November 1, February 1, & May 1

Format for Submissions: Articles and items submitted for consideration should be sent via compact disc or e-mail.

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21ST ANNUAL WESTERN ARCHIVES INSTITUTE

The 21st annual Western Archives Institute will be held at San Diego State University in San Diego, California, June 17-29, 2007. This intensive, two-week program provides integrated instruction in basic archival practices to individuals with a variety of goals, including those whose jobs require a fundamental understanding of archival skills, but have little or no previous archives education; those who have expanding responsibility for archival materials; those who are practicing archivists but have not received formal instruction; and those who demonstrate a commitment to an archival career.

Dr. Elizabeth Yakel has agreed to serve as the Principal Faculty Member for the 2007 Institute. Professor Yakel is an associate professor in the School of Information at the University of Michigan. She is a member of the Archives and Records Management specialization within the Master of Science in Information program. Before joining the SI faculty, she was an assistant professor at the University of Pittsburgh, School of Information Sciences. Prior to that, she worked in a variety of archival and records management settings for over 15 years.

Her research interests include use and user services for archival materials, particularly focusing on the digital realm. Currently, she is working on several research projects including "Developing Standardized Metrics: Towards Understanding the Impact of College and University Archives and Special Collections on Scholarship, Teaching, and Learning," funded by the Andrew W. Mellon Foundation and the "Next Generation Finding Aids Project."

Professor Yakel has published in major archival journals including *American Archivist*, *Archivaria*, and *Archival Science* and is currently an editor of *Archival Science*. In 1999, she was elected a Fellow of the Society of American Archivists.

The Western Archives Institute will feature site visits to historical records repositories and a diverse curriculum that includes history and development of the profession, theory and terminology, records management, appraisal, arrangement, description, manuscripts acquisition, archives and the law, photographs, preservation administration, reference and access, outreach programs, and archival management.



Tuition for the Institute is \$650 and includes a selection of archival publications. Housing and meal plans are available at additional cost. Admission is by application only and enrollment is limited. The application deadline for the 21st Western Archives Institute is March 15, 2007. For additional information and an application form, contact:

Administrator, Western Archives Institute
 1020 "O" Street
 Sacramento, CA 95814
 Telephone: (916) 653-7715
 Fax: (916) 653-7134
 E-mail: ArchivesWeb@ss.ca.gov

Beginning January 1, 2007, the application package will be available on the California State Archives web site at www.ss.ca.gov/archives/archives.htm, as well as on the Society of California Archivists web site at www.calarchivists.org under Western Archives Institute.

The Western Archives Institute is co-sponsored by the Society of California Archivists, the California State Archives and San Diego State University Library and Information Access.

Jane Rosario
 Principal Processing Archivist
 The Bancroft Library



University of California's Calisphere (www.calisphere.universityofcalifornia.edu) is a free web site that offers educators, students, and the public access to more than 170,000 images, documents, and other primary source materials from the libraries and museums of the UC campuses and cultural heritage organizations across California. Calisphere's primary sources include photographs, documents, newspapers, political cartoons, works of art, diaries, transcribed oral histories, advertising, and other cultural artifacts that reveal the diverse history and culture of California and its role in national and world history.

Rosalie Lack
 Director, Digital Special Collections
 California Digital Library (www.cdlib.org/)

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JOHN MUIR, TIN LIZZIE, AND CALIFORNIA JACK



A Sierra Club outing (they called them High Trips then) to Yosemite in July 1909. The dawn of the automobile era would soon make it easier for less-affluent city dwellers to experience wilderness. (Photo courtesy of The Bancroft Library; BANC PIC 1905.06894-06895)

In *Past Tents*, the Bancroft's Susan Snyder explores the great outdoors in the days before Therm-a-Rest, and finds a world both strange and strangely familiar.

"Laid 'round camp all day. Was too tired to clamber up any more mountains today," reads a May 1877 diary entry by photographer Frank Rodolph. "... [W]e drove down to the Gallery, had some views taken of ourselves and outfit, with the Yo Semite in the background, then drove back to camp and played 'California Jack' and went out and killed a few squirrels."

Recreational camping, it seems, has seen some changes in 130 years. Not only have "Yo" and "Semite" flowed like mountain streams into a single word, but California Jack has all but vanished down the memory hole. (It was, for the record, a popular card game.) And yes, thanks to the invention of freeze-dried food, few campers nowadays are forced to dine on a diet of bushy-tailed rodents.

Still, as a new book by the Bancroft Library's Susan Snyder suggests, the more things change, the more they remain the same. In *Past Tents: The Way We Camped* (Heyday Books/The Bancroft Library) — a light-hearted trek through rare historical photographs, obscure personal journals, papers, magazine ads, and other artifacts culled from the Bancroft's collections — the essential joys and travails of self-inflicted privation will be familiar to everyone from casual car campers to seasoned backpackers. For those of a certain age, even the ancient equipment will strike a nostalgic chord.

Snyder, whose childhood featured annual camping trips to the Sierra, well remembers her own family's primitive equipment. "It wasn't REI and Polartec and freeze-dried food. It was cast-iron pots and horrible army-surplus mummy bags." And while she still goes camping in an old VW bus, gathering material for the book — a labor of love that took a year and a half of evenings and weekends to cobble together — required sacrifices: "I'm a canoeist, actually, and I haven't been canoeing for a long time."

As head of public services at Bancroft, Snyder had come across some of the materials she used in the book in

the course of answering reference questions from patrons or searching for photos for publishers. Much of it surfaced through extensive catalog searches, and a few items turned up through sheer luck. "There is a lot of serendipity involved," she says. "But mostly I was just wallowing in these incredibly rich collections."

In California, camping's metamorphosis from a hardship endured by gold miners into a vacation activity for families was husbanded by the fledgling conservation movement, and particularly by John Muir's Sierra Club outings to the Sierra Nevada. A number of prominent early environmentalists — Joseph LeConte, for example — had strong UC ties, and are well-represented in the Bancroft's collections. Snyder includes many of them in *Past Tents*, side-by-side with "ordinary working folks" for whom camping offered an inexpensive way to get away from it all, whether by train — many campgrounds were set up by railroad companies as a means of boosting ridership — or, later, by horseless carriage.

Then as now, however, "roughing it" meant different things to different people. When UC benefactor Phoebe Hearst, convalescing from "a severe illness," set up her Gilded Age camp, she chose "a hidden spot in the hills back of one of our vineyards in Sonoma County" and had six spacious tents made with "board floors elevated enough to prevent the accumulation of dampness." The interior featured piped-in drinking water, refrigerators, spring beds with hair mattresses, a lounge couch, rocking chairs, Turkish rugs, and an oak desk, while just outside hung hundreds of Chinese lanterns for "a sort of enchanted, Arabian Nights effect."

Her two months in the outdoors, she reported, were "comparatively restful."

Barry Bergman
Principal Editor
The Berkeleyan
University of California, Berkeley

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EDITORIAL

CALISPHERE: MAKING PRIMARY SOURCES AVAILABLE FOR K-12 STUDENTS

With the launch of Calisphere this past fall, the University of California, California Digital Library (CDL) has succeeded in providing the state's teachers and their students with a clear, guided pathway through the rapidly growing body of digital resources held by archival institutions and libraries throughout the state. The images are organized thematically and presented in alignment with the Content Standards adopted by the California State Board of Education for History-Social Sciences, English-Language Arts and Visual Arts.

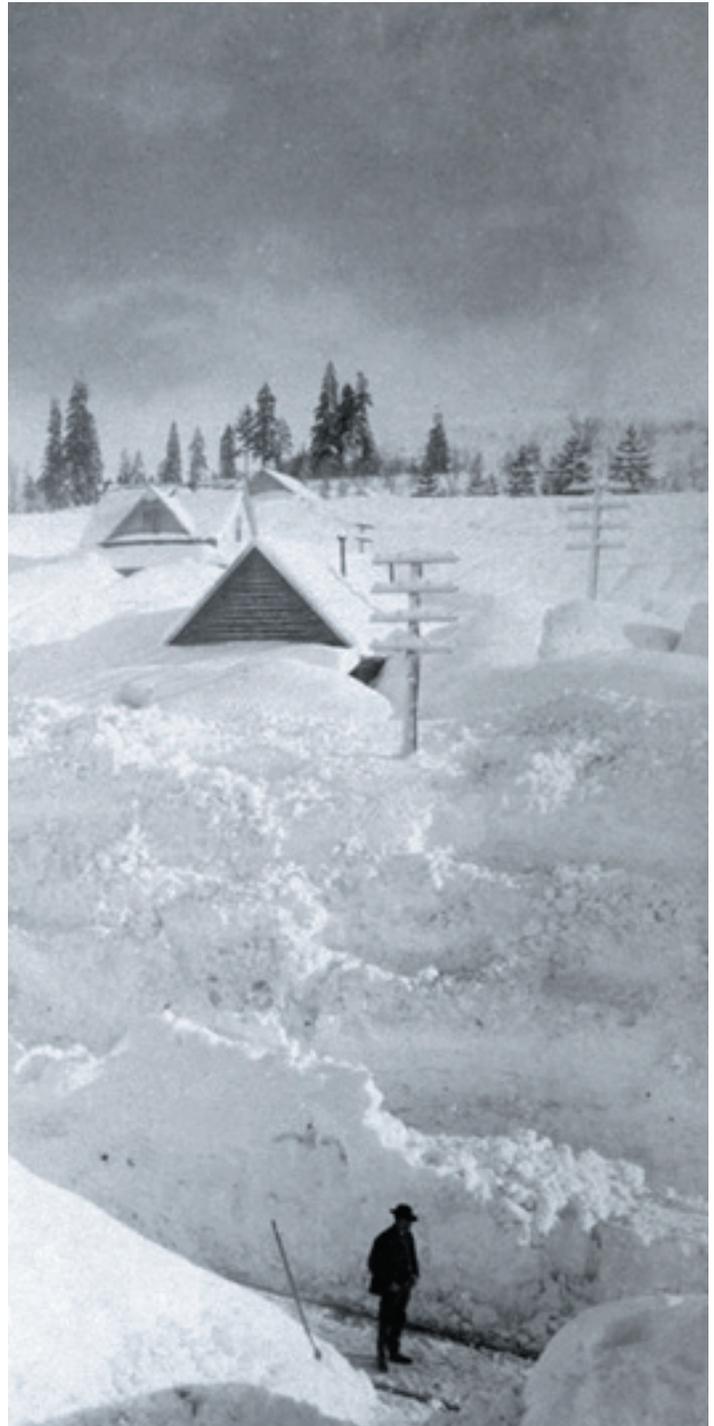
As many of our state's teachers do not have the opportunity to engage in the independent identification and acquisition of digital resources to assist as teaching aids, the impact that Calisphere can have in helping California's teachers present their students with a steady stream of relevant and trustworthy historical imagery and documentation cannot be underestimated.

Calisphere will undoubtedly be refined and updated as feedback is received by educators, students, and the archival community. Its potential to recalibrate its carefully coordinated ties to state learning requirements as they evolve ensures that the website will remain a valuable resource to teachers and the state.

Although the wealth of information offered and Calisphere's alignment with content standards will ensure the website's continued relevance, and its careful planning and technical execution both deserve strong acclaim, Calisphere's most lasting achievement may be the exposure it offers students, not only to the specific primary sources presented, but also to the potential of archival resources in general to serve as

sources of evidence and insight, as well as the importance of their ongoing availability, and as a consequence the necessity of their preservation.

It will be exciting to see how Calisphere progresses in the coming months.



Blue Canyon across the cut, Snow Blockade, Sierra Nevada Mountains, March 13, 1890. (Photo courtesy of The Bancroft Library; BANC PIC 1975.020)

ACADEMY OF CERTIFIED ARCHIVISTS

IMPORTANT DATES!

- May 15, 2007: Deadline to apply for the 2007 archival certification examination.
- June 1, 2007: Deadline to submit certification maintenance.
- August 29, 2007: The 2007 examination will be held in Chicago, Denver, Los Angeles, Baton Rouge (LA), and Worcester (MA), and "Pick Your Site" locations around the world.

For information see: www.certifiedarchivists.org

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SAA HONORS NEW FELLOWS AND AWARD RECIPIENTS

Nine new Fellows of the Society of American Archivists (SAA) and 20 award recipients were honored for their outstanding achievements and contributions to the archives profession during the Joint Annual Meeting of SAA, the Council of State Archivists, and the National Association of Government Archives and Records Administrators in Washington, D.C., earlier in August.

Being named a Fellow is the highest individual honor given by SAA.

Congratulations to the following new Fellows:

- Margaret (Peggy) O'Neill Adams, National Archives
- Thomas J. Connors, University of Maryland
- Philip B. Eppard, SUNY-Albany
- Frederick L. Honhart, Michigan State University
- Elisabeth Kaplan, University of Minnesota
- Wilda Logan, National Archives
- Nancy McCall, Johns Hopkins
- Gregor Trinkaus-Randall, Massachusetts Board of Library Commissioners
- Diane Vogt-O'Connor, Library of Congress

For more info about these new Fellows, visit www.archivists.org/recognition/dc2006-fellows.asp.

In addition, SAA celebrated outstanding achievement in public service, outreach, and writing, and provided scholarship assistance to students. The following individuals and organizations were recognized:

- State Library and Archives of Florida's Florida Folklife Digitization and Education Project received the Philip M. Hamer and Elizabeth Hamer Kegan Award.
- Walt Whitman Archive's Integrated Guide Team received the CFW Coker Award.
- Mary Jo Pugh received the Waldo Gifford Leland Award for her book, "Providing Reference Services for Archives and Manuscripts."
- Data Dictionary for Preservation Metadata: Final Report of the PREMIS working Group received the Preservation Publication Award.
- Timothy L. Ericson received the Fellows' Ernst Posner Award for his article in the most recent volume of the *American Archivist*, "Building Our Own Iron Curtain: The Emergence of Secrecy in American Government."
- Ben Blake of the University of Pittsburgh received the Theodore Calvin Pease Award for his student paper, "A Call for a New American Labor Archives: History, Theory, Methodology and Practice."

- Lanell James (University of Michigan, School of Information) and Shawn Philip San Roman (University of Wisconsin) received the Harold T. Pinkett Minority Student Award.
- Terry Jackson and Francesa Livermore received Colonial Dames of America Scholarships.
- Gloria Stonge was the recipient of the Donna Cutts Scholarship.
- Robert M. Schmidt of Miami University (Ohio) received the Council Exemplary Service Award.
- U.S. Senator Harry Reid of Nevada received the J. Franklin Jameson Archival Advocacy Award.

The SAA governing council passed resolutions honoring Richard J. Cox (University of Pittsburgh), Kathleen Roe (New York State Archives), Gregor Trinkaus-Randall (Massachusetts Board of Library Commissioners) and the Society of Southwest Archivists and the Emergency Disaster Fund Review Committee for their contributions to the association and the profession.

For more information about the award recipients, visit www.archivists.org/recognition/dc2006-awards.asp.

Teresa Brinati
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EDITORS' NOTE:

Beginning with this issue, Jessica Lemieux is stepping down from her role as co-editor of the *SCA Newsletter* in order to concentrate fully on her new position at the recently formed archives at the San Francisco Museum of Modern Art. Jessica's hard work and creativity will be greatly missed at the *Newsletter*. Alison Bridger, a manuscripts cataloger at The Bancroft Library, will be taking over for Jessica, and will join Josh Schneider as co-editor.

Josh Schneider and Alison E. Bridger
Co-editors, *Society of California Archivists Newsletter*

UPCOMING WORKSHOPS

SOCIETY OF AMERICAN ARCHIVISTS SPONSORING NEW ELECTRONIC RECORDS WEB SEMINAR

February 05, 2007

Most of you are faced with the challenge of preserving your electronic records and "What are my options?" is one of the first questions you need answers for to make an informed decision! During this seminar you'll:

- Examine the use of PDF/A as a preservation format
- Learn about the limitations of PDF
- Review the ISO PDF/A standard
- Discuss processes for converting electronic documents to PDF
- Review quality control procedures and general preservation management for PDFs

One fee for as many participants as your room can comfortably accommodate! Who Should Participate? Archivists, Records Managers, and others who are considering options for preserving electronic documents.

Ask your colleagues, students, or staff to join you in learning together over lunch or breakfast - in the convenience of your conference room, office, or classroom. Gather around a PC and a speaker phone, call in or email your questions, and get information and tools that will help you analyze your options and make decisions!

CATHOLIC LIBRARY ASSOCIATION SPONSORING INTRO TO ARCHIVES FOR RELIGIOUS COMMUNITIES

July 15-20, 2007

The Catholic Library Association and the Center for the Study of Religious Life are pleased to announce the first biennial Introductory Archives Workshop for Religious Communities. The 5-day intensive program is directed toward individuals who are interested in learning about archival theory and practice or who wish to update their archival training.

Unlike other archival workshops, the sessions will focus on the unique types of records found in the archives of men's and women's religious communities. These records document not only the communities themselves, but also the evolution of Catholicism in the United States, and its impact on educational, social and charitable institutions that shaped the nation's history.

The program, directed by professional religious archivists, will include lectures, tours, and opportunities for sharing experiences. The workshop will be held from July 15-20, 2007 at the National Shrine of Our Lady of Snows in Belleville, IL, located across the Mississippi River from St Louis, MO.

Complete program and registration information and a registration form are posted on the Catholic Library Association website at www.cathla.org/preservation.php, or contact the CLA at cla@cathla.org or phone 413-443-2252.

EMPLOYMENT OPPORTUNITIES

Collections Manager, Natural History Museum of LA

The Natural History Museum of Los Angeles' History Department seeks an energetic, flexible individual to oversee the Seaver Center for Western History Research collections. Responsibilities include handling, documenting, cataloguing, and facilitating use of historical and visual arts materials; assisting visitors with use of the collections and technical literature; initiating grant proposals; supervising volunteers, technicians, curatorial assistants, and others; and expediting the use of collections materials for display.

Requires an M.S. with specialization in History, American Studies or Library Information Sciences; 1+ years' technical experience in collecting, organizing, and conserving archival materials; skill in identifying archival materials, managing documentation, handling requirements, photography and

electronic imaging processes; ability to interface with conservation specialists; PC proficiency with MS Office programs and PastPerfect; and superior written/verbal communication skills. Send cover letter & resume to: Natural History Museum, Attn: HR, 900 Exposition Blvd. Los Angeles, CA 90007-4057, Fax: 213-765-4951. E-mail: jobs@nhm.org, with position title in subject line.

Inside-cover image: "Dorothy and Ned Atkinson brought down from Glacier Point via the Four Mile Trail on the burro Plum Duff," circa 1886, from the *Francis P. Farquhar Pictorial Collection*, BANC PIC 1954.007-008, The Bancroft Library, Berkeley, CA.

ARCHIVISTS' TOOLKIT 1.0 AVAILABLE FOR DOWNLOAD

The University of California, San Diego, New York University, and the Five Colleges, Inc. are pleased to announce the release of the Archivists' Toolkit™ Version 1.0. It is available for download at www.archiviststoolkit.org. The Archivists' Toolkit™ is being offered under an Educational Community License (ECL).

The AT is the first open source archival data management system to provide integrated support for accessioning, description, donor tracking, name and subject authority work, and location management for archival materials. The effort to build this application has benefited tremendously from the interested guidance of the archival community and was made possible through the generous funding from The Andrew W. Mellon Foundation.

Key Features include integrated support for managing archival materials from acquisition through processing: Recording repository information Tracking sources / donors Recording accessions Basic authority control for names and topical subjects Describing archival resources and digital

objects Managing location information Customizable interface: Modify field labels Establish default values for fields and notes where boilerplate text is used Customize searchable fields and record browse lists Ingest of legacy data in multiple formats: EAD 2002, MARC XML, and tab delimited accession data Rapid data entry interface for creating container lists quickly Management of user accounts, with a range of permission levels to control access to data Tracking of database records, including username and date of record creation and most recent edit Generation of over 30 different administrative and descriptive reports, such as acquisition statistics, accession records, shelf lists, subject guides, etc. Export EAD 2002, MARC XML, METS, MODS, and Dublin Core Support for desktop or networked, single- or multi-repository installations

The Archivists' Toolkit™ Version 1.0 is being released with known issues, which can be viewed on the project website, located at www.archiviststoolkit.org. For more information, please email info@archiviststoolkit.org.

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Calendar

February 5, 2007: *New SAA Electronic Records Web Seminar.*

March 15, 2007: *New SAA Workshop: Legal Aspects of Photography Rights, Archive Management, and Permissions; Atlanta, GA.*

March 29, 2007: *SAA Workshop: Basic Electronic Records; Seattle, WA.*

May 16 - 19, 2007: *SCA Annual General Meeting, Long Beach.*

June 30 - July 6: *Annual Conference of the International Association of Music Libraries, Archives and Documentation Centres (IAML); Sydney, Australia.*

July 15 - 20, 2007: *Catholic Library Association. Introductory Archives Workshop for Religious Communities; Belleville, IL.*

August 27 - September 2, 2007: *SAA Annual Meeting; Chicago, IL.*

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