

SOCIETY OF CALIFORNIA ARCHIVISTS NEWSLETTER

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WELCOME TO LONG BEACH

Called many things, a port town, stepsister to Los Angeles, an oil town, the most ethnically diverse large city in the U.S., a navy town, Long Beach is all of that and more. Indeed it is the unexpected metropolis. A rich history takes Long Beach from the original Tongva people to the Mexicans, and Yankees running cattle across the vast ranchos Los Alamitos and Los Cerritos, to development as a seaside resort for health and pleasure, to pioneering in the early film industry, to the discovery of oil and growth as a major port and Navy base. The diversity of its population brings to Long Beach an amazing array of ethnic and cultural events throughout the year such as Scottish Games, Native American Pow Wow, Cambodian New Year, Cinco de Mayo, Juneteenth Festival, Grecian Festival, Brazilian Carnaval, and the Gay Pride Parade.

Long Beach is rich in all the aspects of what it means to be a community in California.

This year's 36th Annual General Meeting of the Society of California Archivists reveals SCA as an unexpected society, the Sessions reflecting our diversity of interests and issues in a community dedicated to the common goals and passions of our profession. Sessions include California subjects such as water, Orange County, and Long Beach. Technology always looms large with programs that carry such names as PAT, PAWN, e-Legacy, and Minerva. Professional development and growth are addressed in sessions on college and university archives, appraisal, acquisition, disaster preparedness, history day, consulting, and sound and image preservation.

The Renaissance Long Beach Hotel is in the heart of Long Beach close to Pine Avenue, the Queen Mary, dining,



Postcard detail by Burton Frasher, 1937 (Frasher Foto Postcard Collection, Pomona Public Library)

and shopping. The neighborhood is an architectural gem with many examples of Victorian, Craftsman, and Art Deco structures which have been restored and renovated during the last decade. This location provides many opportunities for walking, or riding the free Passport Shuttle, to over 100 restaurants in the 8-block area, visits to local attractions, shopping, and night life activities.

This year's plenary speaker, Charles Piller, reports on science and technology for the Los Angeles Times specializing in the social, cultural, and health implications of new technologies. The luncheon speakers, Cara Mullio and Jennifer M. Volland, researchers and writers on architecture, will show us truly that Long Beach is an unexpected metropolis for better and for worse, varied and intriguing.

The exhibit hall will be filled with vendors Friday and Saturday bringing products, information, and services to enhance our work and professional development. Be sure to take time to speak with them and find out what is on offer. You might find the unexpected.

Welcome to Long Beach. Expect to be informed and amazed, and enjoy!

*Lucinda Glenn, Chair
Program Committee*

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PRESIDENT'S MESSAGE

Spring is just about sprung, and a myriad of activities await archivists up and down the state. I'd like to take my five hundred words in this space to make two plugs. The first is for SCA's upcoming Annual General Meeting, being held May 17-19 in Long Beach. I think you'll find that the program offers an outstanding selection of sessions and perspectives. The keynote speaker, Charles Piller of the Los Angeles Times, will speak on "The Forever Problem: How Obsolescence & Decay of Digital Records Threaten Society's Collective Memory." An investigative and business reporter who has appeared on NPR and other national media outlets, Piller specializes in science and technology. Come and hear what will no doubt be a provocative and relevant talk.

Also of note are the two preconference workshops, an invaluable pair of offerings to archivists of a variety of experience levels. Workshop #1, run by Bob Marshall, Head Archivist, Urban Archives Center & University Archives, California State University, Northridge, is entitled "If It's Worth Keeping, It's Worth Stealing: Security for Archives." The second workshop, presented by Laren Metzger, Deputy Director of the California State Archives, is called "The Basics of Archives," and is intended as a practical workshop for people who work or volunteer in organizations that deal with the past, such as museums, historic houses, library local history rooms, school archives, or city clerk's offices.



Many other things round out the three days of workshops, sessions and talks. Also be sure to visit the vendors' area, which will feature a number of new digital tools for archival work, as well as a number of other useful offerings and services. See the SCA web site for complete program details: www.calarchivists.org/prog/aggm/program.html

Secondly, I'd like to make a plug for the Western Archives Institute, which is co-sponsored by SCA and the California State Archives. Now entering its third decade, the 21st annual Western Archives Institute will be held at San Diego State University in San Diego, California, June 17-29, 2007. This intensive, two-week program provides integrated instruction in basic archival practices to individuals with a variety of goals, including those whose jobs require a fundamental understanding of archival skills, but have little or no previous archives education; those who have expanding responsibility

for archival materials; those who are practicing archivists but have not received formal instruction; and those who demonstrate a commitment to an archival career. It's an exceptional opportunity for the thirty or so participants accepted into the program each year, and I urge you to tell people you know about the program ~ people who might not be SCA members and lack a formal archival education, but have found themselves responsible for archival materials. It's one of our most important educational efforts, and one of the most significant archival education programs in the United States.

See you in Long Beach!

Dan Lewis,
SCA President

THE SOCIETY OF CALIFORNIA ARCHIVISTS, INC.

The Society of California Archivists, Inc. exists to support and develop those who collect, care for, and provide access to the documentary heritage of California and adjoining areas. To this end it:

1. acts as a vehicle for dissemination of information about archival collections, issues, and methodology to the profession and the public;
2. provides a forum for the discussion of matters related to the creation, preservation, and use of historical documents;
3. develops, offers and supports archival education programs;
4. cooperates with individuals and organizations on matters of common concern; and
5. advocates the identification, collection, preservation, use, and appreciation of historical records and manuscripts.

The *SCA Newsletter* (ISSN 1931-5473) is published quarterly on March 15, June 15, September 15, and December 15. All submissions and advertisements for future issues, and all letters to the editors and inquiries regarding the newsletter should be sent to the Newsletter Editors:

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Email: jschneid@library.berkeley.edu

Copy Deadlines: August 1, November 1, February 1, & May 1

Format for Submissions: Articles and items submitted for consideration should be sent via compact disc or e-mail.

www.calarchivists.org ©2007

SAN FRANCISCO WATER SUPPLY – INFORMATION SOURCES

The history of water supply to San Francisco has an extensive and complex history that is of great interest to both professional researchers and to the public. Information resources are held at, and made publicly accessible from, the anticipated collections, however numerous sources are held only at originating institutions, most of which do not provide a publicly accessible online catalog and do not promote their holdings. Contemporary materials are even more non-centralized and diverse in format.

Paul Atwood, Archivist for the Water Resources Center Archives at the University of California, Berkeley, has formed a project that seeks to enhance the discovery and research of materials (all media) defining the historic and contemporary body of knowledge pertaining to the water supply of San Francisco. Discrete and disparate collections will be identified, assessed, and defined with the intention of providing enhanced intellectual access to materials that are often overlooked and difficult to locate and access.

Add your repository to the directory! Please visit the San Francisco Water Supply – Information Sources Web site and summarize relevant holdings by completing the submission form: <http://lib.berkeley.edu/WRCA/SFh2o/submit.html>.

Questions and comments are welcome.

Paul Atwood
SCA Director-At-Large
patwood@library.berkeley.edu

WEST_ARCH UPDATE

THE MAJORDOMO PROGRAM USED TO MANAGE THE WEST_ARCH LIST CANNOT PROCESS HTML AND OTHER ENCODING COMMONLY AVAILABLE IN MOST EMAIL PROGRAMS. THIS RESULTS IN MESSAGES, PARTICULARLY IN THE DIGEST, THAT ARE UNREADABLE. IN ORDER TO AVOID THIS, THE LIST IS CURRENTLY BEING MODERATED ON A TRIAL BASIS. ALL MESSAGES ARE REVIEWED BY THE LIST MANAGER TO ENSURE THEY ARE TRANSMITTED IN PLAIN TEXT. THIS CAN RESULT IN DELAYS FOR MESSAGES TO POST TO THE LIST. TO DATE, THESE DELAYS HAVE BEEN NEGLIGIBLE. SHOULD TRAFFIC INCREASE ENOUGH TO MAKE THIS REVIEW UNREASONABLE, SCA WILL PURSUE OTHER ALTERNATIVES FOR THE LIST.

terry boom,
west_arch list manager



Crystal Springs Dam, Spring Valley Water Company, 1909. (Water Resources Center Archives; Charles Derleth Papers: DERLETH 89)



Calavares Dam outlet tunnel, April 6, 1918. At this time the head of this tunnel was clogged by the slide of March 24, 1918 and 7,000 acre feet of water was held in the reservoir. (Water Resources Center Archives; Walter L. Huber Papers: HUBER 341)

ACADEMY OF CERTIFIED ARCHIVISTS

IMPORTANT DATES!

- May 15, 2007: Deadline to apply for the 2007 archival certification examination.
- June 1, 2007: Deadline to submit certification maintenance.
- August 29, 2007: The 2007 examination will be held in Chicago, Denver, Los Angeles, Baton Rouge (LA), and Worcester (MA), and "Pick Your Site" locations around the world.

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HISTORY SAN JOSE RESEARCH LIBRARY RELOCATES

The History San Jose (HSJ) Research Library has been awarded a grant from the National Endowment for the Humanities program for stabilizing humanities collections. This award has enabled HSJ to move its Research Library from its old quarters in the Pacific Hotel Building on the grounds of San Jose's History Park to the HSJ Collections Center. The physical move of the collection was undertaken in early November 2006, requiring over 100 pallets, 15 truckloads, and 7 work days to complete. The Library was closed for nearly three months to plan for and execute the move, and re-opened for researchers in late November.

In addition to funding the actual relocation of collections, the NEH grant provides staffing to catalog the holdings into PastPerfect, HSJ's master database. The grant funds two staff members for one year. In addition to the Research Library, HSJ's Collections Center houses much of the museums collections of artifacts, art, and photography.

A large SpaceSaver mobile storage unit houses the most frequently used items, with less frequently used items shelved in a 20,000 sq. ft., climate-controlled, secure storage area.

In addition to providing sufficient storage space for many years of collection growth, the Research Library's new facility provides a reading room with seating for up to twelve researchers at a time, three work stations for volunteers, a processing area, and three staff offices. The library is open by appointment only on Tuesday afternoons and throughout the day on Wednesdays. For further information about History San Jose, please contact Jim Reed, Curator of Archives and Library, at (408) 521-5026, or at jreed@historysanjose.org.

*Jim Reed,
Curator of Archives & Library,
History San Jose Research Library*

EMPLOYMENT OPPORTUNITY

ASSOCIATE LIBRARIAN / ARCHIVIST

Part-time temporary one-year position as Processing Archivist and Digital Project Manager setting priorities, implementing arrangement and description for efficient, effective, and appropriate processing, encoding finding aids using Encoded Archival Description (EAD) for contribution to the Online Archive of California, and creating MARC records. Responsibilities will include training and supervising processing assistants, selecting images to be digitized, metadata entry, and managing related workflow. Also promoting collections through publication, exhibition, and public speaking.

REQUIRED: MLS (or equivalent) from an ALA-accredited institution and either a Master's degree in Archival Administration or a minimum of two years successful experience with archival collections. Experience with digital projects and on-line description and cataloging. Familiarity with standards and tools for processing and description including Describing Archives: a Content Standard and the MARC21 format. Experience encoding finding aids using Encoded Archival Description as well as familiarity with metadata concepts and standards.

Preferred: Experience working with archival collections in non-textual formats such as photographs and drawings. Experience with MS Access software, website technology, and knowledge of relational database concepts. Work experience supervising archival processing assistants.

UCB librarians are expected to participate in library-wide planning and governance and to be active professionally. This position is included in the bargaining unit. The College of Environmental Design is committed to the support and encouragement of a multicultural environment and seeks candidates who can make positive contributions in a context of ethnic and cultural diversity. The University of California is an Equal Opportunity, Affirmative Action Employer. Hiring Range if full time: \$44,736-\$54,744 (Title Code: 3618).

In order to apply for this position, please send a curriculum vitae along with three references to: Waverly B. Lowell, Environmental Design Archives, 30 Wurster Hall #1820, Berkeley, CA 94720. FAX: (510) 642-2824, Phone: (510) 643-5655, Email: designarchives@berkeley.edu, Website: www.ced.berkeley.edu/cedarchives/

The 36th Annual General Meeting is just around the corner! To register visit the AGM website at www.calarchivists.org/prog/agm/home.html. The 2007 AGM will be held at the Renaissance Long Beach Hotel, located downtown on Ocean and Pine in the heart of this flourishing city by the sea. The hotel is conveniently located near the major cultural and tourist attractions where elegant dining, shopping and night life are abundant. For reservation details visit: www.calarchivists.org/prog/agm/hotel.html. Be sure to reserve early. The deadline to receive the discounted hotel rate is April 23rd.

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CALTECH ARCHIVES ONLINE EXHIBIT: *DOCUMENTING EARTHQUAKES*

Inspired by the centennial of the 1906 San Francisco Earthquake, the Caltech Archives last year undertook to create a large-scale online exhibit on the subject of earthquakes and the birth of the science of seismology. This exhibit has now been completed and may be accessed at <http://archives.caltech.edu/exhibits/earthquake/index.html>.

With a few exceptions, all material in this ambitious six-part exhibit is drawn from the Caltech Archives' collections. The first module went live last April at the time of the 1906 quake anniversary. The last one was published at the end of January, 2007. Viewers can easily navigate across and between modules and explore the exhibit at their leisure.

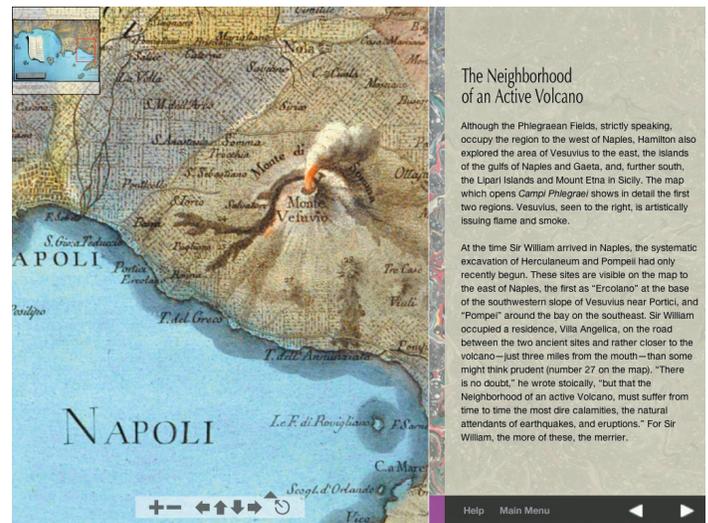
Since the early 1920s, the public has looked to Caltech's seismologists for information when a notable tremblor strikes. But the fascinating historiography of earthquakes—the study of not only the scientific, but also the social, economic, political, religious and even artistic impact of these frequently catastrophic events—is little known outside the specialist community. The Caltech Archives is in a unique position to introduce earthquake history to a wider audience, with its superb manuscript, book, and art holdings. Today the internet offers a stunning platform for an archival exhibit.

We have been fortunate to be able to harness the latest digital technology to produce a high-quality, exciting media experience, complete with interactive viewing of real, unique documents and many magnificent images not normally available for public view.

Titled "Documenting Earthquakes," the Caltech exhibit begins with an examination of sources on the 1906 San Francisco quake. Images are presented in color and are captioned in engaging, non-technical language throughout.

The exhibit progresses from 1906 through the emergence of seismology as a scientifically-based discipline in Southern California in the 1920s, with emphasis on the development of the original Southern California recording network centered in Pasadena. The third module features Charles Richter and the magnitude scale that bears his name. Richter spent his entire scientific career at Caltech and is closely associated with the development and operation of the seismological laboratory in Pasadena, beginning in 1927. There are some interesting surprises in store in this module about Richter the man, including audio of his voice and an original comic song about the magnitude scale by Elliott Davis and J. Kent Clark, Caltech's answer to Rogers and Hammerstein.

The next three exhibit modules jump back in time. They present, first, illustrations from Caltech's outstanding rare book collection, going back to one of the earliest printed books on earthquakes, published in 1531 in Mainz by Gutenberg's successors, the Schoeffers. Next, the exhibit veers east and presents a set of 20 striking *Namazu-e* ("catfish pictures") from 19th-century Japan. These elegantly colored woodcuts



Sample screen from "Documenting Earthquakes," module 6, showing text and image with Zoomify controls.

draw on local folklore to explain the cause of the 1855 Tokyo ("Ansei") quake (a giant catfish?). They also graphically express a surprising range of feelings and opinions by ordinary people in the face of a natural disaster.

The final module, launched in January 2007, explores the connection between earthquakes and volcanoes through a presentation of Sir William Hamilton's reports to the Royal Society on the volcanoes of Italy. These eventually took the form of a sumptuous art book, the *Campi Phlegraei*, published in Naples in 1776. This module uses image-streaming technology that allows viewers to engage in interactive exploration of high-resolution imagery without having to download large files. By not delivering all the data at once but only as needed, it makes possible fast, interactive access to high-quality images over the web. Module 6 provides image-streaming support in the Flash-based Zoomify format. When a viewer pans and zooms on an image, the application requests image data from the server, and the new image view updates with the requested data accordingly. The interface is simple, fluid, and intuitive, and affords the user a flexible and gratifying experience in examining the rich, exquisitely detailed plates from this historic publication.

The beautiful design and expert implementation of "Documenting Earthquakes" was carried out by Wayne Waller and Leslie M. Maxfield of Caltech's Digital Media Services. The curator of the exhibit is Charlotte E. Erwin, Senior Archivist at the Caltech Archives. Viewers may follow links to source and credits lists for background on the exhibit content.

Charlotte E. Erwin
Senior Archivist, Caltech

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ELDRIDGE CLEAVER PAPERS NOW AVAILABLE FOR RESEARCH

The Bancroft Library would like to announce the Eldridge Cleaver Papers are now open and available for research. Spanning the years 1963 to 1988, this collection of over 40 linear feet represents the largest collection of Cleaver's papers. Documenting Cleaver's long career as a public figure and writer, the collection provides insight into Cleaver's involvement in the Black Panther Party, and documents the transformation of Cleaver from a spokesperson for the radical left to a far right conservative.

Cleaver's writings document his changing political beliefs and display his literary talent through a number of autobiographical essays. Contained in the papers are manuscripts of his political writing, including essays and correspondence to his lawyer Beverly Axelrod, later edited into Cleaver's best selling book *Soul on Ice*, and essays published as *Post Prison Writings*. There are also works of fiction and poetry, previously unpublished biographical works, and transcripts of "Social Analysis 139X," the lecture series guest-taught by Cleaver in 1968 at UC Berkeley. Many of these writings, recently edited by Kathleen Cleaver, were published as *Target Zero* in 2006.



Image by David Gramme-Baker, SIPA Press (Eldridge Cleaver Photograph Collection, BANC PIC 1991.078, The Bancroft Library)

Forming the largest part of the papers are legal files relating to the shootout with the Oakland Police Department on April 6, 1968 and as well as other legal cases. The collection also includes significant correspondence and writings from his tenure as the Minister of Information for the Black Panther Party, and correspondence and other materials from his period of exile in Algiers following the shootout, where, with Kathleen Cleaver and others, he founded the International Section of the Black Panther Party.

Upon Cleaver's return from exile, after a religious conversion to a fundamentalist Christian, he embarked on a series of speaking tours entitled the "Eldridge Cleaver Crusades." The office files from the Crusades form part of his papers, and include correspondence with many of the nation's most famous evangelicals. During the 1980s, Cleaver became a staunch supporter of the Republican Party, and ran for Congress; the collection contains materials from his campaigns as well. The finding aid for this collection will be available through the Online Archive of California.

Tanya Hollis
Former Literary Archivist
The Bancroft Library

EXHIBITS



PAST TENTS: THE WAY WE CAMPED

March 22 to September 21
California Historical Society
678 Mission Street,
San Francisco

The California Historical Society and The Bancroft Library of the University of California,

Berkeley, welcome the public to its newest exhibit, Past Tents: The Way We Camped. Curated by Susan Snyder and Tanya Hollis, this special exhibition is based on Snyders popular book of the same name, published by Heyday Books in 2006.

Past Tents is a humorous excursion through one of Americas favorite national pastimes. An affectionate portrait of early camping in the West, this exciting new exhibition will lead visitors through the early wilderness experience, with tales of family outings, car camping and a presentation of gear used by campers in the 19th and 20th centuries. Past Tents is family oriented, interactive and dedicated to the essence of the camping experience. Along with this special exhibition, CHS will host numerous special events and programs sure to delight and excite visitors of all ages. Visit www.californiahistoricalsociety.org for up-to-date information.

The exhibition is the first in a series of exhibits developed through an exciting new partnership between The Bancroft Library and the California Historical Society, two of California's premiere historical institutions.

INTRODUCING OUR ANNUAL GENERAL MEETING 2007 KEYNOTE SPEAKER...

Charles Piller reports on science and technology for the Los Angeles Times from its San Francisco bureau. He specializes in investigations and in-depth reporting about the social, cultural and health implications of new technologies.

In addition to the Los Angeles Times, Piller's work has appeared in leading magazines and newspapers around the world, and has been reported on by newspapers, magazines and broadcast media in the United States, Europe, and Australia. His books and articles have influenced the national debate on missile defense, biological weapons, forensic science, infectious diseases, and information privacy and security, among other topics.

Piller has lectured on arms control and technology issues at conferences and leading universities in the United States, New Zealand, and Europe. He testified before the U.S. Senate Sub-committee on Technology and the Law regarding government compliance with the Freedom of Information Act, and before the U. S. Senate

Subcommittee on Employment and Productivity regarding workplace electronic surveillance.

He has authored two books: *The Fail-Safe Society: Community Defiance and the End of American Technological Optimism* (Basic Books/HarperCollins, 1991), and *Gene Wars: Military Control Over the New Genetic Technologies* (with Keith R. Yamamoto; Beech Tree Books/William Morrow, 1988).



Charles Piller

Piller is a founder of the Washington, DC-based Center for Public Integrity, which he serves as board chair. The Center is a nonprofit, nonpartisan, tax-exempt organization that conducts investigative research and reporting on public service issues in the United States and around the world.

Piller has received more than two dozen journalism honors and awards from the Society of Professional Journalists, the Gerald Loeb Foundation and UCLA, and the Western Publications Association, among other organizations.

ANNUAL GENERAL MEETING 2007 PRE-CONFERENCE WORKSHOPS

IF IT'S WORTH KEEPING, IT'S WORTH STEALING: SECURITY FOR ARCHIVES

Presenters:

Robert Marshall, Head Archivist, Urban Archives Center & University Archives, California State University, Northridge
Mark Peterson, C. H. Guernsey & Company
Paul Wormser, Regional Archives Director, National Archives-Pacific Region

Has anyone ever stolen documents from your holdings? Would you know if someone had? Archivists go to great lengths to collect and preserve materials of great historic and monetary value and to ensure researchers access them too. However, we often neglect basic safeguards against theft of these same documents. This workshop will cover a wide range of topic relating to security in archives, including how to set up your research room, establishing policies and procedures to protect your holdings, how to identify those people most likely to steal, what items are most likely to be stolen and procedures for recovering stolen items.

THE BASICS OF ARCHIVES

Presenter:

Laren Metzger, Deputy Director, California State Archives

There are many treasures in boxes of disorganized papers, fading photographs, and moldy ledgers found in the broken file cabinet, the back storage room, the hot, dirty attic. The California Historical Records Advisory Board and California State Archives present a practical workshop for people who work or volunteer in organizations that deal with the past, such as museums, historic houses, library local history rooms, school archives, or city clerk's offices. The workshop will offer advice and basic practices on collecting, protecting, and helping people use historic material. Learn what historical records are and aren't, how to decide what to keep, how to make sure you have legal title to the records, how to know what there is and where its located, how to help researchers find what they need, how to preserve historical records for the future, and where to go for help with it all.

HERE THERE AND BACK AGAIN

Bill Landis, former Metadata Coordinator at CDL, started his new position as Head of Arrangement, Description, a Metadata Coordinator for Manuscripts and Archives at Yale University in December 2006.

Juliet Demeter, former History of Science and Technology Archivist at the Bancroft Library, has moved back East, and has accepted a position at the Amherst College Archives and Special Collections.

Dayna Holtz and **Jessica Lemieux** joined the staff of SFMOMA in the museum's newly created archives in September 2006. Before joining SFMOMA, Holz was responsible for processing the Arthur Brown Jr papers in a joint project between the Environmental Design Archives and The Bancroft Library. Lemieux worked in Bancroft Library's public services in addition to participating in several processing projects, including the records of the Panama-Pacific International Exhibition.

Tanya Hollis, former archivist for Environmental and Literary Collections at the Bancroft Library, returned to the California Historical Society in November 2006 as its Archivist/ Manuscripts Librarian. While at the Bancroft she worked on many prominent collections including the David Ross Brower papers, the Sierra Club records and the Eldridge Cleaver papers.

Chuck Wilson, formerly an archivist in UCLA Special Collections, has accepted the position of University Archivist of UC Riverside.

Teresa Mora, former processing archivist for Environmental Collections and the NAACP Collection at the Bancroft Library, has accepted the appointment of Supervisory Archivist in the Bancroft Library.

Please send announcements for Here There and Back Again of no more than 50 words to: abridger@library.berkeley.edu.

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Calendar

May 16 - 19, 2007: SCA Annual General Meeting, Long Beach, CA.

May 17, 2007: SCA AGM Preconference Workshops — SEE INSIDE FOR DETAILS

June 19 - 22, 2007: RBMS Preconference: From Here to Ephemerality Fugitive Sources in Libraries, Archives and Museums; Baltimore, MD.

June 30 - July 6: Annual Conference of the International Association of Music Libraries, Archives and Documentation Centres (IAML); Sydney, Australia.

July 15 - 20, 2007: Catholic Library Association. Introductory Archives Workshop for Religious Communities; Belleville, IL.

August 27 - September 2, 2007: SAA Annual Meeting; Chicago, IL.

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c/o California State Archives
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